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Artful Crafts Michael J. Vickers, David W. J. Gill, 1994 Exciting and provocative in its argument this book challenges the widely held view that Greek pottery vases were objects of great value in antiquity commissioned by rich patrons from the greatest artists of the day Instead they are shown to have been simply low cost versions of tableware originally made in silver and gold This book demonstrates how Greek pottery first came to be regarded as a high value commodity in the eighteenth century thanks to clever if not fraudulent sales techniques it examines the primary sources both literary and epigraphic to find what materials the ancients did consider to be important and it explores the ways in which work in gold and silver influenced painted pottery

Drawing the Greek Vase Caspar Meyer, Alexia Petsalis-Diomidis, 2023-05-12 How have two dimensional images of ancient Greek vases shaped modern perceptions of these artefacts and of the classical past This is the first scholarly volume devoted to the exploration of drawings prints and photographs of Greek vases in modernity Case studies of the seventeenth to the twentieth century foreground ways that artists have depicted Greek vases in a range of styles and contexts within and beyond academia Questions addressed include how do these images translate three dimensional ancient utilitarian objects with iconography central to the tradition of Western painting and decorative arts into two dimensional graphic images carrying aesthetic and epistemic value How does the embodied practice of drawing enable people to engage with Greek vases differently from museum viewers and what insights does it offer on ancient producers and users And how did the invention of photography impact the tradition of drawing Greek vases The volume addresses art historians of the seventeenth to twentieth centuries archaeologists and classical reception scholars

Religion of the Gods Kimberley Christine Patton, 2009-02-09 In many of the world's religions both polytheistic and monotheistic a seemingly enigmatic and paradoxical image is found that of the god who worships Various interpretations of this seeming paradox have been advanced Some suggest that it represents sacrifice to a higher deity Proponents of anthropomorphic projection say that the gods are just big people and that images of human religious action are simply projected onto the deities However such explanations do not do justice to the complexity and diversity of this phenomenon In Religion of the Gods Kimberley C Patton uses a comparative approach to take up anew a longstanding challenge in ancient Greek religious iconography why are the Olympian gods depicted on classical pottery making libations The sacrificing gods in ancient Greece are compared to gods who perform rituals in six other religious traditions the Vedic gods the heterodox god Zurvan of early Zoroastrianism the Old Norse god Odin the Christian God and Christ the God of Judaism and Islam's Allah Patton examines the comparative evidence from a cultural and historical perspective uncovering deep structural resonances while also revealing crucial differences Instead of looking for invisible recipients or lost myths Patton proposes the new category of divine reflexivity Divinely performed ritual is a self reflexive self expressive action that signals the origin of ritual in the divine and not the human realm Above all divine ritual is generative both instigating and inspiring human religious activity The religion practiced by

the gods is both like and unlike human religious action. Seen from within the religious tradition gods are not big people but other than human. Human ritual is directed outward to a divine being but the gods practice ritual on their own behalf. Cultic time the symbiotic performance of ritual both in heaven and on earth collapses the distinction between cult and theology each time ritual is performed. Offering the first comprehensive study and a new theory of this fascinating phenomenon Religion of the Gods is a significant contribution to the fields of classics and comparative religion. Patton shows that the god who performs religious action is not an anomaly but holds a meaningful place in the category of ritual and points to a phenomenologically universal structure within religion itself.

The Greeks in Iberia and their Mediterranean Context Jens A. Krasilnikoff, Benedict Lowe, 2023-11-29 This volume explores the effects of Greek presence in the Iberian Peninsula and how this Iberian Greek experience evolved in resonance with its neighbouring region the Mediterranean West. Contributions cover the Phocaean settlement at Emporion and its relationship with the indigenous hinterland the government of the Greek communities Greek settlement and trade at M. laga the Greek settlement of Santa Pola Greek trade in Southern France and Eastern Spain the implications of imported Attic pottery in the fifth and fourth centuries BC and the conception of Iberia in the eyes of the Greeks. The Iberian Peninsula invites discussion of key notions of ethnic identity the use of code switching cultural geography and the role of society in generating developing and exploiting social memory in a changing world. The contributions in this volume provide a variety of responses and interpretations of the Greek presence reflecting the extent of this debate and offering different approaches in order to better understand the range of evidence from the Iberian Peninsula. The Greeks in Iberia and their Mediterranean Context develops current research on the Greek presence presenting diverse opinions and new interpretations that are of interest not only to scholars studying the Iberian Peninsula and Greek settlement but also students of identity cultural geography and colonisation more widely as well as the applicability of these concepts to the historical record.

