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ART,
SOCIETY,
AND
PERFORMANCE

Igede Praise Poetry



Ode Ogede

DAI HUI TAN TAN TAN TAN TAN TAN TAN TAN TAN TAN TAN TAN TAN TAN

Art Society And Performance Igede Praise Poetry

Lisa Gilman



Art Society And Performance Igede Praise Poetry:

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991 Poetry, Performance, and Art Tanure Ojaide, 2003 Poetry Performance and Art is the first transcribed and translated collection and study of the udje poetry of Nigeria's Urhobo people. Udje is an integrative performance of song and dance by specially costumed performers at annual festivals. Udje dance songs were used to establish and maintain social norms. In addition to being an important compilation and study of African indigenous poetry, this book profiles three of the greatest udje poets and performers. Ojaide also explores the history of udje, including its development and the modern factors threatening its survival. Poetry Performance and Art will be of great interest not only to students and scholars of African oral traditions, African literature and African studies, but also to poets in general and scholars of comparative anthropology, cultural studies, folklore, literature, performance arts, and sociology. His translations are among the best that have ever been attempted in African oral literature.

Art, Society, and Performance Ode S Ogede, 1997 This is the first detailed study in African oral literature that examines the complementary elements of praise and criticism in traditional oral poetry. One of the few studies today that give us an insight into the folklore of less well-known African communities, as against the vast majority of works that concentrate on larger groups like the Yoruba. There is a freshness about this work that recommends it greatly. Isidore Okpewho, SUNY Binghamton. A very important and welcome addition to the growing scholarship on song traditions in Africa. Helen Nabasuta, California State University Fullerton. Conventionally, scholars of oral literature have studied works of praise and criticism as distinct from one another. Ogede examines the ways in which praise and criticism work in tandem in the oral performance of the Igede of West Africa. He explains how they are used in negotiating social relationships and in navigating the political, religious, and spiritual spheres. He further demonstrates how oral performance among the Igede is not the exclusive preserve of any particular group but is ultimately a means of public expression available to and employed by all in dealing with powerful emotions and events. Ogede focuses on the minority Igede of Nigeria's Benue State in order to extend the study of oral literature beyond such familiar majority ethnic groups as the Yoruba, Igbo, and Zulu. By drawing from work by leading oral artists and younger composers, he examines how oral materials are created and transmitted among the unlettered Igede, how they vary from one performance to another, and how mutual influences between the audience and the artist are essential to the power of the oral performance. Ode S Ogede is professor of English at North Carolina Central University and author of *Ayi Kwei Armah: Radical Iconoclast* and *Achebe and Armah: Language, Narrative, and Metaphors of Death and Beauty*. He has published numerous essays on modern African poetry and fiction. *The Dance of Politics* Lisa Gilman, 2011-10-07 How gender and class intersect in Malawi through women **The Literature and Arts of the Niger Delta** Tanure Ojaide, Enajite Eseoghene Ojaruega, 2021-04-19 This book examines the depiction of the Delta region of Nigeria

through literature and other cultural art forms The Niger Delta has been thrust into the global limelight due to resource extraction and conflict but it is also a region with a rich culture environment and heritage The creative imagination of the area s artists has been fuelled by the area s pressing concerns of indigenous peoples minority discourse environmental degradation climate change multinational corporations greed dictatorship and people s struggle for control of their resources Taking a holistic approach to the Niger Delta experience this book showcases artistic responses from literature visual arts and performances such as masquerades dances and festivals Chapters cover authors artists and performers such as Ben Okri Ken Saro Wiwa Isidore Okpewho J P Clark and Bruce Onobrakpeya as well as topics like the famous Benin bronze figures and Urhobo Udje dance Affirming the wealth and diversity of the region which continues to inspire creative artistic productions The Literature and Arts of the Niger Delta will be of interest to researchers of African literature arts and other cultural productions

African Cultures and Literatures Gordon Collier, 2013 Besides searching book reviews an interview with the writer Tijan M Sallah a full report on the 6th Ethiopian International Film Festival and a stimulating selection of creative writing including a showcase of recent South African poetry this issue of Matatu offers general essays on African women s poetry anglophone Cameroonian literature and Zimbabwean fiction of the Gukurahundi period along with studies of J M Coetzee Kalpana Lalji Ngugi wa Thiong o Aminata Sow Fall Wole Soyinka and Yvonne Vera The bulk of this issue however is given over to coverage of cultural and sociological topics from North Africa to the Cape ranging from cultural identity in contemporary North Africa two contributions on Kenyan naming ceremonies and initiation songs and three studies of the function of Shona and Ndebele proverbs to national history in Zimbabwean autobiography traditional mourning dress of the Akans of Ghana and the precolonial origins of traditional leadership in South Africa Contributors Jude Aigbe Agho Nasima Ali Uchenna Bethrand Anih Aboneh Ashagrie Francis T Cheo Gordon Collier Abdel Karim Daragmeh Geoffrey V Davis Nozizwe Dhlamini Kola Eke Phyllis Forster Frances Hardie James Hlongwana Pede Hollist John M Kobia Samuelson Freddie Khunou Mea Lashbrooke Mar a J L pez Brian Macaskill Evans Mandova Richard Sgadreck Maposa Michael Mazuru Corwin L Mhlahlo Zanoxolo Mngqobi Mkhize Kobus Moolman Thamsanqa Moyo Felix M Muchomba Collins Kenga Mumbo Tabitha Wanja Mwangi Bhekezakhe Ncube Christopher Joseph Odhiambo Ode S Ogede H Oby Okolocha Wumi Raji Dosia Reichhardt Rashi Rohatgi Kamal Salhi Ekremah Shehab Faith Sibanda John A Stotesbury Nick Mdika Tembo Kenneth Usongo Wellington Wasosa

Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and

traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

The Writer, Resistance, and Anticipation of Freedom

Hassan Yosimbom, 2024-03-09 Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this collection delineate Bill F Ndi the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons Professor Aghi Bahi Universit F lix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction The book is a compelling analysis of the relationship between writers and the state It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites Addressed are the themes of peace identity autonomy resilience and resistance Maimo Mary Mah Development Communication Specialist Consultant Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this

collection delineate Bill F Ndi the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large. The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature. Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing. Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom. Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons. Professor Aghi Bahi Universit Flix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction. The book is a compelling analysis of the relationship between writers and the state. It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons. Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites. Addressed are the themes of peace identity autonomy resilience and resistance. Maimo Mary Mah Development Communication Specialist Consultant

Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det. Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English.

by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

Teaching African Literature Today Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature

Nigeria's Third-Generation Literature Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima's *The Web* Okey Ndibe's *Foreign Gods Inc* Teju Cole's *Open City* Chika Unigwe's *On Black Sisters Street* Lola Shoneyin's *The Secret Lives of Baba Segi's Wives* and Chimamanda Ngozi Adichie's *The Thing Around Your Neck* The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women's studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Expressions of Indigenous and Local Knowledge in Africa and its Diaspora Akinloye Ojo, Mobolanle Sotunsa, Karim Traore, 2016-06-22 Expressions of Indigenous and Local Knowledge in Africa and its Diaspora provides critical discourses on Africa and the various configurations of its reflections in folklore literature music languages and philosophy The collection through its selected works focuses on the African continent in

terms of preserving the unique identity of African Indigenous and Local Knowledge In reality this preservation effort is confronted by a number of challenges within today s increasingly globalized and westernized world This book documents ongoing scholarly discussion on the paradoxical dynamics of preserving this identity and consequently enhancing the relevance of African Indigenous and Local Knowledge This volume articulates the representation of knowledge and values lodged in the diverse knowledge systems in Africa and its diaspora and which are constantly expressed in local and global spaces It highlights the prejudicial assessment of African Indigenous knowledge systems that has ensured that Western epistemological systems are internationally recognized and supported while African epistemological systems are denigrated discouraged or simply ignored even on the African continent Given that the term expressions entails making something known or manifest this edited collection is assembled to make known some of the elements of indigenous and local knowledge as well as the practices that these elements necessitate both historically and contemporarily in the African situation

Traditional Storytelling Today Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

Focus on Nigeria Gordon Collier,2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching expos of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women s collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture

Research in African Literatures ,1999

Yoruba Oral Tradition in Islamic Nigeria Abdul-Rasheed Na'Allah,2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding

the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa *Des femmes écrivent l'Afrique* Judith Graves Miller, Christiane Owusu-Sarpong, 2007 Des femmes crivent l Afrique est un projet de reconstruction culturelle qui a pour objectif de donner entendre de par le monde des voix jusque l m connues de femmes d Afrique qui se sont lev es au cours des si cles Par la publication d une s rie d anthologies r gionales ce projet s attache rendre compte de diverses formes d expression litt raire propres aux femmes d Afrique Chaque volume met en lumi re une vari t de textes repr sentatifs qui oraux ou scripturaux leur origine pr sentent une valeur la fois historique et litt raire Ce premier volume de la s rie para tre en fran ais propose en lecture 132 textes issus de l Afrique de l Ouest et du Sahel des r cits des contes des chants des pan gyriques des lettres des extraits de m moires des documents d archives des interviews des po mes des extraits de romans et de pi ces de th tre L anthologie comprend des textes de l poque des grands empires africains du Soudan occidental de la p riode coloniale de l re des ind pendances et enfin de l poque contemporaine Vingt langues africaines et douze pays sont repr sent s le B nin le Burkina Faso la C te d Ivoire la Gambie le Ghana la Guin e Conakry le Liberia le Mali le Niger le Nigeria le S n gal et la Sierra Leone Chaque texte est pr c d d une note introductive le repla ant dans son contexte socioculturel et historique Quant l introduction au volume elle tente de donner un aper u g n ral sur l histoire culturelle et litt raire de l Afrique de l Ouest et du Sahel en accordant une attention particuli re aux riches traditions orales des femmes de la r gion D s sa publication en anglais par la Feminist Press at the University of New York 2005 le volume sur l Afrique de l Ouest et le Sahel a aussit t t acclam Un seul volume ne saurait combler le vide mais c est l un commencement Les ditrices ont ouvert un espace d expression aux voix des femmes africaines Nous percevons l urgence la puissance et la modernit de certaines d entre elles d autres nous paraissent plus lointaines comme affaiblies d j car emport es par le vent qui efface les langues et an antit les cultures *World Literature Today* ,1999 Gombe Papers on Nigerian Literature ,2011 **Des femmes écrivent l'Afrique. L'Afrique de l'Ouest et le Sahel** SUTHERLAND-ADY Esi et DIAW Aminata, 2007-05-01 Ce premier volume d une s rie para tre en fran ais propose en lecture 132 textes issus de l Afrique de l Ouest et du Sahel des r cits des contes des chants des pan gyriques des lettres des extraits de m moires des documents d archives des interviews des po mes des extraits de romans et de pi ces de th tre L anthologie comprend des textes de l poque des grands empires africains du Soudan occidental de la p riode coloniale de l re des ind pendances et enfin de l poque contemporaine Vingt langues et douze pays sont repr sent s

The Enigmatic Realm of **Art Society And Performance Igede Praise Poetry**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Art Society And Performance Igede Praise Poetry** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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