

Creating Career Programs 57:
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Creating Career Programs In A Liberal Arts Context

Diana Glyer, David L. Weeks



Creating Career Programs In A Liberal Arts Context:

Creating Career Programs in a Liberal Arts Context Mary Ann F. Rehnke, 1987 Creating Career Programs in a Liberal Arts Context Mary Ann Rehnke, 1987 Fixing Higher Education Christian Schierenbeck, 2012-11-06 Christian Schierenbeck makes a provocative case that higher education across the globe suffers from a profound productivity crisis which prevents broad access to affordable and high quality educational services He shows how the vast productivity gap in higher education could be closed if academic managers borrowed some of the managerial practices applied by the world's leading business enterprises In order for this to happen in practice the author argues for radical changes in the policy framework for higher education The Liberal Arts in Higher Education Diana Glyer, David L. Weeks, 1998-07-30 Editors Azusa Pacific Faculty *Higher Education: Handbook of Theory and Research* 15 J.C. Smart, 2000-05-31 Published annually since 1985 the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities *Developing Academic Programs* Daniel Seymour, 1988 **The Journal of Nursing Education**, 1989 *Developing Administrative Excellence* Sharon A. McDade, Phyllis H. Lewis, 1994-12-19 Leadership development programming can significantly strengthen a college or university by fostering a team approach to solving institutional problems by increasing the effectiveness and efficiency of its human resources and by creating a ready pool of qualified professionals for middle and senior level positions For these goals to be successfully realized however leadership programming should be fully integrated into the life of the institution The aim should be to create a culture of leadership This volume is intended to inspire thinking about how such a culture of leadership can be created This is the 87th issue of the quarterly journal *New Directions for Higher Education* For more information on the series please see the Journals and Periodicals page **A Guide to Socially-Informed Research for Architects and Designers** Michelle Janning, 2022-12-09 This book offers an efficient set of step by step tips and overarching lessons about how to gather useful meaningful and socially informed data about clients and other stakeholders experiences in architecture and interior design professions In this guide author Michelle Janning helps the design professional conduct ongoing evaluation of design projects create useful pre and post design evaluations frame effective questions for improved future design involve various stakeholders in the research process and focus on responsible and evidence based human centered design to improve the relationship between design and people's experiences Examining a variety of both large and small scale project examples from different institutional realms including healthcare sites schools residences eating establishments museums and theaters this book highlights not only the overlap in these types of projects but also the differences between project sizes that may impact the methods used in any given project It also offers tools for how to communicate design success to audiences that include potential clients occupants and other designers *A Guide to Socially Informed Research for Architects and Designers* is a go to reference for design professionals interested in using accessible social scientific methods

to gather essential and practical information from people who occupy the spaces they design and to do so in an ethical inclusive and socially informed way in order to enhance social sustainability in the built environment

Contexts for Learning, 1985

Creating Sustainable Careers in Student Affairs Margaret Sallee, 2023-07-03 This book argues that the current structure of student affairs work is not sustainable as it depends on the notion that employees are available to work non stop without any outside responsibilities that is the Ideal Worker Norm The field places inordinate burdens on staff to respond to the needs of students often at the expense of their own families and well being Student affairs professionals can meet the needs of their students without being overworked The problem however is that ideal worker norms pervade higher education and student affairs work thus providing little incentive for institutions to change The authors in this book use ideal worker norms in conjunction with other theories to interrogate the impact on student affairs staff across functional areas institutional types career stage and identity groups The book is divided into three sections chapters in the first section of the book examine various facets of the structure of work in student affairs including the impact of institutional type and different functional areas on employees work lives Chapters in the second section examine the personal toll that working in student affairs can take including emotional labor s impact on well being The final section of the book narrows the focus to explore how different identity groups including mothers fathers and people of color navigate work life issues Challenging ideal worker norms all chapters offer implications for practice for both individuals and institutions

