



JÁN ABELOVSKÝ

KATARINA BAJČUROVÁ

ART IN CHANGING TIMES

Painting & Sculpture in Slovakia 1890-1949

Art In Changing Times Painting And Sculpture In Slovakia 18901949

Tamás Kieselbach



Art In Changing Times Painting And Sculpture In Slovakia 1890-1949:

Modern Hungarian Painting: 1892-1919 Tamás Kieselbach, 2003 **Modern Hungarian Painting: 1919-1964**

Tamás Kieselbach, 2004 Art in Changing Times Ján Abelovský, Katarína Bajcurová, 2000 This book is the most comprehensive attempt to survey the history of painting and sculpture in Slovakia between 1890 and 1949 Slovak Modernism is presented as a logical continuous complex of the endeavors of artists from all cultural backgrounds Slovak Hungarian Czech and Jewish From the flourishing of the Austro Hungarian Empire to the communists gaining full control over Czechoslovakia this consideration demonstrates how art in Slovakia was exposed to many changes during this period

New Frontiers Fionnuala Croke, National Gallery of Ireland, 2004 Umenie Na Slovensku, 2007 Publikcia ktor vo ne nadvzuje na knihu Architektúra na Slovensku stručný dejiny prehľadné rozpráva o dejinách výtvarného umenia na Slovensku od najstarších časov podnes Jej ambíciou je tak ako v predchádzajúcom prapade priblížiť a náhodou kultúrneho dedičstva irokej verejnosti prehľadom a komunikat vným spôsobom Jednotlivé obrazy predstavujú autori publikácie nielen z hľadiska umenovedných kritérií ale aj v širšom kontexte ich významu na ich vedomom a nevedomom kontexte dejiny doby teda v súvislosti s vývinom civilizácie a spoločnosti Rozmanitá plastická rozpráva prv svojho druhu na Slovensku má ambíciu stať sa neodmysliteľnou súčasťou domáckej knihy

Foto Matthew S Witkovsky, National Gallery of Art (U.S.), 2007-05-29 A brilliantly illustrated survey of modernist photography in Central Europe published in association with the National Gallery of Art In the 1920s and 1930s photography became an immense phenomenon across Germany Czechoslovakia Hungary Austria and Poland Through magazines and books in advertisements and at exhibitions from amateur clubs to avant garde schools photographs emerged as a key vehicle of modern consciousness This book presents the work of approximately one hundred individuals whose creations exemplify the potential of photography in Central Europe between the two World Wars Foto brings together for the first time works by recognized masters such as the Russian El Lissitzky the Hungarian László Moholy Nagy and the German Hannah Höch all of whom developed their photographic ideas in Germany with contemporaries like Karel Teige and Jaromír Funke Czechoslovakia Kazimierz Podsiadecki Poland Károly Escher Hungary and Trude Fleischmann Austria who are less well known today Organized thematically the book explores topics from photomontage and war to gender identity modern living and the spread of Surrealism It shows the shared experience of modernity in the region whereby recently founded nations and dismantled empires alike sought their place within the new world order established in the aftermath of World War I The illustrations drawn from more than seventy collections in America and abroad include several previously unpublished works as well as many others never before available in high quality reproductions **From Mucha to Rubik** Gyula Ernyey, 2010

Books in Print, 2004

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