Encyclopedia of the History of Classical Archaeology Nancy Thomson de Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history.

Hellenistic Pottery: Text Susan I. Rotroff, 1997 **The Ancient Greek Economy** Edward M. Harris, David M. Lewis, Mark Woolmer, 2016 Markets Households and City States in the Ancient Greek Economy brings

together sixteen essays by leading scholars of the ancient Greek economy The essays investigate the role of market exchange in the economy of the ancient Greek world in the Classical and Hellenistic periods The Cambridge Economic History of the Greco-Roman World Walter Scheidel, Ian Morris, Richard P. Saller, 2007-11-29 In this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately

Trade, Traders and the Ancient City Helen Parkins, Christopher Smith, 2005-06-20 Trade exchange and commerce touched the lives of everyone in antiquity especially those who lived in urban areas Trade Traders and the Ancient City addresses the nature of exchange and commerce and the effects it had in cities throughout the ancient world from the Bronze Age Near East to late Roman northern Italy Trade Traders and the Ancient City employs the most recent archaeological papyrological epigraphic and literary evidence to present an innovative and timely analysis of the importance and influence of trade in the ancient world

Portrait of a Priestess Joan Breton Connelly, 2022-03-08 In this sumptuously illustrated book Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world Connelly presents the fullest and most vivid picture yet of how priestesses lived and worked from the most famous and sacred of them the Delphic Oracle and the priestess of Athena Polias to basket bearers and handmaidens Along the way she challenges long held beliefs to show that priestesses played far more significant public roles in ancient Greece than previously acknowledged Connelly builds this history through a pioneering examination of archaeological evidence in the broader context of literary sources inscriptions sculpture and vase painting Ranging from southern Italy to Asia Minor and from the late Bronze Age to the fifth century A D she brings the priestesses to life their social origins how they progressed through many sacred roles on the path to priesthood and even how they dressed She sheds light on the rituals they performed the political power they wielded their systems of patronage and compensation and how they were honored including in death Connelly shows that understanding the complexity of priestesses lives requires us to look past the simple lines we draw today between public and private sacred and secular The remarkable picture that emerges reveals that women in religious office were not as secluded and marginalized as we have thought that religious office was one arena in ancient Greece where women enjoyed privileges and authority comparable to that of men Connelly concludes by examining women's roles in early Christianity taking on the larger issue of the exclusion of women from the Christian priesthood This paperback edition includes additional maps and a glossary for student use

The Archaeology of Ancient Greece James Whitley, 2001-10-04 A synthesis of research on the material culture of Greece in the Archaic and Classical periods

House and Society in the Ancient Greek World Lisa C. Nevett, 2001-05-10 This 1999 book re-examines traditional assumptions about the nature of social relationships in Greek households during the Classical and Hellenistic periods Through detailed

exploration of archaeological evidence from individual houses Lisa Nevett identifies a recognisable concept of the citizen household as a social unit and suggests that this was present in numerous Greek cities She argues that in such households relations between men and women traditionally perceived as dominating the domestic environment should be placed within the wider context of domestic activity Although gender was an important cultural factor which helped to shape the organisation of the house this was balanced against other influences notably the relationship between household members and outsiders At the same time the role of the household in relation to the wider social structures of the polis or city state changed rapidly through time with the house itself coming to represent an important symbol of personal prestige **The**

Complex Past of Pottery Gert Jan van Wijngaarden,Vladimir Stissi,Jan Paul Crielaard,2023-12-11 Proceedings of the ARCHON International Conference held in Amsterdam 1996 **Editing the Image** Mark Cheetham,Elizabeth

