



Art Line Thought

Pasquale De Marco



Art Line Thought:

Art Line Thought S.B. Mallin, 2012-12-06 *Art Line Thought* discusses the main issues that beset our time and philosophy by locating these same issues in artworks and describing closely what is shown there. While respecting their differences, art and philosophy are thus made to cross back and forth into one another, delineating in fresh ways our concerns about nature, the human and non-human, the body, femininity, ecology, technology, textism, the end of history, community, postmodernism, relativism, and non-Eurocentric ethics. A philosophy of line gathers these issues, opposing the current dominance of word and linguistic analyses. Art has long been aware that the line communicates meaning at least as well as the word. The volume is divided between contemporary and prehistoric art in order to reveal the presumptions of Western culture and how we might move beyond it. Since the book is a critique of Eurocentric thinking and prose, it works at finding new styles of both. Its philosophical meditation is directed equally to those who are intellectually interested in contemporary and prehistoric art, in theories of postmodern culture and criticism, and in anthropology.

Cultivating Perception Through Artworks Helen A. Fielding, 2021-11-30 What are the ethical, political, and cultural consequences of forgetting how to trust our senses? How can artworks help us see, sense, think, and interact in ways that are outside of the systems of convention and order that frame so much of our lives? In *Cultivating Perception through Artworks*, Helen Fielding challenges us to think alongside and according to artworks, cultivating a perception of what is really there and being expressed by them. Drawing from and expanding on the work of philosophers such as Luce Irigaray and Maurice Merleau-Ponty, Fielding urges us to trust our senses and engage relationally with works of art in the here and now, rather than distancing and systematizing them as aesthetic objects. *Cultivating Perception through Artworks* examines examples as diverse as a Rembrandt painting, M. NourbeSe Philip's poetry, and Louise Bourgeois' public sculpture to demonstrate how artworks enact ethics, politics, or culture. By engaging with different art forms and discovering the unique way that each opens us to the world in a new and unexpected way, Fielding reveals the importance of our moral, political, and cultural lives.

Philosophy in Children's Literature Peter R. Costello, 2012-01-01 This book seeks to join the ongoing interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy. Its inclusion of authors from both various departments (philosophy, literature, religion, and education) and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary critical conversation.

Hermeneutic Phenomenology in Health and Social Care Research Susan Crowther, Gill Thomson, 2022-08-23 This book explores how, why, and when hermeneutic phenomenology can be used as a methodology in health and social research. Providing actual examples of doing robust hermeneutic phenomenology and a focus on praxis, the book demonstrates how philosophical or theoretical notions can inform, enrich, and enhance our research projects. The chapters offer examples of many different research designs and interpretive decisions in order to illustrate the

unbounded and creative nature of this type of inquiry whilst also demonstrating the trustworthiness of the scientific processes adopted The chapter authors invite the reader on a unique journey that highlights how they made individual and tailored decisions throughout their projects emphasising the challenges and joys they encountered This book is a valuable resource for all students and academics who wish to explore the meaningfulness of human lived experiences across the multitude of phenomena in health and social care

Etched in Azure Pasquale De Marco, 2025-07-25 Prepare to be mesmerized by the enchanting allure of azure a color that has captivated hearts and minds throughout history In *Etched in Azure* we delve into the multifaceted nature of this extraordinary hue exploring its profound impact on art culture and human experience Through a series of thought provoking essays and insightful analyses this comprehensive guide unveils the secrets hidden within the depths of azure Discover the psychological and emotional power of this color from its calming and serene effects to its ability to evoke feelings of passion and mystery Journey through the annals of art history as we trace the evolution of azure in painting from the celestial skies of Renaissance masterpieces to the vibrant seascapes of Impressionist works Explore the literary landscapes where azure has been used to create vivid imagery evoking distant lands enchanted forests and the boundless expanse of the ocean Delve into the world of music where azure has inspired countless compositions capturing the essence of both earthly and heavenly realms From the azure waters of the Mediterranean Sea to the celestial blue of the night sky azure has been a muse for composers musicians and poets alike *Etched in Azure* is an invitation to immerse yourself in the captivating world of this extraordinary color Whether you are an artist designer writer or simply an admirer of beauty this comprehensive guide offers a wealth of inspiration and knowledge Prepare to be mesmerized by the allure of azure as we unveil its multifaceted nature and celebrate its enduring legacy Unleash your creativity and explore the boundless possibilities of azure *Etched in Azure* is your passport to a world of inspiration imagination and artistic expression If you like this book write a review

