

Biographers  
and  
The Art of Biography

ULICK O'CONNOR

WOLFHOUND PRESS

# Biographers Art

**Dorothy R. Parker**



## **Biographers Art:**

*The Art of Biography in Antiquity* Tomas Hägg,2012-04-05 Examines the whole spectrum of Greek and Roman biography which explores the virtues and vices of philosophers statesmen and poets      **Art and Its Geographies** Ingrid Vermeulen,2025-10-01 Schools of art represent one of the building blocks of art history The notion of a school of art emerged in artistic discourse and disseminated across various countries in Europe during the early modern period Whilst a school of art essentially denotes a group of artists or artworks it came to be configured in multiple ways encompassing different meanings of learning origin style or nation and mediated in various forms via academies literature collections markets and galleries Moreover it contributed to competitive debate around the hierarchy of art and artists in Europe The ensuing fundamental instability of the notion of a school of art helped to create a pluriform panorama of both distinct and interconnected artistic traditions within the European art world This edited collection brings together 20 articles devoted to selected case studies from the Italian peninsula the Low Countries France Spain England the German Empire and Russia

*Art in Devonshire: With the Biographies of Artists Born in That County* George Pycroft,2024-01-06 Reprint of the original first published in 1883      *Key Writers on Art: The Twentieth Century* Chris Murray,2005-06-27 Key Writers on Art The Twentieth Century offers a unique and authoritative guide to modern responses to art Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors it introduces readers to key approaches and analytical tools used in the study of contemporary art It discusses writers such as Adorno Barthes Benjamin Freud Greenberg Heuser Kristeva Merleau Ponty Pollock Read and Sontag      **Jacob Campo Weyerman and his Collection of Artists' Biographies** Lyckle de Vries,2020-02-25 Weyerman s collection of artists biographies 1729 is exceptional for three reasons Firstly he includes a great number of painters not mentioned elsewhere Secondly he does not limit his selection to good artists only he also discusses failed painters and their abortive careers Thirdly he writes as an art critic who does not hesitate to pass judgments sometimes severe on his chosen subjects In the process Weyerman provides much information on the social and economic circumstances of art production He found that a bohemian lifestyle was pernicious to a painter s career and argued that artists should live and think as merchants In addition to analyzing Weyerman s art critical terminology and his ideas on art theory De Vries includes translations of two full chapters along with the original Dutch      **Index it Right!: Art ; Biographies ; Computer manuals ; Encyclopedias ; Gardening** Enid L.

Zafran,American Society of Indexers,2005 Here is the premiere title in a new series presenting selected expert coverage in key indexing areas Volume 1 includes top tips and advice on indexing philosophy Carol Roberts theology Kate Mertes biography Martin L White horticulture Thirhse Shere with Lina B Burton art Susan DeRenne Coerr encyclopedias Marion Lerner Levine computer manuals Beth Palmer and Web sites Fred Brown      **The Seductions of Biography** David Suchoff,Mary Rhie,2016-02-04 The Seductions of Biography is an important volume which sheds new light on a flourishing

literary form the biography In postmodern culture new methods and intentions emerge as well as new obstacles towards our understanding of biography as a genre This book provides a thorough exploration of this genre from a wide range of postmodern perspectives The Seductions of Biography brings together a number of essays which reflect in culturally critical as well as autobiographical terms on current themes and practices of contemporary biography Issues addressed by these essays focus on the postmodern dilemma itself as new voices from excluded communities make themselves heard in biographical works the decentralization of new issues such as gender ethnicity and sexuality becomes problematic Contributors question the responsibilities a biographer has both to the subject and the public and consider also questions of morality and taste for example is it fair to use private tapings made by your subject s analyst And how much do we really need to know about Eleanor Roosevelt s sex life The impact of sexuality on our reading of public figures is addressed as well as other issues which explore the popular and provocative nature of biography Interdisciplinary and wide ranging in scope The Seductions of Biography will appeal to biographers historians cultural critics and the vast population of avid biography readers Contributors Kwame Anthony Appiah Clark Blaise Marilyn L Brownstein Blanche Wiesen Cook John D Emilio Jeffrey Louis Decker Michael Eric Dyson Diana Fuss Marjorie Garber Henry Louis Gates Jr Hayden Herrera Maurice Isserman Barbara Johnson William S McFeely Diane Wood Middlebrook Richard J Powell Phyllis Rose Doris Sommer Marita Sturken Sherley Anne Williams Jean Fagan Yellin