Legge,Catherine M. Soussloff,2008-11-29 The editing process is a vital part of virtually every form of media Primarily associated with texts and written language editing is equally essential if less examined in regard to visual media Editing the Image looks at the editing of visual media as both a series of technical exercises and as an allegory It touches on concerns that are crucial to the history of art and visual culture as well as those media and institutions that produce and disseminate the visual arts in our society Featuring contributors from a wide range of disciplines Editing the Image considers editing in the context of academic journals art historical texts illustrated books museum displays and exhibitions It is an inclusive analysis of visual forms commonly associated with the process of editing photography film and video as well as some that are not intrinsically linked to editing painting sculpture and architecture In addition to wide ranging academic considerations this collection includes discussions of moving picture media and studio art by practitioners giving the study a practical focus For anyone who has considered the implications of the editorial process this work will be of significant interest *Greek Sculpture and the Problem of Description* A. A. Donohue,2005-06-08 This book examines how interpretation and examination of Greek sculpture are intertwined Greek and Roman Technology: A Sourcebook Andrew N. Sherwood,Milo Nikolic,John W. Humphrey,John P. Oleson,2003-10-04 In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology Among the topics covered are energy basic mechanical devices agriculture food processing and diet mining and metallurgy construction and hydraulic engineering household industry transport and trade military technology The sourcebook presents 150 ancient authors and a diverse range of literary genres such as the encyclopedic Natural Histories of Pliny the Elder the poetry of Homer and Hesiod the philosophy of Plato Aristotle and Lucretius and the agricultural treatise of Varro Humphrey Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology Glossaries of technological terminology indices of authors and subjects introductions outlining the general significance of the evidence notes to explain the specific details and a recent bibliography make this volume a valuable research and teaching

tool **Ancient Etruscan and Greek Vases in the Elvehjem Museum of Art** Elvehjem Museum of Art, 2000 From a Mycenaean cup of the 14th century B C through Villanovan urns Etruscan bucchero Corinthian black figure red figure Campanian Apulian and Sicilian of the 3rd through 1st century B C here is a description and illustration of approximately sixty five ancient Greek vases in the Elvehjem collection along with essays about the history of vase production and the use of the vase Distributed for the Chazen Museum of Art University of Wisconsin Madison *The Life Within* Stephen Houston, 2014-03-25 Beautifully written and illustrated The Life Within is the first full study of the vitality and materiality of Classic Maya art and writing and the quest for transcendence and immortality **God and Gold in Late Antiquity** Dominic Janes, 1998-02-19 From the conversion of the emperor Constantine in the early fourth century vast sums of money were spent on the building and sumptuous decoration of churches The resulting works of art contain many of the greatest monuments of late antique and early medieval society But how did such expenditure fit with Christ's message of poverty and simplicity In attempting to answer that question this 1998 study employs theories on the use of metaphor to show how physical beauty could stand for spiritual excellence As well as explaining the evolving attitudes to sanctity decorum and display in Roman and medieval society detailed analysis is made of case studies of Latin biblical exegesis and gold ground mosaics so as to counterpoint the contemporary use of gold as a Christian image in art and text **Cities and Citadels** Adam S. Green, Toby C. Wilkinson, Darryl Wilkinson, Nancy Highcock, Thomas Leppard, 2023-12-19 Cities and Citadels provides an urgent update of archaeology's engagement with economic theory Recent events have forced a major reassessment of economic thinking In the wake of the 2008 Great Recession and the economic impact of the COVID 19 Pandemic the world finds itself in unprecedented times Even though archaeology typically concerns itself with the remote past it must also help us understand how we got to where we are today This book takes up the challenging new theories of scholars like Thomas Piketty Mariana Mazzucato and David Graeber and explores their importance for the study of human economies in ancient and prehistoric contexts Drawing on case studies from the Neolithic to the Classical Era and spanning the globe the authors put forward a new narrative of economic change that is relevant to the 21st century This book speaks to the study of economics in all ancient societies and is suitable for researchers of archaeology economics economic history and all related disciplines

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