

# ART, IDENTITY AND DEVOTION IN FOURTEENTH-CENTURY ENGLAND

Three Women and their Books of Hours

Kathryn A. Smith



# Art Identity And Devotion In 14th Century England

**M Lipman**



## **Art Identity And Devotion In 14th Century England:**

**Art, Identity and Devotion in Fourteenth-century England** Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron *Devotional Interaction in Medieval England and its Afterlives*, 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley **Vision, Devotion, and Self-Representation in Late Medieval Art** Alexa Sand, 2014-03-31 Focuses on one of the most attractive features of late medieval manuscript illumination the portrait of the book owner at prayer within the pages of her prayer book Image and the Office of the Dead in Late Medieval Europe Sarah Schell, 2025-10-01 Image and the Office of the Dead in Late Medieval Europe explores the Office of the Dead as a site of interaction between text image and experience in the culture of commemoration that thrived in the fourteenth and fifteenth centuries The Office of the Dead was a familiar liturgical ritual and its perceived importance and utility are evident in its regular inclusion in devotional compilations which crossed the boundaries between lay and religious readers The Office was present in all medieval deaths as a focus for private contemplation a site of public performance a reassuring ritual and a voice for the bereaved Examining the images at the Office of the Dead and related written visual and material evidence this book explores the relationship of these images to the text in which they are embedded and to the broader experiences of and aspirations for death *Poets and Scribes in Late Medieval England* Michael Johnston, Kathryn Kerby-Fulton, Derek Pearsall, 2023-10-24 Susanna Fein s long and distinguished scholarly career has helped to redefine how we understand the role of scribes and manuscripts from late medieval England She has carried out groundbreaking research on seminal manuscripts e g Harley 2253 the Thornton Manuscripts John Audley s autograph manuscript and the Auchinleck Manuscript She has written extensively on the more complex and challenging metrical forms the period produced And she has edited foundational primary texts and collections of essays A wide range of scholars have been influenced by Fein s work many of whom present original research much of it following trails first laid down by Fein in this volume Music and Liturgy in Medieval Britain and Ireland Ann Buckley, Lisa Colton, 2022-01-06 Reveals the rich liturgical ecology of medieval Britain and Ireland and the religious and lay communities who shaped it

**Domestic Devotions in Medieval and Early Modern Europe** Salvador Ryan, 2020-05-28 Domestic devotion has become an increasingly important area of research in recent years with the publication of a number of significant studies on the early modern period in particular This Special Issue aims to build on these works and to expand their range both geographically and chronologically This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe More particularly it investigates the degree to which the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings Its broad geographical range spanning northern southern central and eastern Europe includes practices related to Christianity Judaism and Islam This Special Issue will be of interest to historians art historians medievalists early modernists historians of religion anthropologists and theologians as well as those interested in the history of material religious culture It also offers important insights into research areas such as gender studies histories of the emotions and histories of the senses

**Negotiating Community and Difference in Medieval Europe** Scott Wells, Katherine Smith, 2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells

**Gender, Otherness, and Culture in Medieval and Early Modern Art** Carlee A. Bradbury, Michelle Moseley-Christian, 2017-11-29 This collection examines gender and Otherness as tools to understand medieval and early modern art as products of their social environments The essays uniting up and coming and established scholars explore both iconographic and stylistic similarities deployed to construct gender identity The text analyzes a vast array of medieval artworks including Dieric Bouts's Justice of Otto III Albrecht Dürer's Feast of the Rose Garland Rembrandt van Rijn's Naked Woman Seated on a Mound and Renaissance era transi tombs of French women to illuminate medieval and early modern ideas about gender identity poverty religion honor virtue sexuality and motherhood among others

**Visions and Voice-Hearing in Medieval and Early Modern Contexts** Hilary Powell, Corinne Saunders, 2020-12-11 This book examines how the experiences of hearing voices and seeing visions were understood within

the cultural literary and intellectual contexts of the medieval and early modern periods In the Middle Ages these experiences were interpreted according to frameworks that could credit visionaries or voice hearers with spiritual knowledge and allow them to inhabit social roles that were as much desired as feared Voice hearing and visionary experience offered powerful creative possibilities in imaginative literature and were often central to the writing of inner spiritual lives Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern period These essays which consider the period 1100 to 1700 offer diverse new insights into a complex controversial and contested category of human experience exploring literary and spiritual works as illuminated by scientific and medical writings natural philosophy and theology and the visual arts In extending and challenging contemporary bio medical perspectives through the insights and methodologies of the arts and humanities the volume offers a timely intervention within the wider project of the medical humanities Chapters 2 and 5 are available open access under a Creative Commons Attribution 4 0 International License via [link.springer.com](https://link.springer.com)

*The Encyclopedia of Medieval Literature in Britain, 4 Volume Set* Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

