

Biography Infographics

Name Surname

19xx

Jupiter is the biggest planet of them all

19xx

Saturn was named after a Roman god

20xx

Neptune is far away from Earth



Mercury

Mercury is the closest planet to the Sun



Venus

Venus has a beautiful name and is the second



Mars

Despite being red, Mars is actually a cold place

Biographical Objects

Mark Hailwood, Deborah Toner



Biographical Objects:

Biographical Objects Janet Hoskins, 1998 In this innovative study six women and men from Eastern Indonesia narrate their own lives by talking about their possessions domestic objects used to construct a coherent identity through a process of identification and self historicizing Janet Hoskins explores how things are given biographical significance and entangled in sexual politics expressed in dualistic metaphors where the familiar distinctions between person and object and female and male are drawn in unfamiliar ways Biographical Objects is an ethnography of persons which takes the form of a study of things showing how the object is not only a metaphor for the self but a pivot for reflexivity and introspection a tool for autobiographic elaboration a way of knowing oneself through things

Biographical Objects Janet Hoskins, 2013-09-13 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Biographical Objects Janet Hoskins, 1998 In this innovative study six women and men from Eastern Indonesia narrate their own lives by talking about their possessions domestic objects used to construct a coherent identity through a process of identification and self historicizing Janet Hoskins explores how things are given biographical significance and entangled in sexual politics expressed in dualistic metaphors where the familiar distinctions between person and object and female and male are drawn in unfamiliar ways Biographical Objects is an ethnography of persons which takes the form of a study of things showing how the object is not only a metaphor for the self but a pivot for reflexivity and introspection a tool for autobiographic elaboration a way of knowing oneself through things

Mobility, Meaning and Transformations of Things Hans Peter Hahn, Hadas Weis, 2013-01-31 Things travel around the globe they are shipped as mass consumer goods or transported as souvenirs or gifts There are infinite ways for things to be mobile not only in the era of globalisation but since the beginning of time as the earliest traces of long distance trading show This book investigates the mobility of things from archaeological and anthropological perspectives Material Objects are characterised by temporal continuity embodying a prior existence with lingering effects Yet the material continuity disguises the transformations they may undergo which only become evident upon closer examination Objects are in perpetual flux leaving visible traces of their age usage and previous life While travelling through time objects also circulate through space and their spatial mobility alters their meaning and use with respect to new cultural horizons As objects transform through time and space so does the value attributed to them Mapping out itineraries of value in the realm of the material allows us to grasp the nature of a given social formation through the shape and meaning taken on by its valued stuff It also provides insights into the nature of materiality through the value ascribed to objects at a given point in time and space This edited volume brings together studies of material culture materiality and value with regard to the mobility of objects with the aim of tracing the ways in which societies constitute their valued objects and how the realm of the material reflects upon society

Material Culture and (Forced) Migration Friedemann

Yi-Neumann, Andrea Lauser, Antonie Fuhse, Peter J. Bräunlein, 2022-02-17 Material Culture and Forced Migration argues that

materiality is a fundamental dimension of migration. During journeys of migration people take things with them or they lose and find and engage things along the way. Movements themselves are framed by objects such as borders, passports, tents, camp infrastructures, boats and mobile phones. This volume brings together chapters that are based on research into a broad range of movements from the study of forced migration and displacement to the analysis of retirement migration. What ties the chapters together is the perspective of material culture and an understanding of materiality that does not reduce objects to mere symbols. Centring on four interconnected themes: temporality and materiality, methods of object-based migration research, the affective capacities of objects and the engagement of things in place-making practices, the volume provides a material culture perspective for migration scholars around the globe, representing disciplines such as anthropology, sociology, contemporary archaeology, curatorial studies, history and human geography. The ethnographic nature of the chapters and the focus on everyday objects and practices will appeal to all those interested in the broader conditions and tangible experiences of migration.

International Law's Objects Jessie Hohmann, Daniel Joyce, 2018. International law's rich existence in the world can be illuminated by its objects. International law is often developed, conveyed and authorized through its objects and/or their representation. From the symbolic, the regalia of the head of state and the symbols of sovereignty to the mundane, a can of dolphin-safe tuna certified as complying with international trade standards, international legal authority can be found in the objects around us. Similarly, the practice of international law often relies on material objects or their image, both as evidence: satellite images, bones of the victims of mass atrocities and to found authority: for instance, maps and charts. This volume considers these questions: firstly, what might the study of international law through objects reveal? What might objects, rather than texts, tell us about sources, recognition of states, construction of territory, law of the sea or international human rights law? Secondly, what might this scholarly undertaking reveal about the objects as aims or projects of international law? How do objects reveal or perhaps mask these aims and what does this tell us about the reasons some physical or material objects are foregrounded and others hidden or ignored? Thirdly, what objects, icons and symbols preoccupy the profession and academy? The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers. By considering international law in the context of its material culture, the authors offer a new and exciting theoretical perspective on the subject. With an image of each object reproduced in full colour, the book will make an engaging and interesting read for scholars, practitioners and students alike.

