

ART MANAGEMENT

ENTREPRENEURIAL STYLE



GIEP HAGOORT

Edinburgh
Street School of the Arts

Art Management Entrepreneurial Style

**Xavier Greffe, World Intellectual
Property Organization**



Art Management Entrepreneurial Style:

Art Management Giep Hagoort, 2003 In the 21st century there is an enormous need for a basic knowledge of management in the cultural sector This publication fills the gap between general management theory and cultural praxis It offers information on the global dimension of art management digitization of culture strategy formation in the cultural sector the structure of a cultural organization cultural leadership Casestudies are presented from different parts of the world rooted in local resources but from a global perspective **Strategic Management in the Arts** Lidia Varbanova, 2013-01-03

Strategic Management in the Arts looks at the unique characteristics of organisations in the arts and culture sector and shows readers how to tailor a strategic plan to help these diverse organizations meet their objectives Strategic management is an essential element that drives an organisation's success yet many cultural organizations have yet to apply strategic thinking and entrepreneurial actions within the management function Varbanova reviews the existing theories and models of strategic management and then relates these specifically to cultural organisations Also included are sections on entrepreneurship and innovations in the arts considering the concept of a learning organisation an organisation able to adapt its strategy within a constantly changing complex environment The book is structured to walk the reader through each element of the strategic plan systematically With a fresh approach key questions examples international cases to connect theory with practice and suggestions for further reading this book is designed to accompany classes on strategic planning cultural management or arts management **The Cultural Leadership Handbook** Robert Hewison, John Holden, 2016-03-16

Leadership has never been more important to the cultural industries The arts together with museums and heritage sites play a vital part in keeping economies going and more importantly in making life worth living People in the sector face a constant challenge to find support for their organizations and to promote the value of culture Leadership and management skills are needed to meet the mission of creative arts and cultural organizations and to generate the income that underpins success The problem is where can you learn these essential skills The Cultural Leadership Handbook written by Robert Hewison and John Holden both prime movers in pioneering cultural leadership programmes defines the specific challenges in the cultural sector and enables arts leaders to move from just administration to becoming cultural entrepreneurs turning good ideas into good business This book is intended for anyone with a professional or academic interest anywhere in the cultural sector anywhere in the world It will give you the edge enabling you to show creative leadership at any level in a cultural organization regardless of whether your particular interest is the performing arts museums and art galleries heritage publishing films broadcasting or new media **Managing Creative Enterprises** Xavier Greffe, World Intellectual Property Organization, 2006

This introductory booklet is intended to be used by creative individuals and business entrepreneurs both 1 as a tool to understand the specifics of the creative market and the major challenges facing creative enterprises in terms of financing marketing or managing intellectual property assets and 2 as a practical guide to assist managers and creators in

addressing these challenges and setting up and running viable creative businesses Strategy and Communication for Innovation Nicole Pfeffermann, Tim Minshall, Letizia Mortara, 2014-01-09 The innovation economy sets new standards for global business and requires efficient innovation management to plan execute and evaluate innovation activities establish innovation capability and coordinate resources and capacities for innovation on an intra and inter organizational level Communication has become a critical factor underpinning successful innovation As a new communication field innovation communication facilitates the successful launches of new products and services the establishment of stakeholder relationships and the strengthening of corporate reputation in the long run Consequently firms today need to develop a strong portfolio of communication tools as an integral part of their strategic innovation management activities This new edition mainly concentrates on emerging approaches and methods for integrating communication as part of strategic innovation management A key theme is the provision of an integrated perspective to bridge the gap between innovation management and communication management at both strategic and operational levels This book makes an important contribution to this evolving academic domain by providing multiple perspectives on the latest research on innovation communication and strategic open innovation It also provides guidance for managers seeking to understand the diverse ways by which they can leverage communication to support successful innovation Cultural Governance in a Global Context Ian W. King, Annick Schramme, 2019-01-17 This original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents Examining strategy and decision making at an organisational level this is the first empirical contribution on cultural policy and management revealing how it is applied across the globe in otherwise unexplored countries Concerned with the assumption that one size fits all the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models The chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature As a collection of local accounts this book offers a broad and rich perspective on managing cultural governance around the world **Creative Industries** Giep Hagoort, 2009 Rene Kooyman is publicist and external researcher at the Utrecht School of the Arts HKU Book Jacket *Crowdfunding in the Public Sector* Regina Lenart-Gansiniec, Jin Chen, 2021-07-27 In recent years crowdfunding has become important and it has been enthusiastically used not only by commercial organizations but also by the public sector This alternative source of financing in times of constrained government budgets enables citizens to vote with their dollars online to bring ideas into reality This book sheds light on the developing concept of crowdfunding in the public sector with an overview of current academic discussions and best practices on crowdfunding in the public sector The volume approaches crowdfunding in the public sector from an integrated perspective addressing the dearth of publications on the subject The book gathers a wealth of theoretical information ideas best practices and lessons learned in the context of executing concrete crowdfunding