*The Oxford Handbook of Medieval Literature in English* Elaine Treharne, Greg Walker, 2010-04-15 The study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation New texts laws and penitentials women's writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the Sociology of the Text performance studies have emerged This has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas The Oxford Handbook of Medieval Literature in English brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to

provide a comprehensive overview of the state of medieval literature today It also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade The Handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices Topics covered range from the canonical genres of Saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and key authors from lfric to Geoffrey Chaucer Langland and the Gawain Poet      French Visual Culture and the Making of Medieval Theater Laura Weigert, 2015-12-30 This book revives the variety of performances that took place in the realms of the French kings and Burgundian dukes      *Women in Christianity in the Medieval Age* Laura Kalas, Roberta Magnani, 2024-12-10 This volume offers a comprehensive introduction to and investigation of the multivocality of women s experience in the Middle Ages In medieval Europe women saw their role in the Christian Church and society progressively confined to conflicting models of femininity epitomised by the dichotomy of Eve Mary Classical views of gender predicated on misogynistic dichotomies which confined women to matter and the corruption of the flesh were consolidated in powerful male dominated clerical institutions and widely disseminated Towards the end of the Middle Ages however women s corporeality and somatic spirituality contributed to and influenced burgeoning modes of piety centred around the cult of the Virgin Mary and the veneration of the suffering body of Christ on the Cross This shift in devotional practices afforded women as bodily beings the space for an increased level of self expression self realisation and authority Ranging from philosophical and theological enquiry to education and art as well as medical sciences and popular beliefs the essays in this collection account for the complexities and richness of the conceptualisations and lived experiences of medieval Christian women The book will be especially relevant to students and scholars of religion and history with an interest in medieval studies and gender Whilst expounding the key strands of thinking in the field it engages with and contributes to some of the latest scholarly research      *Medieval Manuscripts, Readers and Texts* Misty Schieberle, 2024-10 Examines manuscripts of Langland Chaucer Gower Nicholas Love and Arthurian tales alongside other devotional works and archival evidence Professor Kathryn Kerby Fulton s scholarship has transformed the study of medieval manuscripts and readers particularly in the areas of devotional literature professional scribal production and clerical writing The essays collected here celebrate and reflect her influence and practice of giving careful attention to material contexts and archival sources when reading literature produced in late medieval England They offer new interpretations of scribal practices professional readers activities documentary evidence and challenging material and cultural contexts They also reconsider scholarly practices and assumptions while demonstrating how manuscript and archival studies can energize scholarship on such varied topics as authority reader reception modern editorial perspectives gender and religious activities      **Survival and Success of an**

**Apocryphal Childhood of Jesus** Marijana Vukovic, 2022-04-19 This book explores the transformations of the Infancy Gospel of Thomas in the Middle Ages It also connects the different representations of children childhood everyday and family life in the distinct textual versions to the ancient and medieval settings in which they appear The text survived and influenced ideas and mentalities that shaped medieval minds in the East and the West but also enhanced anti Jewish sentiments *Worship and the Parish Church in Early Modern Britain* Alec Ryrie, 2016-02-11 The Parish Church was the primary site of religious practice throughout the early modern period This was particularly so for the silent majority of the English population who conformed outwardly to the successive religious upheavals of the sixteenth and seventeenth centuries What such public conformity might have meant has attracted less attention and ironically is sometimes less well documented than the non conformity or semi conformity of recusants church papists Puritan conventiclers or separatists In this volume ten leading scholars of early modern religion explore the experience of parish worship in England during the Reformation and the century that followed it As the contributors argue parish worship in this period was of critical theological cultural and even political importance The volume s key themes are the interlocking importance of liturgy music the sermon and the parishioners own bodies the ways in which religious change was received initiated negotiated embraced or subverted in local contexts and the dialectic between practice and belief which helped to make both so contentious The contributors historians historical theologians and literary scholars through their commitment to an interdisciplinary approach to the subject provide fruitful and revealing insights into this intersection of private and public worship This collection is a sister volume to Martin and Ryrie eds *Private and Domestic Devotion in Early Modern Britain* Together these two volumes focus and drive forward scholarship on the lived experience of early modern religion as it was practised in the sixteenth and seventeenth centuries

*Medieval Poetics and Social Practice* Seeta Chaganti, 2012 This collection responds to the critical legacy of Penn R Szittya Its contributors investigate how medieval poetic language reflects and shapes social political and religious worlds In addition to new readings of canonical poetic texts it includes readings of texts that have previously not held a central place in critical attention

**Medieval English Manuscripts and Literary Forms** Jessica Brantley, 2022-12-13 In *Medieval English Manuscripts and Literary Forms* Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis

and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book s classroom use Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

**Medieval Christianity in Practice** Miri Rubin, 2021-06-08 Medieval Christianity in Practice provides readers with a sweeping look at the religious practices of the European Middle Ages Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities This volume of Princeton Readings in Religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy The texts represent the practices through which Christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority Enriched by expert analysis and suggestions for further reading Medieval Christianity in Practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval Christian religious culture



## **Art Identity And Devotion In 14th Century England** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Art Identity And Devotion In 14th Century England**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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