Writing the Lives of People and Things, AD 500-1700 Robert F.W. Smith, Gemma L. Watson, 2017-05-15. Historical biography has a mixed reputation: at its best, it can reveal much not only about an individual but the wider context of their life and society; at worst, it can result in a narrowly focused work of hagiography or condemnation. Yet in spite of its sometimes inferior status amongst academics, biography has remained a popular genre and in recent years has developed into new and intriguing areas. As the essays in this volume reveal, scholars from an array of different disciplines have embraced what

biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies A book on the diversity of biography is therefore very timely exploring the multi disciplinary application of historical biography in the period 500 1700 It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology English art architectural history and history demonstrating different approaches and techniques Overall the collection is a strong and united statement by a group of early career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography

Museums and Biographies Kate Hill, 2014 Exploring the relationship between museums and biographies this collection of essays examines examples from the early 19th century to the present day

Biographies of Drink Mark Hailwood, Deborah Toner, 2015-02-05 The burgeoning field of drinking studies often ranging across and between disciplinary boundaries explores the place of alcohol in human societies from a very diverse range of perspectives Whilst some scholars have examined the cultural meanings and social practices associated with alcohol consumption and its relationship to various forms of identity and community formation others have focused on attempts to regulate or tax it its role as a trade commodity or its medical and psychological effects on consumers The sheer diversity of issues upon which the study of alcohol and drinking can shed light is undoubtedly part of the strength of the field of drinking studies At the same time however it can make it difficult for these different strands to consistently and fully engage with one another This book offers an innovative methodology that will help to facilitate fruitful interactions between scholars approaching the study of alcohol from different perspectives the biographies of drink approach Drawing inspiration from but also going beyond work on the social lives of things this collection of essays showcases an approach in which each author constructs a biography of a particular drink drinking place or idea associated with drink in a tightly focused historical context The biographies included range from the drinking vessels of Roman Britain to a whisky advertising campaign in 1950s America and deal with diverse themes from the associations between alcohol and national identity to the relationship between drinking and Existentialism The book brings together scholarly approaches from classics design theory literary studies and history within the biographies framework This allows for the emergence of important areas of comparison and contrast as well as several overarching themes such as the close associations between different drinking patterns and notions of tradition and modernity that occur in a wide range of cultural and historical contexts Not only then does this book provide fascinating case studies of interest to scholars working

in particular fields or particular contexts but it also showcases a productive new methodology which offers insights of relevance to anyone interested in the role of alcohol in any society *Confronting Colonial Objects* Carsten

Stahn,2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time Calls for a new international cultural order go back to decolonization However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology racial science and professional networks that enabled colonial collecting The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto Drawing on the interplay between justice ethics and human rights Stahn develops principles of relational cultural justice He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re invention of knowledge systems and relations towards objects including new forms of consent provenance research and partnership and a re thinking of the role of museums themselves Following the life story and transformation of cultural objects this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations [A Cultural Biography of the Prostate](#) Ericka Johnson,2021-09-07 What contemporary prostate angst tells us

about how we understand masculinity aging and sexuality We are all suffering an acute case of prostate angst Men worry about their own prostates and those of others close to them women worry about the prostates of the men they love The prostate a gland located directly under the bladder lurks on the periphery of many men s health issues but as an object of anxiety it goes beyond the medical affecting how we understand masculinity aging and sexuality In *A Cultural Biography of the Prostate* Ericka Johnson investigates what we think the prostate is and what we use the prostate to think about examining it in historical cultural social and medical contexts Johnson shows that our ways of talking about writing about imagining and imaging the prostate are a mess of entangled relationships She describes current biomedical approaches reports on the discovery of the prostate in the sixteenth century and its later appearance as both medical object and discursive trope and explores present day diagnostic practices for benign prostate hyperplasia which transform a process urination into a thing the prostate Turning to the most anxiety provoking prostate worry prostate cancer Johnson discusses PSA screening and the vulnerabilities it awakens or sometimes silences and then considers the presence of the absent prostate how the prostate continues to affect lives after it has been removed in the name of health **Medieval Life** Roberta Gilchrist,2012 The aim of