Developing Student Engagement Opportunities in Higher Education Orr, Lynne, Weiner, Nancy, 2025-07-25 Learner and faculty engagement has become a critical focus in the evolving landscape of higher education especially in the wake of technological advancements declining enrollments and shifting student demographics Understanding functions across various modalities is essential for ensuring educational effectiveness and equity As institutions increasingly serve adult learners and nontraditional students innovative strategies and policies are needed to support meaningful participation and persistence Exploring engagement across diverse learning environments not only informs instructional practice but also guides institutional planning and policy development Developing Student Engagement Opportunities in Higher Education offers new models for engagement of students faculty and administrators It provides information for policies and program implementation and reviews instructional strategies for learner engagement Covering topics such as adult learners general education and youth development this book is an excellent resource for graduate students administrators librarians career counselors faculty researchers academicians and more

Accountants' Use of Liberal Education in Professional Practice Timothy C. Mulder, 1997

Resources in Education, 1998

Leadership in Times of Change William G. Christ, 1998-10 This volume provides invaluable guidance for communication and media administrators at all levels addressing administrative responsibilities and issues in all types of programs

Dance Degree Programs Kathleen E. Klein, 2009-03-19 The purpose of the research study was to examine the history and philosophy of certain very distinct dance

degree programs The dissertation is intended to serve as a resource to benefit faculty and administrators in American undergraduate and graduate level dance programs The primary goal was to recognize emergent themes aimed at stronger outcomes for students seeking a career track in dance Beginning with an overview of the historical development of dance and dance education in the United States the study closely examined the current cultural educational and political structures functions and mechanisms that influence prevailing public views of this art form in mainstream American life *The Department of Education Inspector General's Review of Standards for Program Length in Higher Education* United States. Congress. House. Committee on Education and Labor, 2010 *Material Practice and Materiality: Too Long Ignored in Science Education* Catherine Milne, Kathryn Scantlebury, 2019-04-11 In this book various scholars explore the material in science and science education and its role in scientific practice such as those practices that are key to the curriculum focuses of science education programs in a number of countries As a construct culture can be understood as material and social practice This definition is useful for informing researchers nuanced explorations of the nature of science and inclusive decisions about the practice of science education Sewell 1999 As fields of material social practice and worlds of meaning cultures are contradictory contested and weakly bounded The notion of culture as material social practices leads researchers to accept that material practice is as important as conceptual development social practice However in education and science education there is a tendency to ignore material practice and to focus on social practice with language as the arbiter of such social practice Often material practice such as those associated with scientific instruments and other apparatus is ignored with instruments understood as inscription devices conduits for language rather than sources of material culture in which scientists share material other than words Baird 2004 p 7 when they communicate new knowledge and realities While we do not ignore the role of language in science we agree with Barad 2003 that perhaps language has too much power and with that power there seems a concomitant loss of interest in exploring how matter and machines instruments contribute to both ontology and epistemology in science and science education

Discourse and Disjuncture between the Arts and Higher Education Jessica Hoffmann Davis, 2016-07-04 This accessible and compelling collection of faculty reflections examines the tensions between the arts and academics and offers interdisciplinary alternatives for higher education With an eye to teacher training these artist scholars share insights models and personal experience that will engage and inspire educators in a range of post secondary settings The authors represent a variety of art forms perspectives and purposes for arts inclusive learning ranging from studio work to classroom teaching to urban settings in which the subject is equity and social justice From the struggles of an arts concentrator at an Ivy League college to the challenge of reconciling the dual identities as artists and arts educators the issues at hand are candid and compelling The examples of discourse ranging from the broad stage of arts advocacy to an individual course or program give testimony to the power and promise of the arts in higher education

Leading Academic Change Elaine P. Maimon, 2023-07-03 Written by a sitting college president who

has presided over transformative change at a state university this book takes on the big questions and issues of change and change management what needs to be done and how to do it Writing in a highly accessible style the author recommends changes for higher education such as the reallocation of resources to support full time faculty members in foundation level courses navigable pathways from community college to the university infusion rather than proliferation of courses and the role of state universities in countering the disappearance of the middle class The book describes how these changes can be made as well as why we must make them if our society is to thrive in the twenty first century

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