projects and assess methodological approaches to integrating the topic of crowdfunding in public organizations curricula The book provides definitions insights and examples of this managerial perspective resulting in a theoretical framework of crowdfunding in the public sector The contributors also explore different crowdfunding applications in public sectors such as local government higher education schools arts culture organizations healthcare energy sector and police services which are presented in several case studies This is a unique book in the field that points the way forward both for policymakers and for the research community in terms of thinking about crowdfunding in the public sector and the complex issues surrounding its development

The Art Firm Pierre Guillet de Monthoux, 2004 The Art Firm explores the seemingly unorthodox alliance of the arts management and marketing Art firms as avant garde enterprises and arts corporations have existed for at least two hundred years using texts images and other types of art to create corporate wealth This book investigates how to apply the methods artists use in creating value to the methods more traditional managers use in running their businesses Guillet de Monthoux offers a crash course in aesthetics from Kant to Gadamer showing how aesthetic management and metaphysical marketing can create value Using case studies of successful art managers from Richard Wagner to Robert Wilson the author illustrates the creative role so central to value making in contemporary economies performed by aesthetic play in art firms Along the way Guillet de Monthoux points out how responsible aesthetic management and marketing can eradicate the problems of banality and totality the two capital sins of an art based economy

Innovations in Culture and Development Daniela Angelina Jelinčić, 2017-06-05 This book focuses on innovations in culture having the potential to drive overall development It analyses public policies and offers inspiring examples of innovations in culture which solve various societal problems as well as recommendations for public policies The culturinno effect culture innovations thus presents evidence of the inherent power culture has in fostering development The volume leads us through the role of culture in different concepts of development providing the theoretical and historical context of development and theory of change Analysis of theoretical cultural policy models is followed by practical examples of innovations in culture culminating in a text that is a must have for innovative decision makers ready to respond to the challenges of today as well as students artists and cultural workers who are prepared to offer a new view on arts culture

International Entrepreneurship in the Arts Lidia Varbanova, 2016-10-04 International Entrepreneurship in the Arts focuses on teaching students artists and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience Varbanova s accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth Applying concepts models and tools from international entrepreneurship theory and practice Varbanova analyzes how these function within the unique setting of the arts and culture sector The book covers Domestic inception of an arts enterprise followed by international expansion Starting up an international arts venture in the early stages of its inception Presenting an arts