Reading Biography Carl Rollyson, 2004 Most book reviewers know very little about the history or the art of biography Indeed if there is any art in biography it is the rare reviewer that acknowledges it or knows how to discuss it Usually the reviewer regards biography as an occasion to wax eloquent about what he or she thinks of the subject Little space if any is devoted to the biography s structure or style to the biographer s peculiar problems or to how the biography relates to others about the same subject Carl Rollyson a professional biographer and weekly columnist On Biography for The New York Sun explores the ramifications of authorized and unauthorized biographies investigates the relationship between biography and history biography and fiction biography and autobiography as well commenting on certain perennial biographical subjects such as Napoleon on sub genres such as children s biography and on the most recent developments in life writing Rollyson s aim is to reach not merely scholars but that vast general audience addicted to reading biography enhancing their pleasure by providing insight or you might say the inside word on how biographies are put together

**American Artists, Authors, and Collectors** Bennard B. Perlman, Walter Pach, 2002-05-02 Offers a behind the scenes look at a significant era in the development and emergence of modern American art

Dutch Art Sheila D. Muller, 2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this

monumental work including historians sociologists and literary historians      **Domestick Privacies: Samuel Johnson and the Art of Biography** David Wheeler, 1987 Biography was Samuel Johnson's favorite among literary genres and his *Lives of the Poets* is often regarded as the capstone of his career The central place of biography in his oeuvre is explored in this collection of nine original essays by leading Johnson scholars Varied in their focus and approach the essays range from a philosophical overview of Johnson's notion of the relation between life and art to a detailed reading of the *Life of Milton* to a speculation on the value of the *Lives* in the classroom Emerging clearly in the essays are the dual concerns artistic and intellectual      *The Standard American Encyclopedia of Arts, Sciences, History, Biography, Geography, Statistics, and General Knowledge ...* John Clark Ridpath, 1897      **Oxford Dictionary of National Biography 2005-2008** Lawrence Goldman, 2013-03-07 Who made modern Britain This book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life Following on from the Oxford DNB's first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 Here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine Many are closely connected to specific periods in Britain's recent history From the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example From the Sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett It's hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms A decade later you probably browsed in Anita Roddick's Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson In the 1990s you may have hoped that Things can only get better with a New Labour government which included Robin Cook and Mo Mowlam Many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O'Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years Others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice movement and Chad Varah founder of the Samaritans With John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past Others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean's gull wing car or the new British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford

DNB biographies also set these events in the wider context of a person's life story. Authoritative and accessible, the biographies in this volume are written by specialist authors, many of them leading figures in their field. Here you will find Michael Billington on Harold Pinter, Michael Crick on George Best, Richard Davenport Hines on Anita Roddick, Brenda Hale on Rose Heilbronn, Roy Hattersley on James Callaghan, Simon Heffer on John Profumo, Douglas Hurd on Edward Heath, Alex Jennings on Paul Scofield, Hermione Lee on Pat Kavanagh, Geoffrey Wheatcroft on Conor Cruise O'Brien and Peregrine Worsthorne on Bill Deedes. Many in this volume are naturally household names, but a good number are also remembered for lives away from the headlines. What in the 1980s became Thatcherism owed much to behind-the-scenes advice from Ralph Harris and Alfred Sherman; children who learned to read with Ladybird Books must thank their creator Douglas Keen, while without its first producer Verity Lambert there would have been no Doctor Who. Others are ordinary people capable of remarkable acts. Take for instance Arthur Bywater, who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion, only to do the same months later in another factory. Awarded the George Cross and the George Medal, Bywater remains the only non-combatant to have received Britain's two highest awards for civilian bravery.

