



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ALEXANDRE MELO

# Artes Plásticas em Portugal

DOS ANOS 70 AOS NOSSOS DIAS

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# Artes Plasticas Em Portugal Dos Anos 70 Aos Nobos Dias

**D Keegan**



## **Artes Plásticas Em Portugal Dos Anos 70 Aos Nobos Dias:**

Artes plásticas e crítica em Portugal nos anos 70 e 80: vanguarda e pós-modernismo Isabel Nogueira, 2013-07-01 Este texto apresenta uma proposta de compreensão das artes plásticas e da crítica em Portugal nos anos setenta e oitenta na sua relação com os conceitos de vanguarda e de pós-modernismo Trata-se num primeiro momento de traçar uma perspectiva de carácter mais historicista e panorâmica pautada pela fixação e cruzamento de informação actualizada de modo disperso ou monograficamente focado E precisamente a análise desta informação que nos leva a aceitar a hipótese de que estes conceitos nos permitem o entendimento deste panorama conduzindo-nos num segundo momento a um exercício teórico e epistemológico de definição dos conceitos de vanguarda e de pós-modernismo os quais servem portanto de fios condutores deste estudo Este trabalho culmina na análise da prática artística em Portugal no período em questão concretamente nos eventos coletivos de artes plásticas que se propuseram conceptual e objectualmente interrogar e apropriar os conceitos de vanguarda e de pós-modernismo procurando perceber se não obstante os tempos e a intensidade da arte portuguesa maioritariamente não terem sido os mesmos dos centros artísticos mais eminentes estas exposições Alternativa Zero Tendências Polémicas na Arte Portuguesa Contemporânea 1977 Depois do Modernismo 1983 Os Novos Primitivos os Grandes Plásticos 1984 Atitudes Litorais 1984 Arquipelago Continentes V Exposição Homeostática

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