

BIOGRAFÍA DE UN MONUMENTO



Arq. Eugenio Pérez Montás

Biografia De Un Monumento Biography Of A Monument

Eleonora Zampieri



Biografia De Un Monumento Biography Of A Monument:

The Lives of Prehistoric Monuments in Iron Age, Roman and Medieval Europe Marta Díaz-Guardamino, Leonardo García Sanjuán, David Wheatley, 2015 The essays in this collection examine the life histories of carefully chosen megalithic monuments stelae and statue menhirs and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times By focusing on the concrete interaction between people monuments and places the volume offers an innovative outlook on a variety of debated issues Prominent among these is the role of ancient remains in the creation institutionalization contestation and negotiation of social identities and memories as well as their relationship with political economy in early historic European societies *Handbook of Latin American Studies* ,1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years *Memory and Cultural History of the Spanish Civil War* ,2013-10-02 The authors in this anthology explore how we are to rethink political and social narratives of the Spanish Civil War at the turn of the twenty first century The questions addressed here are based on a solid intellectual conviction of all the contributors to resist facile arguments both on the Right and the Left concerning the historical and collective memory of the Spanish Civil War and the dictatorship in the milieu of post transition to democracy Central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our present s in light of our past s The volume is divided in six parts I Institutional Realms of Memory II Past Imperfect Gender Archetypes in Retrospect III The Many Languages of Domesticity IV Realms of Oblivion Hunger Repression and Violence V Strangers to Ourselves Autobiographical Testimonies and VI The Orient Within Myths of Hispano Arabic Identity Contributors are Antonio Cazorla Sánchez lex Bueno Fernando Martínez López Miguel Gómez Oliver Mary Ann Dellinger Geoffrey Jensen Paula A de la Cruz Fernández Mar a del Mar Logroño Narbona M Cinta Ramblado Minero Deirdre Finnerty Victoria L Enders Pilar Domínguez Prats Sofia Rodríguez López scar Rodríguez Barreira Nerea Aresti and Miren Llona Listed by Choice magazine as one of the Outstanding Academic Titles of 2014 *Subject Catalog, 1981* Library of Congress, 1981

Monuments of Progress Claudia Agostoni, 2003 A social and cultural history of public health in Mexico during the late 1800s and early 1900s The book offers a fresh take on the history of medicine and public health by shifting away from the history of epidemic disease and heroic accounts of medical men and toward looking at public health in a broader social framework It shows how new public health policies were instrumental in the modernisation of Mexico Adds to a small but fast growing body of literature on the history of public health in Latin America and other developing areas of the world

Dominican Republic Kai P. Schoenhals, 1990 **ICCROM Master List of Acquisitions** International Centre for the Study of the Preservation and the Restoration of Cultural Property. Library, 1979 *Subject Catalog* Library of Congress, Modelling the Individual ,2022-05-20 One of the most noticeable features of the Renaissance is what Jacob Burckhardt

called the rise of the individual in politics and religion in its social life and in the arts and in the mentality of Renaissance man with his inclination to explore to invent and to make new discoveries Yet this characteristic is also very puzzling to modern people who see that although the categories of art which depict particular people increased to a spectacular degree in a period when biography and portrait painting were among the most popular genres and autobiography began to emerge as a genre in itself and painters began to produce self portraits an interest individuals is not necessarily the same thing as the more recent interest in the purely personal aspects of individuals Literary and artistic traditions social and ideological backgrounds and the motives for the production of literature have changed profoundly Renaissance biography and autobiography portraiture and self portraiture have little to do with their modern counterparts Therefore this book stresses that the Renaissance is not predominantly a mirror of modernity but rather a period of stimulating difference or alterity The contributors to this collection of essays aim to create a better understanding of Renaissance biographies and portraits through the analysis and reconstruction of the traditions contexts backgrounds and circumstances of their production

La Revolución Thomas Benjamin, 2010-01-01 The 1910 Revolution is still tangibly present in Mexico in the festivals that celebrate its victories on the monuments to its heroes and most important in the stories and memories of the Mexican people Yet there has never been general agreement on what the revolution meant what its objectives were and whether they have been accomplished This pathfinding book shows how Mexicans from 1910 through the 1950s interpreted the revolution tried to make sense of it and through collective memory myth making and history writing invented an idea called la Revoluci n In part one Thomas Benjamin follows the historical development of different and often opposing revolutionary traditions and the state s efforts to forge them into one unified and unifying narrative In part two he examines ways of remembering the past and making it relevant to the present through fiestas monuments and official history This research clarifies how the revolution has served to authorize and legitimize political factions and particular regimes to the present day Beyond the Mexican case it demonstrates how history is used to serve the needs of the present

