

# "ART, FEAT AND MYSTERY"

The story of Thomas Webb & Sons, Glassmakers  
H.W. Woodward



THOMAS WEBB & SONS

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# Art Feat And Mystery The Story Of Thomas Webb Sons Glassmakers

**Gordon Campbell**



## **Art Feat And Mystery The Story Of Thomas Webb Sons Glassmakers:**

**Art, Feat and Mystery** Herbert William Woodward, 1978      *The Grove Encyclopedia of Decorative Arts* Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms      *The Scottish Glass Industry 1610-1750* Jill Turnbull, 2001 Glassmaking was one of the earliest manufacturing industries to be set up in Scotland but one about which little information has been published This monograph aims to rectify that situation by documenting the early days of Scottish glass production from the granting of the first patent in 1610 up to the mid 18th century      *Victorian Glassworlds* Isobel Armstrong, 2008-04-24 Isobel Armstrong's startlingly original and beautifully illustrated book tells the stories that spring from the mass production of glass in nineteenth century England Moving across technology industry local history architecture literature print culture the visual arts optics and philosophy it will transform our understanding of the Victorian period The mass production of glass in the nineteenth century transformed an ancient material into a modern one at the same time transforming the environment and the nineteenth century imagination It created a new glass culture hitherto inconceivable Glass culture constituted Victorian modernity It was made from infinite variations of the prefabricated glass panel and the lens The mirror and the window became its formative elements both the texts and constituents of glass culture The glassworlds of the century are heterogeneous They manifest themselves in the technologies of the factory furnace in the myths of Cinderella and her glass slipper circulated in print media in the ideologies of the conservatory as building type in the fantasia of the shopfront in the production of chandeliers in the Crystal Palace and the lens made images of the magic lantern and microscope But they were nevertheless governed by two inescapable conditions First to look through glass was to look through the residues of the breath of an unknown artisan because glass was mass produced by incorporating glassblowing into the division of labour Second literally a new medium glass brought the ambiguity of transparency and the problems of mediation into the everyday It intervened between seer and seen incorporating a modern philosophical problem into bodily experience Thus for poets and novelists glass took on material and ontological political and aesthetic meanings Reading glass forwards into Bauhaus modernism Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different The book charts this phase in three parts Factory archives trade union records and periodicals document the individual manufacturers and artisans who founded

glass culture the industrial tourists who described it and the systematic politics of window breaking Part Two culminating in glass under glass at the Crystal Palace reads the glassing of the environment including the mirror the window and controversy round the conservatory and their inscription in poems and novels Part Three explores the lens from optical toys to philosophical instruments as the telescope and microscope were known A meditation on its history and phenomenology Victorian Glassworlds is a poetics of glass for nineteenth century modernity *The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index* Gordon Campbell, 2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface *Subject Catalog* Library of Congress, 1970 *The Collection of Cypriote Antiquities in the National Gallery of Victoria, Melbourne* National Gallery of Victoria, Paul Åström, 2003 *Subject Catalog*, 1979 Library of Congress, 1979 **Glass**, 1985 **Journal of Glass Studies**, 1980 *Frederick Carder and Steuben Glass* Thomas P. Dimitroff, Charles R. Hajdamach, Jane Shadel Spillman, 1998 This study of Frederick Carder's contributions to the Steuben Glass Works which he co founded in 1903 and the works he produced in glass are presented with over 760 photographs and 450 line drawings the majority from the Rockwell collections Reference material and photographs never before in print are provided A section valuable to all collectors discusses aspects of identification and evaluation signatures relative rarity and dating **Glass Technology**, 1980 **Glass and Radiance** Vera Varga, 2000 **Cameo Glass** Sidney M. Goldstein, Leonard S. Rakow, Juliette K. Rakow, Corning Museum of Glass, 1982 Both this title and the exhibition it records documents the 2 000 year cameo glass tradition The objects show are the best of their kind be they ancient Islamic Chinese or English This exhibition is the beneficiary of the willingness of the owners of the treasures from foreword **The Antiques Journal**, 1980 *Proceedings of the Huguenot Society of London* Huguenot Society of London, 1977 A bibliography of some works relating to the Huguenot refugees whence they came where they settled v 1 pp 130 149 *Library of Congress Catalogs* Library of Congress, 1980 *The Industrial Archaeology and Industrial History of the English Midlands* John Greenwood, 1987 *Great Exhibitions* Robert Wilson, 2007 A lively presentation of the great world's fairs their histories basic building architecture highlights of decorative arts medals high points tastefully illustrated **The Magazine Antiques**, 1980

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