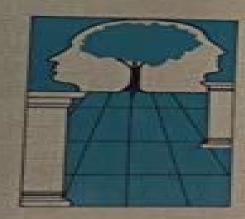
Biological Themes in Modern Science Fiction

Helen N. Parker



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Biological Themes In Modern Science Fiction

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concepts associated with heredity in exploring what it means to be Caribbean Technophobia! Daniel Dinello, 2013-08-26 Techno heaven or techno hell If you believe many scientists working in the emerging fields of twenty first century technology the future is blissfully bright Initially human bodies will be perfected through genetic manipulation and the fusion of human and machine later human beings will completely shed the shackles of pain disease and even death as human minds are downloaded into death free robots whereby they can live forever in a heavenly posthuman existence In this techno utopian future humanity will be saved by the godlike power of technology If you believe the authors of science fiction however posthuman evolution marks the beginning of the end of human freedom values and identity Our dark future will be dominated by mad scientists rampaging robots killer clones and uncontrollable viruses In this timely new book Daniel Dinello examines the dramatic conflict between the techno utopia promised by real world scientists and the techno dystopia predicted by science fiction Organized into chapters devoted to robotics bionics artificial intelligence virtual reality biotechnology nanotechnology and other significant scientific advancements this book summarizes the current state of each technology while presenting corresponding reactions in science fiction Dinello draws on a rich range of material including films television books and computer games and argues that science fiction functions as a valuable corrective to technological domination countering techno hype and reflecting the weaponized religiously rationalized profit fueled motives of such science By imaging a disastrous future of posthuman techno totalitarianism science fiction encourages us to construct ways to contain new technology and asks its audience perhaps the most important question of the twenty first century is Science Fact and Science Fiction Brian M. Stableford, 2006 Publisher description technology out of control

Memorious Discourse Christian Moraru,2005 While other types of discourse cover up gloss over or play down what they have borrowed and therefore owe the postmodern eagerly acknowledges its textual and cultural debt Moreover it turns this indebtedness into an unexpected source of creativity and originality In his wide ranging discussion of contemporary writers and theorists Moraru notes that postmodernism characteristically re presents That is it actively remembers and to use a musical term reprises former representations These need not be infinite in number as in Borges but must be and usually are retrieved with sufficient obviousness Jacket Science-fiction Studies, 2006 Meals to Come Dr. Warren Belasco, 2006-10-18 In this provocative and lively addition to his acclaimed writings on food Warren Belasco takes a sweeping look at a little explored yet timely topic humanity s deep rooted anxiety about the future of food People have expressed their worries about the future of the food supply in myriad ways and here Belasco explores a fascinating array of material ranging over two hundred years from futuristic novels and films to world s fairs Disney amusement parks supermarket and restaurant architecture organic farmers markets debates over genetic engineering and more Placing food issues in this deep historical context he provides an innovative framework for understanding the future of food today when new prophets warn us against complacency at the same time that new technologies offer promising solutions But will our grandchildren s grandchildren

