

BIOGRAPHY AND GENEALOGY MASTER INDEX 2005

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Scott C. Dulebohn



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Ulrich's Periodicals Directory 2003 Edgar H. Adcock (Jr.), 2003 *Abridged Biography and Genealogy Master Index: G-M* Barbara McNeil, 1988 **Concise Biographical Companion to Index Islamicus** Wolfgang Behn, 2004-12-01 This third and last of the three volume Who's Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned Index Islamicus the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980 This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his/her proper perspective A tremendous achievement and a true must for every library **Index to American Reference Books Annual**, 2000

Basic Library Skills, 5th ed. Carolyn Wolf, 2010-03-22 This brand new edition of Wolf's acclaimed work provides a self-contained short course in essential library skills for patrons of college high school and public libraries The intent is to provide a quick and easy way to learn to do library research The exercises contained herein give students hands-on experience by applying rules stated in the text to situations that approach real research problems Subjects addressed include a brief tour of the library card catalogs and cataloging systems filing rules online public access catalogs subject searching bibliographies

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Instructors considering this book for use in a course may request an examination copy here [The History of Natural History](#) Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches [Serials in the British Library](#), 2003 [American Reference Books Annual](#) Bohdan S. Wynar, 2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering [Bibliographic Guide to Education 2003](#) GK Hall, 2004-10 The Bibliographic Guide to Education lists recent publications cataloged during the past year by Teachers College Columbia University supplemented by publications in the field of education cataloged by The Research Libraries of The New York Public Library selected on the basis of subject headings Non book materials including theses are included in this Guide with the exception of serials All aspects and levels of education are represented in this Guide including such areas as American elementary and secondary education higher and adult education early childhood education history and philosophy of education applied pedagogy international and comparative education educational administration education of the culturally disadvantaged and physically handicapped nursing education and education of minorities and women Also well covered are the administrative reports of departments of education for various countries and for U S states and large cities The Teachers College collection covers over 200 distinct educational systems Works in all languages are included The Bibliographic Guide to Education serves in part as an annual supplement to the Dictionary Catalog of the Teachers College Library Columbia University G K Hall Second Supplement 1973 Third Supplement 1977

Domestic Abolitionism and Juvenile Literature, 1830-1865 Deborah C. De Rosa, 2003-09-25 Explores why women abolitionists turned to children s literature to make their case against slavery Deborah C De Rosa examines the multifaceted nature of domestic abolitionism a discourse that nineteenth century women created to voice their political sentiments when cultural imperatives demanded their silence For nineteenth century women struggling to find an abolitionist voice while maintaining the codes of gender and respectability writing children s literature was an acceptable strategy to counteract the opposition By seizing the opportunity to write abolitionist juvenile literature De Rosa argues domestic abolitionists were able to enter the public arena while simultaneously maintaining their identities as exemplary mother educators and preserving their claims to femininity Using close textual analyses of archival materials De Rosa examines the convergence of discourses about slavery gender and children in juvenile literature from 1830 to 1865 filling an important gap in our understanding of women s literary productions about race and gender as well as our

understanding of nineteenth century American literature more generally the writings that De Rosa recovers must be considered in future scholarship De Rosa s careful archival work is a valuable contribution to the study of antebellum women writers and an important addition to our understanding of nineteenth century American literatures of the child Legacy De Rosa deserves tremendous credit for resurrecting voices that have long been mute and for opening a new discussion on the relationship between femininity motherhood and political activism in nineteenth century America Mississippi Quarterly Deborah C De Rosa s excellent book offers the first extended look at the historical context print culture and rhetoric of American abolitionist literature written for children by women authors in the mid nineteenth century Rhetoric and Public Affairs De Rosa offers a detailed analysis of various works of abolitionist children s literature to make a compelling case that this primary source can be valuable in explaining an overlooked dimension of antislavery activism before the Civil War This study provides a new avenue for understanding female abolitionism and children s literature Nancy Isenberg author of Sex and Citizenship in Antebellum America De Rosa should be commended for recognizing the gap in scholarship of the period and for finding value in a group of writers who took seriously the intersection of abolitionist and domestic concerns Bruce Mills Kalamazoo College

Reference and Information Services Melissa A. Wong, Laura Saunders, 2024-08-22 Written as a textbook for LIS students taking reference courses this fully updated and revised seventh edition of *Reference and Information Services* An Introduction also serves as a helpful handbook for practitioners to refamiliarize themselves with particular types and formats of sources and to refresh their knowledge on specific service topics The first section grounds the rest of the textbook with an overview of the foundations of reference and an introduction to the theories values and standards that guide reference service The second section provides an overview of reference services and techniques for service provision establishing a foundation of knowledge on reference service and extending ethical and social justice perspectives The third part offers an overview of the information life cycle and dissemination of information followed by an in depth examination of information sources by type as well as by broad subject areas Finally the concluding section guides the reader through the process of developing and maintaining their own vision of reference practice This textbook is essential reading for all preservice and working librarians particularly those concerned with ethical and social justice perspectives on reference work

The Source Loretto Dennis Szucs, Sandra Hargreaves Luecking, 2006 Genealogists and other historical researchers have valued the first two editions of this work often referred to as the genealogist s bible The new edition continues that tradition Intended as a handbook and a guide to selecting locating and using appropriate primary and secondary resources The Source also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers More than 30 experts in this field genealogists historians librarians and archivists prepared the 20 signed chapters which are well written easy to read and include many helpful hints for getting the most out of whatever information is acquired Each chapter ends with an extensive bibliography and is further enriched by tables black and white

illustrations and examples of documents Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find **National Genealogical Society ... Conference in the States** National Genealogical Society. Conference in the States,2004 Subject Guide to Books in Print ,1991

Who's who in Animated Cartoons Jeff Lenburg,2006-06 Looks at the lives and careers of more than three hundred animators **El-Hi Textbooks & Serials in Print, 2003** ,2003 Basic Music Reference Alan Green,Michael J. Duffy, IV,2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions **The British National Bibliography** Arthur James Wells,2004

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