activity or project in a foreign country or region Financing a startup venture with international resources Implementing diverse models of international partnership Starting up an arts venture that is run by a multinational team Creating an art product with international dimension The book's 23 case studies and 54 short examples feature disciplines from fine arts and photography to music theatre and contemporary dance and cover ventures in over 20 countries to provide students with practical insight into the issues and challenges facing real arts organizations Aimed at students interested in the business aspects of arts and cultural ventures it will also be of use to practitioners looking at ways to internationalize their own enterprises The Routledge Companion to Arts Management William Byrnes, Aleksandar Brkić, 2019-09-24 The Routledge Companion to Arts Management contains perspectives from international scholars educators consultants and practitioners sharing opinions exploring important questions and raising concerns about the field The book will stimulate conversations foster curiosity and open pathways to different cultural philosophical ideological political national and generational insights Four broad thematic areas are used to organize current topics in the field of arts and culture management Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management the role of arts managers and how arts management is being impacted by the digital age Part II focuses on the dynamics of entrepreneurship change processes and leadership practices Part III includes globally focused topics on cultural policy cultural rights and community building Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing planning increasing diversity hiring fundraising and sustainability This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students scholars and reflective practitioners involved at the intersection of business and the arts

Pioneering Minds Worldwide Giep Hagoort, Aukje Thomassen, Rene Kooyman, 2012 Even after the recent economic crisis cultural and creative industries are still able to easily draw audience members and consumers as well as new talent to enrich these fields Exploring the topic from economic artistic and policymaking perspectives *Pioneering Minds Worldwide* is an interdisciplinary approach to these trades on a global scale while making an important distinction between the cultural sector products that are consumed on the spot such as concerts or dance performances and the creative sector which generates artistic products that we have a protracted interaction with i.e. design architecture and advertising The authors of these highly informative essays offer new concepts and viewpoints on the entrepreneurial dimension of the cultural and creative industries in sixteen countries and explore how urban area development new technological innovations and education all influence these continually expanding industries Cultural Management Chris Bilton, 2023-03-01 This shortform book tells the research story of cultural management helping scholars to analyse and combine theoretical models into an approach of their own Cultural management emerged and developed out of the field of arts management in the 1980s which imported managerial techniques and assumptions from mainstream commercial business into the arts In the late

1990s the field integrated entrepreneurial approaches to management in the creative industries before adapting to a new model based on user experiences and co creation These historical phases are theorised respectively as cultural management 1 0 cultural management 2 0 and cultural management 3 0 Yet they also overlap Bringing together theories of management and creativity this book enables scholars to get a grip on the underlying assumptions and conditions which lie behind an eclectic and evolving field The author an established expert in this field empowers scholars and reflective practitioners to develop their own approach to cultural management drawing on the available approaches and to recognise that successful cultural management is contingent on understanding the context organisational and personal within which these models will be applied

Creating Cultural Capital Olaf Kuhlke, Annick Schramme, Rene Kooyman, 2015-06-12 In recent years the global creative economy has experienced unprecedented growth Considerable research has been conducted to determine what exactly the creative economy is what occupations are grouped together as such and how it is to be measured Organizations on various scales from the United Nations to local governments have released creative or cultural economy reports developed policies for creative urban renewal and directed attention to creative placemaking the purposeful infusion of creative activity into specific urban environments Parallel to these research and policy interests academic institutions and professional organizations have begun a serious discussion about training programs for future professionals in the creative and cultural industries We now have entire colleges offering undergraduate and graduate programs leading to degrees in arts management arts entrepreneurship cultural management cultural entrepreneurship or cultural economics And many professional organizations offer specialized training and certificates in cultural heritage museums studies entertainment and film In this book we bring together over fifty scholars from across the globe to shed light on what we collectively call cultural entrepreneurship the training of professionals for the creative industries who will be change agents and resourceful visionaries that organize cultural financial social and human capital to generate revenue from a cultural and creative activity Part I of this volume begins with the observation that the creative industries and the cultural entrepreneurship generated within them are a global phenomenon An increasingly mobile international workforce is moving cultural goods and services across national boundaries at unprecedented rates As a result the education of cultural professionals engaged in global commerce has become equally internationalized Part II looks into the emergence of cultural entrepreneurship as a new academic discipline and interrogates the theoretical foundations that inform the pedagogy and training for the creative industries Design thinking humanities poetics risk strategy and the artist entrepreneur dichotomy are at the heart of this discussion Part III showcases the design of cultural entrepreneurship curricula and the pedagogies employed in teaching artists and culture industry specialists Our authors examine pedagogy and curriculum at various scales and in national and international contexts from the creation of entire new schools to undergraduate graduate programs Part IV provides case studies that focus on industry or sector specific training skills based courses information technology social media

