

WILLIAM FAULKNER

ART IN THEOLOGICAL TENSION

John W. Hunt



Art In Theological Tension

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Art In Theological Tension:

On The Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11-01 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman's fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge

In the School of Prophets Ephrem Arcement, 2015 The distinctive prophetic quality of Thomas Merton's spirituality shaped by figures ranging from the Hebrew prophets to Thich Nhat Hanh emerges from this fresh examination of the works Merton read responded to and celebrated in his own writing *In the School of Prophets* examines the final decade of Merton's life mainly through the lens of his journals and letters and helps to fill a gap in contemporary Merton studies William Blake and various Latin American poets novelists Boris Pasternak Albert Camus and William Faulkner existentialists Søren Kierkegaard and Gabriel Marcel monks of the Egyptian desert and Bernard of Clairvaux number among those who helped shape Merton's prophetic consciousness leading him to reexamine what it means to be both a human being and a contemplative monk of the twentieth century

Struggles Over the Word Timothy Paul Caron, 2000 This literary critical study counters the usual tendency to segregate Southern literature from African American literary studies Noting that William Faulkner and Flannery O'Connor are classified as Southern writers whereas Zora Neale Hurston and Richard Wright are considered black authors Timothy P. Caron argues for an integrated study of the South's literary culture He shows that the interaction of Southern religion and race binds these four writers together Caron broadens

our understanding of Southern literature to include both white and African American voices Analyzing O'Connor's *Wise Blood*, Faulkner's *Light in August*, Hurston's *Moses, Man of the Mountain*, and Wright's *Uncle Tom's Children*, Caron shows that these writers share an intertwined concern for issues of race and religion These two significant components of Southern culture form the intertextual network that binds together such seemingly disparate texts These authors not only interact among themselves in acknowledged and unacknowledged ways but also with the South's discursive practices Most particularly, Caron sees common struggles over the Word as he investigates how these writers use the Bible in their understandings of race and religion in the American South While all four authors argue for the centrality of the Bible in both the black and white Southern experience, each offers a different view of how this iconic text has shaped Southern culture and its literature

Evangelical Theological Aesthetics Ryan Currie, 2025-06-03 What is beauty? Hans Urs von Balthasar famously critiqued Protestantism for lacking a theology of beauty But is this critique accurate? This book develops theological aesthetics from an evangelical Protestant perspective The primary dialogue partner is Balthasar, but Currie also shows the development of theological aesthetics in the history of theology Currie explores the relationship of beauty and glory and the spiritual sense and the physical senses Theological aesthetics is not esoteric but profoundly shapes the believer's perception of God through faith and generates a beautiful life

William Faulkner and the Materials of Writing Jonathan Berliner, 2023-01-05 William Faulkner and the Materials of Writing examines the many physical texts in Faulkner's novels and stories, from letters and telegrams to Bibles, billboards, and even the alphabetic shape of airport runways Current investigations in print culture, book history, and media studies often emphasize the controlling power of technological form; instead, this book demonstrates how media should be understood in the context of its use Throughout Faulkner's oeuvre, various kinds of writing become central to characters forming a sense of the self as well as bonds of intimacy, while ideologies of race and gender connect to the body through the vehicle of writing This book combines close reading analysis of Faulkner's fiction with the publication history of his works that together offer a case study about what it means to live in a world permeated by media

Christianity, Art and Transformation John W. de Gruchy, 2001-01-29 Christianity, Art and Transformation explores the historical and contemporary relationship between the arts and Christianity with reference to the transformation of society Several major themes are discussed among them: the power of images, the relationship between aesthetics and ethics, the nature of beauty and its redemptive capacity, aesthetic existence and Christian discipleship, and the role of art in the public square and in the life of the Church The book is a contribution to the study of theological aesthetics from both an ecumenical and Reformed perspective, global in its scope yet rooted in the author's South African context

Obscurity's Myriad Components R. Rio-Jelliffe, 2001 On that paradoxical premise, Faulkner's theory addresses the writer's dilemma of having only the inadequate word to surmount itself, and the practice in fiction seeks to vanquish the enemy not in the wordless, as it is often denoted, but in silence past the word **BOOK JACKET** **Arts and Theology, Calendar ...** McMaster University, 1921

Existential-phenomenological Readings on Faulkner ,1991 CliffsNotes on Faulkner's The Sound and the Fury James L. Roberts,1999-03-03 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on The Sound and the Fury you explore what is considered to be one of William Faulkner's greatest novels The Sound and the Fury tells the story of the decline of the once aristocratic Compson family of Yoknapatawpha County in northern Mississippi as told in stream of consciousness by three brothers Benjamin Quentin and Jason Summaries and commentaries guide you through each section of the novel and critical essays help you understand the origin of the book's title the structure of the book and Faulkner's stream of consciousness style of writing Other features that help you study include A section on the life and background of William Faulkner A special guide to the Benjy section the most difficult section of the novel Analyses of the major characters An additional critical essay on meaning through motif in the novel Review questions and essay topics Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre The Sound and the Fury (Third International Edition) (Norton Critical Editions) William Faulkner,2016-06 A man is the sum of his misfortunes William Faulkner The Sound and the Fury William Faulkner's provocative and enigmatic 1929 novel The Sound and the Fury is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter's annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner's extraordinary novel on publication Michael Gorra's headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner The Writer and His Work include letters to Malcolm Cowley about The Portable Faulkner and Faulkner's Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra's insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with The Sound and the Fury New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen

Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner s life and work is newly included along with an updated Selected Bibliography Elective Affinities Lydia Goehr,2008 As illustrated in Goethe s famous novel of the same name elective affinities are powerful relationships that crystallize under changing conditions In this new book Lydia Goehr focuses on the history of elective affinities between philosophy and music from German classicism romanticism and idealism to the modernist aesthetic theory of Theodor W Adorno and Arthur C Danto Aesthetic theory she argues depends on a dynamic philosophy of history centered on tendencies yearnings needs and potentialities With this in mind she recasts the theses of Adorno and Danto regarding the death or end of philosophy art music and human experience as arguments for continuation and survival Elective Affinities tracks the migration of aesthetic and critical theory from Germany to the United States following the catastrophic period of the twentieth century marked by the Second World War **History and the Contemporary Novel** David Cowart,1989 Cowart presents a study of international historical fiction since World War II with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including John Barth s The Sot Weed Factor Marguerite Yourcenar s Memoirs of Hadrian Russell Hoban s Riddley Walker Margaret Atwood s The Handmaid s Tale Giuseppe Tomasi Di Lampedusa s The Leopard D M Thomas s The White Hotel William Faulkner s Go Down Moses and Umberto Eco s The Name of the Rose He proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future Thus historical fiction can be organized under the rubrics The Distant Mirror The Turning Point The Way It Was and The Way It Will Be This fourfold schema and his focus on postwar novels set Cowart s work apart from previous studies which have not devoted adequate space to the contemporary historical novel Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end The Creation, Diffusion, and Reception of Italian Art in the Early Modern Iberian World Corinna Tania Gallori,Benito Navarrete Prieto,2025-05-30 This edited volume addresses the circulation of works of art images and ideas between the Iberian and Italian world and the subsequent responses this motion generated Amongst the themes discussed are the concepts of centre and periphery replicas and alterations and how items and ideas were reinterpreted The processes of appropriation and transformation create an artistic geography of identities in which originality can be studied through the processes of assimilation of images shared between Europe Asia and America Chapters challenge the negative conceptualization of copying arguing that the copy is not simply a derivation but a new creation that is shaped by the interests and preferences of the receiver Similarly contributors argue for a more nuanced concept of what exactly an artistic centre is The book will be of interest to scholars working in art history

Renaissance studies and Iberian studies Things and Thingness in European Literature and Visual Art, 700–1600 Jutta Eming, Kathryn Starkey, 2021-12-06 The eleven chapters in this international volume draw on a variety of theoretical and methodological approaches to focus our attention on medieval and early modern things ca 700 1600 The range of things includes actual objects the Altenburg Crucifixion a copy of Hieronymus Brunschwig's *Liber de arte distillandi a pilgrim's letter* imagined objects a prayed cloak for the Virgin Mary and narrative objects in texts the Alliterative *Morte Arthure* the *Ordene de Chevalerie* Hartmann von Aue's *Erec* Heinrich of Neustadt's *Apollonius of Tyre* Lu's *de Cam'es* s'Os Lusadas and the *vita* of Saint Guthlac Each in its own way the papers consider how things do what they do in texts and art often foregrounding the intersection between the material and the immaterial by exploring such questions as how things act how they express power and how texts and images represent them Medieval and early modern things are repeatedly shown to be more than symbolic or passive they are agentive and determinative in both their intra and extradiegetic worlds The things that are addressed in this volume are varied and are embedded or entangled in different contexts and societies and yet they share a concerted engagement in human life Art and the Church: A Fractious Embrace Jonathan Koestle-Cate, 2016-04-20 A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces Rather than religious art reflecting Christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions In the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed What viable language or strategies can be formulated to understand and analyse art's role within the church Focusing on concepts drawn from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life *Art and the Church: A Fractious Embrace* uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church's policies for the arts **Theology and the Arts** Richard Viladesau, 2000 In recent years the topic of beauty has come into increasing prominence in a number of fields including theology This book explores several aspects of the relation between theology and aesthetics in both the pastoral and academic realms The underlying motif of the book is that beauty is a means of divine revelation and that art is the human mediation that both enables and limits its revelatory power Using examples from music pictorial art and rhetoric the five chapters explore different aspects of the ways that art enters into theology and theology into art both in pastoral practice for example liturgical music sacred art and

preaching and in the realm of systematic reflection where the author contends art must be recognized as a genuine theological text The central chapters are followed by a discography of illustrative musical works and lists of Internet sites of sacred art and art history resources that will complement the text BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *William Faulkner* Daniel Joseph Singal, 2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner *Aesth/ethics in Environmental Change* Sigurd Bergmann, Irmgard Blindow, Konrad Ott, 2013 Can aesthetics and ethics be integrated for the good of habitats places and spaces How can the arts widen our perception of nature and deepen environmental ethics Should the political meaning of a landscape be defined solely in terms of its economic and ecological values Questions like these are explored from the angles of arts environmental ethics ecology religious studies theology art history and philosophy The book prompts discussion about the aesthetic and spiritual dimension in the environmental humanities and it offers transdisciplinary insights into the challenge of sustainability and ongoing changes in society and the environment Series Studies in Religion and the Environment Studien zur Religion und Umwelt Vol 7

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