Politics in the Monuments of Pompey the Great and Julius Caesar Eleonora Zampieri, 2022-10-21 This book explores the diachronic development of the ideological content of Pompey and Caesar s monuments in Rome emphasising the importance of the late Republican period as a precursor to imperial propaganda through architecture In the final years of the Roman Republic individuals such as Pompey the Great and Julius Caesar exploited the communicative power of architecture The former promoted the first and largest stone theatre in Rome the latter started comprehensive town planning projects that arguably verged on the utopian Yet the study of the politics expressed by these monuments and how complex late Republican politics shaped the monuments themselves has attracted less attention than that of subsequent imperial architecture Zampieri addresses this imbalance exploring the ideological meaning of late Republican monuments and highlighting that monuments were fluid adaptable entities even in the lifespan of a single individual Accompanied by detailed maps and images this volume shows how late

Republican architecture should be considered an important source for understanding politics of this period Politics in the Monuments of Pompey the Great and Julius Caesar will be of use to anyone working on the politics and social world of the late Roman Republic and on Roman architecture and patronage Houses and Monuments of Pompeii Roberto Cassanelli,2002 Based on the 4 volume work originally edited by the Niccolinis and published in Naples 1854 1896 The Sculptures of Andrea Del Verrocchio Andrew Butterfield,Andrea Del Verrocchio,1997-01-01 Andrea del Verrocchio was the preeminent sculptor in late fifteenth century Florence and one of the leading artists in Renaissance Europe In every genre of statuary Verrocchio made formal and conceptual contributions of the greatest significance and many of his sculptures such as the Christ and St Thomas and the Colleoni Monument are among the masterpieces of Renaissance art A favorite artist of Lorenzo de Medici and the teacher of Leonardo da Vinci Verrocchio was a key link between the innovations of the fifteenth century and the creations of the High Renaissance This beautiful catalogue raisonné is the first comprehensive and detailed study of Verrocchio's extraordinary and innovative sculptures Andrew Butterfield has combined careful visual analysis of the sculptures with groundbreaking research into their function iconography and historical context In order to explain Verrocchio's contributions to the different genres of Renaissance sculpture Butterfield provides new and important information on a broad range of issues such as the typology and social history of Florentine tombs the theoretical problems in the production of perspectival reliefs and the origins of the Figura serpentinata Furthermore Butterfield draws on a spectrum of often overlooked texts to elucidate fundamental iconographical problems for example the significance of David in quattrocento Florence In its scope depth and clarity The Sculptures of Andrea del Verrocchio will rank as one of the finest studies of an Italian sculptor ever published *National Union Catalog* ,1973 Includes entries for maps and atlases **The Promise of the Foreign** Vicente L. Rafael,2005-12-05 A study of the effects of translation practices and historical writings in the Philippines on questions of nationalism Dictionary Catalog of the History of the Americas New York Public Library. Reference Dept,1961 **Making Monuments from Mass Graves in Contemporary Spain** Daniel Palacios González,2025-10-01 This book narrates how beginning in 1936 bodies buried in mass graves during the Spanish War and subsequent dictatorship were turned into monuments The book describes how the production of monuments evolved and what forms this process and these monuments took it examines how the monuments were incorporated into society and used to influence public opinion and it argues that this process was not simply based on the formal logic of tradition but instead reflected a conscious plan with a specific and rational end goal As such this book puts forward the idea that the monument as a material object became an expression of the historical consciousness of its producers relating how different actors communicated their memories into meaningful gestures while limited by the material reality of integrating the bodies into a novel artefact Finally it contends that the people creating these monuments did not just bury their dead according to a funerary tradition but also sought to influence society **Architectural Conservation in Europe and the Americas** John

H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed

The Monument of Tomorrow Miguel Caballero, 2025-07-15 Rupture iconoclasm and tabula rasa are concepts commonly used to describe the approach to cultural heritage associated with the avant garde and revolutionary politics during the early twentieth century Highlighting artists and radical intellectuals who worked to protect public monuments in 1910 1950s Spain The Monument of Tomorrow challenges the persistent narrative imposed by Francoism of an iconoclastic Second Republic in Spain Author Miguel Caballero draws on a wide range of sources to examine how artists architects writers and activists transformed monument and heritage conservation into a progressive experimental cause in their fight against fascism During the Spanish War with its devastating air raids these individuals were motivated by the defense of culture to become determined conservationists Caballero's research incorporates surviving monuments architectural plans propaganda posters and literary works including novels plays and poetry The war became a laboratory for experiments in conserving and redefining monuments and national heritage Modernist style protective structures for example were built atop Madrid's historic monuments including statues of Cybele Neptune and Phillip III in Plaza Mayor Such innovations later influenced strategies for safeguarding monuments during the Second World War This history Caballero argues makes the Spanish War pivotal to development of the concept of World Heritage Ultimately The Monument of Tomorrow demonstrates that heritage conservation does not have to be politically conservative Those interested in anti fascism art history modern architecture modernism cultural heritage conservation and preservation Iberian studies and war studies should find valuable insights in this innovative original work

Encyclopedic Dictionary of Landscape and Urban Planning Klaus-Jürgen Evert, 2010-05-21 This unique multilingual encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning as well as environmental protection The languages are American and British English Spanish with many Latin American equivalents French and German The encyclopedia also provides various interpretations of the terms at the planning legal or technical level which make its meaning more precise and its usage clearer

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