entrepreneurial competitions and more Part V concludes the book with selected examples of practitioner training for the cultural industries as it is offered outside of academia In addition this section provides examples of how professionals outside of academia have informed academic training and course work Readers will find conceptual frameworks for building new programs for the creative industries examples of pedagogical approaches and skillsbased training that are based on research and student assessments and concrete examples of program and course implementation

Renewable Economies in the Arctic David C. Natcher,Timo Koivurova,2021-12-24 This book offers multidisciplinary perspectives on renewable economies in the Arctic and how these are being supported scientifically economically socially and politically by Arctic states The economic development of the Arctic region is witnessing new innovative trends which hold promise for the sustainable development of the region This book discusses the emerging forms of renewable economies to understand where intellectual and technological innovations are being made It draws on the expertise of scholars from across the Arctic and provides the reader with a foundation of knowledge to identify the unique challenges of the region and explore opportunities to unlock the immense potential of renewable resources to boost the region s economy This book offers a holistic Arctic perspective against the backdrop of prevailing social economic and climatic challenges With critical insights on the economic state of play and the role of renewable resources in the development of the Arctic region this book will be a vital point of reference for Arctic scholars communities and policy makers

Urban Politics and Cultural Capital Ma Haili,2016-02-11 This book tells the story of how a regional Chinese theatrical form Shanghai Yue Opera evolved from the all male beggar s song of the early twentieth century to become the largest all female opera form in the nation only to face increasing pressure to survive under Chinese political and economic reforms in the new millennium Previous publications have focused mainly on the historical development of Chinese theatre with emphasis placed on Beijing opera This is the first book to take an interdisciplinary approach to the story of the Shanghai Yue Opera bringing history arts management central and regional government policy urbanisation gender media and theatre artistic development in one Through the story of the Shanghai Yue Opera House market reform this book facilitates an understanding of the complex Chinese political economic situation in post socialist China This book suggests that as state art institutions are key organs of the Communist party gaining legitimacy the vigorous evolution and struggle of the Shanghai Yue Opera house in fact directly mirrors the Communist Party internal turmoil in the new millennium to gain its own legitimacy and survival

Arts and Cultural Leadership in Asia Jo Caust,2015-05-08 Arts and cultural activity in Asia is increasingly seen as important internationally and Asia s growing prosperity is enabling the full range of artistic activities to be better encouraged supported and managed At the same time cultural frameworks and contexts vary hugely across Asia and it is not appropriate to apply Westerns theories and models of leadership and management This book presents a range of case studies of arts and cultural leadership across a large number of Asian countries Besides examining different cultural frameworks and contexts the book considers different cultural

approaches to leadership discusses external challenges and entrepreneurialism and explores how politics can have a profound impact Throughout the book covers different art forms and different sorts of arts and cultural organisations

International Journal of Arts Management ,2005 **The to Z of Arts Management** Ann Tonks,2020-02-25 The A to Z of Arts Management Second Edition covers 97 topics about the management of arts and cultural organisations Each section offers a theoretical and conceptual introduction to the topic as well as storytelling and reflections about the meaning and application of such theories in the real world Drawing on the author s past as a manager running media and performing arts companies and her present as a consultant helping Boards and managers this book covers a wide range of topics from leadership motivation and cultural policy to passion coffee and laughter This second edition includes even more coverage and stories about the challenges of arts management and new topics such as harassment philanthropy and venues Written for arts managers students and Board members anywhere in the world The A to Z of Arts Management provides information about research and academic best practice in arts management alongside stories about the reality of working in the arts and cultural industries

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