Resistance, Flight, Creation Dorothea Olkowski, 2000 Thirteen women at the forefront of philosophy locate new feminist points of view within the discipline by rigorously engaging works of contemporary French philosophy In so doing they both transform the standard practices of the field and carve out new territory These writers amplify the work of feminist philosophers such as Simone de Beauvoir Luce Irigaray and Sarah Kofman in ways that are both stylistically and substantively creative They also appropriate for radical feminist use the works of male philosophers such as Michel Foucault Gilles Deleuze Maurice Merleau Ponty and Jean Paul Sartre The essays illustrate the manner in which feminist philosophers bypass traditional methodology in favor of a disciplinary freedom characterized by fluid methodologies best exemplified in Beauvoir's work and by the employment of imaginative forms including the autobiographical and the poetic The modes of inquiry used here range variously from psychoanalysis and existentialism to deconstruction post structuralism and newly resurgent phenomenology This volume also contains a comprehensive bibliography of feminist thinkers who are enacting French philosophy in English German and

French **Siting Michelangelo** Peter Gillgren, 2018-01-15 *Daily Report, Foreign Radio Broadcasts* United States. Central Intelligence Agency, 1966 **Feminist Interpretations of Maurice Merleau-Ponty** Dorothea Olkowski, Gail Weiss, 2010-11-01 **Handbook of Research on Aestheticization of Violence, Horror, and Power** Erdem, M. Nur, Kocabay-Sener, Nihal, Demir, Tuğba, 2020-10-02 Individuals seek ways to repress the sense of violence within themselves and often resort to medial channels The hunger of the individual for violence is a trigger for the generation of violent content by media owners of political power owners of religious power etc However this content is produced considering the individual s sensitivities Thus violence is aestheticized Aesthetics of violence appear in different fields and in different forms In order to analyze it an interdisciplinary perspective is required The Handbook of Research on Aestheticization of Violence Horror and Power brings together two different concepts that seem incompatible aesthetics and violence and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres as well as the role of audience reception Seeking to reveal this togetherness with different methods research analyses and findings in different fields that include media urban design art and mythology the book covers the aestheticization of fear power and violence in such mediums as public relations digital games and performance art This comprehensive reference is an ideal source for researchers academicians and students working in the fields of media culture art politics architecture aesthetics history cultural anthropology and more *Chapters on the Art of Thinking* James Hinton, 1879 Staging Philosophy David Krasner, David Z. Saltz, 2010-02-11 The fifteen original essays in Staging Philosophy make useful connections between the discipline of philosophy and the fields of theater and performance and use these insights to develop new theories about theater Each of the contributors leading scholars in the fields of performance and philosophy breaks new ground presents new arguments and offers new theories that will pave the way for future scholarship Staging Philosophy raises issues of critical importance by providing case studies of various philosophical movements and schools of thought including aesthetics analytic philosophy phenomenology deconstruction critical realism and cognitive science The essays which are organized into three sections history and method presence and reception take up fundamental issues such as spectatorship empathy ethics theater as literature and the essence of live performance While some essays challenge assertions made by critics and historians of theater and performance others analyze the assumptions of manifestos that prescribe how practitioners should go about creating texts and performances The first book to bridge the disciplines of theater and philosophy Staging Philosophy will provoke stimulate engage and ultimately bring theater to the foreground of intellectual inquiry while it inspires further philosophical investigation into theater and performance David Krasner is Associate Professor of Theater Studies African American Studies and English at Yale University His books include A Beautiful Pageant African American Theatre Drama and Performance in the Harlem Renaissance 1910 1920 and Renaissance Parody and Double Consciousness in African American Theatre 1895 1910 He is co editor of the series Theater Theory Text Performance David Z Saltz is Professor of Theatre

