

The Concise

BAKER'S
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MUSICIANS
EIGHTH EDITION

Nicolas Slonimsky

Biographical Dictionary Of Musicians

Theodore Baker



Biographical Dictionary Of Musicians:

The Portable Baker's Biographical Dictionary of Musicians Nicolas Slonimsky,1995 The Portable Baker s focuses on the key composers and musicians that every music lover and student will want to know from Monteverdi Bach Mozart and Cage to Billie Holiday and John Lennon Each entry contains biographical information and analysis of the musicians accomplishments Biographical Dictionary of Musicians James Duff Brown,1886 **Baker's Biographical Dictionary of Musicians** Theodore Baker,1940 **Baker's Biographical Dictionary of Musicians: Conf-Gysi** Nicolas Slonimsky,Theodore Baker,2001 Baker's Biographical Dictionary of Musicians Nicolas Slonimsky,2001 **Baker's Biographical Dictionary of Musicians** Cengage Gale,2002-09 **Baker's Biographical Dictionary of Musicians: Levy-Pisa** Nicolas Slonimsky,Laura Diane Kuhn,2001 **Baker's Biographical Dictionary of Musicians** Theodore Baker,Alfred Remy,1919 *Biographical Dictionary of Musicians* Theodore Baker,1965 **Baker's Biographical Dictionary of Musicians (Classic Reprint)** Theodore Baker,2017-12-11 Excerpt from Baker s Biographical Dictionary of Musicians From living musicians information has been obtained wherever possible through personal correspondence Comparatively few letters have remained unanswered In such cases the editor was obliged to gather what information he could from various sources more or less reliable a process in which much valuable time was consumed rather wasted Despite all Vigilance the present edition undoubtedly contains mistakes Any corrections or suggestions tending to the improvement of the next edition will be gratefully received and should be addressed to the editor in care of the publishers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Baker's Biographical Dictionary of Musicians: Haar-Levi Nicolas Slonimsky,Theodore Baker,2001

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Biographical Dictionary of Musicians Theodore Baker, Nicolas Slonimsky, 1965 **Biographical Dictionary of Musicians** James D. Brown, 2015-07-08 Excerpt from Biographical Dictionary of Musicians With a Bibliography of English Writings on Music The following explanatory remarks and acknowledgments are offered by way of Introduction This work is intended for students of Music or persons interested in the art and while not claiming a great degree of completeness in any department may nevertheless be found interesting and useful as a supplement to larger and more ambitious works of the same class It aims at conciseness in every particular and each notice is so arranged that any fact of a biographical or bibliographical character may be readily found All anecdotal and gossipy matter has been suppressed the intention of the Editor being merely to put forth a work of utility especially in view of the fact that so many works in musical literature exist to which readers can turn for pastime The endeavour has been to present a series of brief notices of Musicians in which every important fact likely to be of use has been noted Prominence has naturally been given to British Musical Biography and no one whose life or works seemed of interest has been knowingly omitted The Bibliographical character of the work accounts for the presence of many names of minor importance and accordingly no apology is offered for the comparative insignificance of any name mentioned throughout the book The notices of Foreign Musicians are confined to such as claim attention by their acknowledged eminence or by their connection in any way with Britain The Critical Remarks occurring here and there throughout the work are generally digests from a collation of opinions by writers of authority It should also be further remarked that the nationalities of biographical subjects are with certain exceptions fixed by parentage and not by birthplace The Bibliographical Appendix forms a brief Subject Index to the work itself and in a general way to the English Literature of Music About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of

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