this book is to explore how medieval life was actually lived how people were born and grew old how they dressed how they inhabited their homes the rituals that gave meaning to their lives and how they prepared for death and the afterlife Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life death and the afterlife Previous historical studies of the medieval lifecycle begin with birth and end with death Here in contrast the concept of life course theory is developed for the first time in a detailed archaeological case study The author argues that medieval Christian understanding of the life course commenced with conception and extended through the entirety of life to include death and the afterlife Five thematic case studies present the archaeology of medieval England c 1050 1540 CE in terms of the body the household the parish church and cemetery and the relationship between the lives of people and objects A wide range of sources is critically employed osteology costume material culture iconography and evidence excavated from houses churches and cemeteries in the medieval English town and countryside Medieval Life reveals the intimate and everyday relations between age groups between the living and the dead and between people and things *Technologies of Memory in the Arts* L. Plate, A. Smelik, 2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs Historical, Biographical, and Descriptive Catalogue of the Objects Exhibited at the Southampton Art Museum, Established at Southampton, New York Samuel Longstreth Parrish, 1898 *The Oxford Handbook of the History of the Book in Early Modern England* Adam Smyth, 2023 How were books in early modern England made circulated sold stored read marked altered preserved and destroyed The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field and an exploration of how new thinking might develop Written by scholars working at the cutting edge of the subject from the UK and North America the volume combines lucidity scholarly expertise intellectual precision and an imaginative structure that will enable contributors to show why the history of the book matters This volume analyses in a lively manner the nature and role of the book in early modern England and also considers critically how we can talk about the history of book *Memorylands* Sharon Macdonald, 2013-07-18 Memorylands is an original and fascinating investigation of the nature of heritage memory and understandings of the past in Europe today It looks at how Europe has become a memoryland littered with material reminders of the past such as museums heritage sites and memorials and at how this memory phenomenon is related to the changing nature of identities especially European national and cosmopolitan In doing so it provides new insights into how memory and the past are being performed and reconfigured in Europe and with what effects Drawing especially though not exclusively on cases concepts and arguments from social and cultural anthropology Memorylands argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past It theorizes the various ways in which materializations of identity work and relates these to different forms of

identification within Europe The book also addresses questions of methodology including discussion of historical ethnographic interdisciplinary and innovative methods Through a wide range of case studies from across Europe Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized and a greater range of forms of historical consciousness At the same time however she seeks to highlight what she calls the European memory complex a repertoire of prevalent patterns in forms of recollection and past presenting The examples in Memorylands are drawn from both the margins and metropolitan centres from the relatively small scale and local the national and the avant garde The book looks at pasts that are potentially identity disrupting or difficult as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures Topics covered include authenticity temporalities embodiment commodification nostalgia and Ostalgie the musealization of everyday and folk life Holocaust commemoration and tourism narratives of war the heritage of Islam transnationalism and the future of the past Memorylands is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies It is essential reading for those interested in identities memory material culture Europe tourism and heritage

Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality This is the first book to capture and study the material turn in the humanities from all its varied perspectives Cultural Histories of the Material World brings together top scholars from all these different fields from Art History Anthropology Archaeology Classics Folklore History History of Science Literature Philosophy to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times places ways and means The result is a spectacular kaleidoscope of future possibilities and new perspectives

The Activist Collector Christa Clarke, 2023-02-17 Published by the Newark Museum Distributed worldwide by Rutgers University Press After twenty eight years of desire and determination I have visited Africa the land of my forefathers So wrote Lida Clanton Broner 1895-1982 an African American housekeeper and hairstylist from Newark New Jersey upon her return from an extraordinary nine month journey to South Africa in 1938 This epic trip was motivated not only by Broner's sense of ancestral heritage but also a grassroots resolve to connect the socio political concerns of African Americans with those of black South Africans under the segregationist policies of the time During her travels this woman of modest means circulated among South Africa's Black intellectual elite including many leaders of South Africa's freedom struggle Her lectures at Black schools on race consciousness and race pride had a decidedly political bent even as she was presented as an American beauty specialist How did Broner a working class mother come to be a globally connected activist What were her experiences as an African American woman in segregated South Africa and how did she further her work after her return Broner's remarkable story is the subject of this book which draws upon a deep visual and documentary record now held in the collection of the Newark

Museum of Art This extraordinary archive includes more than one hundred and fifty objects ranging from beadwork and pottery to mission school crafts acquired by Broner in South Africa along with her diary correspondence scrapbooks and hundreds of photographs with handwritten notations

Encyclopedia of Consumer Culture Dale Southerton, 2011-09-15
The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism

Transmissions and Translations in Medieval Literary and Material Culture, 2021-12-20
Bringing together the work of scholars from disparate fields of enquiry this volume provides a timely and stimulating exploration of the themes of transmission and translation charting developments adaptations and exchanges textual visual material and conceptual that reverberated across the medieval world within wide ranging temporal and geographical contexts Such transactions generated a multiplicity of fusions expressed in diverse and often startling ways architecturally textually and through peoples lived experiences that informed attitudes of selfhood and otherness senses of belonging and ownership and concepts of regionality that have been further embraced in modern and contemporary arenas of political and cultural discourse Contributors are Tarren Andrews Edel Bhreathnach Cher Casey Katherine Cross Amanda Doviak Elisa Foster Matthias Friedrich Jane Hawkes Megan Henvey Aideen Ireland Alison Killilea Ross McIntire Lesley Milner John Mitchell Nino Simonishvili and Rachael Vause

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