*Biography in Theory* Wilhelm Hemecker, Edward Saunders, 2017-08-07. This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary/historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kracauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context. Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history, aiming to get an overview of historical questions in biographical theory. This revised and updated English language edition also includes new translations of texts by J.G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a theory of biography. Note: Due to copyright reasons, the chapter Sade, Fourier, Loyola, Extract 1971, pp. 175-177 by Roland Barthes could not be included in the ebook.

**The Biography of Chocolate** Adrianna Morganelli, 2006. Mouth-watering pictures illustrate this delicious new book on one of the world's favorite foods. Children will love learning how the ancient Aztecs created a special drink from the bitter beans of the cacao tree and how those beans later became the delectable treat known as chocolate. Fascinating facts reveal where and how cacao beans are grown and harvested and how they are manufactured into many kinds of chocolate products.

**An Annotated Bibliography of Inuit Art** Richard C. Crandall, Susan M. Crandall, 2007-08-15. Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old, but Inuit art as it is known today only dates back to the beginning of the 1900s. Early art was traditionally produced from soft materials such as whalebone, and tools and objects were also fashioned out of stone, bone and ivory because these materials were readily available. The Inuit people are known not just for their sculpture but for their graphic art as well, the most prominent forms being lithographs and stonecuts. This work affords easy access to information to those interested in

any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

**Singing an Indian Song** Dorothy R. Parker,1994-11-01 One of the foremost Native American intellectuals of his generation 1904 77 D Arcy McNickle is best known today for the American Indian history center that carries his name at the Newberry Library in Chicago and for his novels *The Surrounded* *Runner in the Sun* and *Wind from an Enemy Sky* A historian and novelist he was also an anthropologist Bureau of Indian Affairs official during the heady days of the Indian New Deal teacher and founding member of the National Congress of American Indians The child of a M tis mother and white father he was an enrolled member of the Flathead Tribe of Montana But first and largely by choice he was a Native American who sought to restore pride and self determination to all Native American people Based on a wide range of previously untapped sources this first full length biography traces the course of McNickle s life from the reservation of his childhood through a career of major import to American Indian political and cultural affairs In so doing it reveals a man who affirmed his own heritage while giving a collective Indian voice to many who had previously seen themselves only in a tribal context

*Biography and the Question of Literature in France* Ann Jefferson,2007-01-04 This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character Arguing that the idea of literature is inherently open to revision and contestation Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature At the same time she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions Although Ann Jefferson s book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography It offers original readings of major authors and texts in the light of these concerns beginning with Rousseau and ending with life writing contemporary authors such as Pierre Michon and Jacques Roubaud Other authors discussed include Mme de St el Victor Hugo Sainte Beuve Barbey d Aureville Baudelaire Nerval Mallarm Schwob Proust Gide Leiris Sartre Genet Barthes and Roger Laporte

**Library of Congress Subject Headings** Library of Congress,1994

**A Companion to Literary**

**Biography** Richard Bradford,2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures

such as Kingsley Amis *The Companion* brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism. Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries. Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories. Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics. *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.



This book delves into Biographers Art. Biographers Art is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Biographers Art, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Biographers Art
- Chapter 2: Essential Elements of Biographers Art
- Chapter 3: Biographers Art in Everyday Life
- Chapter 4: Biographers Art in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Biographers Art. This chapter will explore what Biographers Art is, why Biographers Art is vital, and how to effectively learn about Biographers Art.
3. In chapter 2, this book will delve into the foundational concepts of Biographers Art. The second chapter will elucidate the essential principles that must be understood to grasp Biographers Art in its entirety.
4. In chapter 3, the author will examine the practical applications of Biographers Art in daily life. The third chapter will showcase real-world examples of how Biographers Art can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Biographers Art in specific contexts. The fourth chapter will explore how Biographers Art is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Biographers Art. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Biographers Art.

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