Studies and Head of the Department of Theatre and Film Studies at the University of Georgia He is coeditor of Theater Journal and is the principal investigator of the innovative Virtual Vaudeville project at the University of Georgia Special Reports on Educational Subjects Great Britain. Board of Education,1897 A History of China in the 20th Century Lü Peng,2023-08-14 This book provides readers with rich context and detailed description leading to new perspectives on major historical events in China Positioned as a thought leader and highly acclaimed arts professional in China the author is able to give a historical account of China s twentieth century that is richly informed by its valent fields of political economy and cultural studies Western readers knowledge of China s twentieth century remains based on pioneering research of modern scholars such as Fairbank and Jonathan Spence In recent years however it is rare to see a complete history of China spanning the nineteenth and twentieth centuries which also includes the first two decades of the twenty first century This book contributes new narrative and perspective to this span of history Now as the Sino US trade conflict makes dramatic impact on a post COVID global economy readers have the need for a fresh understanding of how China came to be what it is today The author s groundbreaking work provides new insight provided by newly uncovered sources explaining how China came to be what it is today from a cultural and sociological perspective in a historical mode *The World Wide Web and Contemporary Cultural Theory* Andrew Herman,Thomas Swiss,2014-04-08 Engaging the thematic issues of the Web as a space where magic metaphor and power converge the chapters cover such subjects as The Web and Corporate Media Systems Conspiracy Theories and the Web The Economy of Cyberpromotion The Bias of the Web The Web and Issues of Gender and so on **Translations from Hung-ch'i (Red Flag)** United States. Joint Publications Research Service,1967

Heidegger and Leibniz R. Cristin,2013-04-17 Heidegger holds that our age is dominated by the ambition of reason to possess the world And he sees in Leibniz the man who formulated the theorem of our modern age nothing happens without a reason He calls this attitude calculating thought and opposes to it a kind of thought aimed at preserving the essence of things which he calls meditating thought Cristin s book ascribes great importance to this polarity of thinking for the future of contemporary philosophy and thus compares the basic ideas of the two thinkers Leibniz announces the conquest of reason Heidegger denounces the dangers of reason Their diversity becomes manifest in the difference between the idea of reason and the image of the path But is Leibniz s thought really only calculating And do we not perhaps also encounter the traces of reason along Heidegger s path With these questions in mind we may begin to redefine the relation between the two thinkers and between two different conceptions of reason and philosophy The hypothesis is advanced that Heidegger s harsh judgment of Leibniz may be mitigated but it also becomes clear that Heidegger s rewriting of the code of reason is an integral part of our age in which many signs point to new loci of rationality With his original interpretation aware of the risks he is taking Renato Cristin offers a new guide to the understanding of reason he shows forth Leibniz as one who defends the thought of being in the unity of monadology and Heidegger as a thinker who preserves the sign of reason in his meditating

thought **Husserl's Logical Investigations Reconsidered** D. Fisette, 2013-03-09 The twelve original studies collected in this volume examine different aspects of Edmund Husserl's Logical Investigations They are authored by scholars and specialists internationally recognized for their expertise in the fields of logic phenomenology history of philosophy and philosophy of mind They approach Husserl's groundwork from different angles and perspectives and shed new light on a number of issues such as meaning intentionality ontology logic etc Explorations of the Life-World Alfred Schutz, M. Endress, George Psathas, H. Nasu, 2005-03-22 This book is intended as a celebration of the legacy of Alfred Schutz in honor of the 100th anniversary of the year of his birth in 1999 It represents the contributions of a number of Schutzian scholars from the United States Europe and Asia who have reflected on the significance of Schutz's work for philosophy and the human sciences for many years Their work was first presented at international conferences held at Waseda University Japan March 1999 the University of Konstanz Germany May 1999 and at the meetings of the Society for Phenomenology and the Human Sciences at the University of Oregon USA October 1999 The editors were organizers of these conferences These contributions trace connections and continuities with other major theorists and scholars ranging from Max Weber to Talcott Parsons and Pierre Bourdieu to assessments of his contributions to methodology and social theory to ethics and the political sphere to his appeal in fields beyond philosophy as well as to his wide ranging explorations of the life world Schutz's legacy continues to be found in various places in the human sciences and philosophy and in the intersections of these disciplines These papers contribute to the on going dialogue and assessment of Schutz's corpus of work and to fresh appraisals of the continuing relevance of his work To Work at the Foundations J. Claude Evans, Robert S. Stufflebeam, 2012-12-06 Aron Gurwitsch 1900-73 was one of the most important figures in the phenomenological movement between the 1920s and the 1970s Through his introduction of Gestalt theoretical concepts into phenomenology he exerted a powerful influence on Maurice Merleau Ponty and others The contributions to this memorial volume most written by friends and students of Gurwitsch contain critical studies of the work of Aron Gurwitsch and attempts to extend his philosophical analyses to new problems and fields Ranging from formal ontology through the philosophy of the social sciences to the interpretation of Kant the essays assembled here are both a tribute to and a continuation of the philosophical legacy of Aron Gurwitsch The contributions will be of interest to advanced undergraduates and graduate students and to specialists in a wide range of areas

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