enjoy the cornucopian bounty most of us take for granted This first history of the future to put food at the center of the story provides an intriguing perspective on this question for anyone from general readers to policy analysts historians and students of the future who has wondered about the future of life s most basic requirement Classics of Science Fiction and Fantasy Literature Fiona Kelleghan, 2002 Plot summaries and analyses of 180 major books and series in the fields of science fiction and fantasy all but eight of the essays in these volumes are taken directly from Salem Press s four volume Magill s guide to science fiction and fantasy literature which was published in 1996 Publisher's note The Invisible Man H. G. Wells, 2023-10-28 H G Wells s The Invisible Man presents a riveting exploration of the duality of human nature through the harrowing tale of Griffin a scientist who invents a method to become invisible With a pioneering blend of science fiction and psychological horror Wells ingeniously intertwines themes of isolation the guest for power and the moral implications of unfettered ambition The narrative set against the backdrop of Victorian society s fears of the unknown employs a rich descriptive prose style that evokes both empathy and horror serving as a critique of an era grappling with rapid scientific advancement and ethical dilemmas H G Wells 1866 1946 often referred to as the father of science fiction drew upon his background in biology and an acute awareness of societal issues to craft this profound tale Influenced by the political and scientific landscape of his time Wells was particularly interested in the darker aspects of human ingenuity and its potential for chaos His personal experiences with social injustice and class disparities further fueled the existential questions posed in The Invisible Man This seminal work is highly recommended for readers interested in the intersections of science ethics and human psychology Wells s thought provoking narrative invites readers to ponder the implications of invisibility both literal and metaphorical urging reflection on societal invisibility and the human condition The Invisible Man remains a timeless classic relevant in today s discourse on identity and moral responsibility **Life** Gwyneth Jones, 2022-02-17 Anna Senoz is a brilliant young scientist working towards her PhD and a bright career when she makes a discovery that could change the world of genetics forever The Transferred Y chromosome however isn t as welcomed by her peers or the wider society Anna is forced to choose between her dedication to her discovery the progress of her career and her responsibilities to her family Does scientific integrity mean speaking out against the naysayers Are the potential ramifications of her discovery too wide reaching for her to risk pursuing it Winner of the 2004 Philip K Dick award Life examines society s fixation on biological sex the struggles of women in STEM and the pressures placed upon them by families colleagues and friends alike Perfect for fans of alternate histories and near future feminist SFF like The Handmaid's Tale and Vox **Unifying Biology** Vassiliki Betty Smocovitis, 1996-12 Unifying Biology offers a historical reconstruction of one of the most important yet elusive episodes in the history of modern science the evolutionary synthesis of the 1930s and 1940s For more than seventy years after Darwin proposed his theory of evolution it was hotly debated by biological scientists It was not until the 1930s that opposing theories were finally refuted and a unified Darwinian evolutionary theory came to be widely accepted by biologists Using methods

gleaned from a variety of disciplines Vassiliki Betty Smocovitis argues that the evolutionary synthesis was part of the larger process of unifying the biological sciences At the same time that scientists were working toward a synthesis between Darwinian selection theory and modern genetics they were according to the author also working together to establish an autonomous community of evolutionists Smocovitis suggests that the drive to unify the sciences of evolution and biology was part of a global philosophical movement toward unifying knowledge In developing her argument she pays close attention to the problems inherent in writing the history of evolutionary science by offering historiographical reflections on the practice of history and the practice of science Drawing from some of the most exciting recent approaches in science studies and cultural studies she argues that science is a culture complete with language rituals texts and practices Unifying Biology offers not only its own new synthesis of the history of modern evolution but also a new way of doing history **Uncanny** Bruce Grenville, 2001 Documenting the image of the cyborg in all its imaginative guises THE UNCANNY includes essays and excerpts by Allan Antliff Bruno Bettelheim Randy Lee Cutler Freud William Gibson Bruce Grenville Makiko Hara Donna Haraway Masanori Oda Jeanne Randolph and Toshiya Ueno One of the most persistent and intriguing cultural images of the last century the cyborg exists at the intersection of science technology and culture and is understood here as an uncanny image that reflects our shared fascination and dread of the machine and its presence in our daily lives The Body Andrew Blaikie, Mike Hepworth, Mary Holmes, 2003-08-28 This collection offers a uniquely comprehensive guide to the sociology of the body With a strong historical scope and conceptual framework it provides an indispensable reference for undergraduate and postgraduate students and a robust source for scholars working in the area The central focus is on understanding sociology through the body what is often described as re reading sociology in a more corporeal light This is an interdisciplinary process drawing on history feminism cultural history art history anthropology social psychology philosophy medical sociology and media and communications as well as sociology While this has been primarily a Western practice The Body seeks to broaden the perspective to include references that draw on alternative cultural assumptions beliefs and practices including Japan and South America Magill's Guide to Science Fiction and Fantasy Literature: Software and wetware ,1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

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