

A HISTORICAL ANTHOLOGY OF
LITERARY JOURNALISM

The
ART *of*
FACT

Jack London, Jimmy Breslin, Truman Capote, Tom Wolfe, George Orwell, A. J. Liebling,

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Morton Gellhorn, Joseph Mitchell, Rebecca West, John McPhee, Ryszard Kapuściński, Joan Didion . . .

Art Of Fact A Historical Anthology Of Literary Journalism

Doug Underwood



Art Of Fact A Historical Anthology Of Literary Journalism:

The Art of Fact Kevin Kerrane, Ben Yagoda, 1998-08-03 A comprehensive and illuminating survey of literary journalism with both historical and international scope this anthology is the only one of its kind In a series of sparkling readings Kevin Kerrane and Ben Yagoda trace the evolution of the so called new journalism back to the 18th century "The" Art of Fact Kevin Kerrane, Ben Yagoda, 1998 **Insights on Literary Journalism** Kevin M. Lerner, 2024-12-30 Bringing together ten

chapters by some of the most important scholars of literary journalism around the world this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study Beginning with an introduction that situates literary journalism in its historical context the chapters go on to address the basic definitional problem of literary journalism the rhetorical strategies of literary journalists the negotiated roles of subjects and storytellers gender geography the role of literary journalism in fostering the public imagination and the role of literary journalism in education The chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications This volume concludes with an Afterword by Bill Reynolds editor of Literary Journalism Studies which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future Insights on Literary Journalism is highly recommended reading for advanced scholars and researchers of Literary Journalism as well as Literature and Media History **The Routledge Companion to World Literary Journalism** John S. Bak, Bill

Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the cr nica the ocherk reportage the New Journalism the New New Journalism Jornalismo liter rio periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Literary Journalism in British and American Prose** Doug Underwood, 2019-05-10 The debate

surrounding fake news versus real news is nothing new From Jonathan Swift s work as an acerbic anonymous journal editor

turned novelist to reporter Mark Twain's hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature

The Rediscovered Writings of Rose Wilder Lane, Literary Journalist Amy Mattson Lauters, 2007-03-09 Through numerous short stories novels such as *Free Land* and political writings such as *Credo* Rose Wilder Lane forged a literary career that would be eclipsed by the shadow of her mother Laura Ingalls Wilder whose *Little House* books Lane edited Lane's fifty year career in journalism has remained largely unexplored This book recovers journalistic work by an American icon for whom scholarly recognition is long overdue Amy Mattson Lauters introduces readers to Lane's life through examples of her journalism and argues that her work and career help establish her not only as an author and political rhetorician but also as a literary journalist Lauters has assembled a collection of rarely seen nonfiction articles that illustrate Lane's talent as a writer of literary nonfiction provide on the spot views of key moments in American cultural history and offer sharp commentary on historical events Through this collection of Lane's journalism dating from early work for *Sunset* magazine in 1918 to her final piece for *Woman's Day* set in 1965 Saigon Lauters shows how Lane infused her writing with her particular ideology of Americanism and individualism self reliance and freedom from government interference thereby offering stark commentary on her times Lane shares her experiences as an extra in a Douglas Fairbanks movie and interviews D W Griffith She reports on average American women struggling to raise a family in wartime and hikes over the Albanian mountains between the world wars Her own maturing conservative political views provide a lens through which readers can view debates over the draft war and women's citizenship during World War II and her capstone piece brings us again into a culture torn by war this time in Southeast Asia These writings have not been available to the reading public since they first appeared They encapsulate important moments for Lane and her times revealing the woman behind the text the development of her signature literary style and her progression as a writer Lauters's introduction reveals the flow of Lane's life and career offering key insights into women's history the literary journalism genre and American culture in the first half of the twentieth century Through these works readers will discover a writer whose cultural identity was quintessentially American middle class midwestern and simplistic and who assumed the mantle of custodian to Americanism through women's arts *The Rediscovered Writings of Rose Wilder Lane* traces the extraordinary relationship between one woman and American society over fifty pivotal years and offers readers a treasury of writings to enjoy and discuss

Literary Journalism and Social Justice Robert Alexander, Willa McDonald, 2022-08-04 This book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism With international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice In the process this volume focuses on the critical attitude the

writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their subjects and the array of innovative rhetorical strategies through which they represent those encounters. The contributors explain how these strategies encourage readers to respond to injustices of class, race, indigeneity, gender, mobility, and access to knowledge. Together they make the case that throughout its history, literary journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change.

Seeking to Understand the World: Literary Journalism of Vincent Sheean Anish Dave, 2023-05-30 Vincent Sheean, a groundbreaking American foreign correspondent and author, is known for reporting from Europe, North Africa, and Asia, writing news reports, articles, and books. A few books and articles have described Vincent Sheean's life and briefly discussed his major nonfiction books. However, no book-length study or article has closely examined his nonfiction books. *Seeking to Understand the World: Literary Journalism of Vincent Sheean* textually analyzes his five nonfiction journalistic books to examine them for characteristics of literary journalism. Spanning nearly the entirety of his journalistic career, these books include *Personal History* (1935), *Not Peace but a Sword* (1939), *Between the Thunder and the Sun* (1943), *Lead Kindly Light* (1949), and *Nehru: The Years of Power* (1960). Set in different world areas, the books illuminate events as disparate as the Rifian war, the Spanish Civil War, the infamous Munich pact, the Nazi bombing of London, and the assassination of Mahatma Gandhi. Sheean's books provide an in-depth, personal look at these and related events. This book includes analysis of Sheean's works, finding that they have several prominent characteristics of literary journalism: stories and scenes, cohesive structure, lifelike characters, vivid description, well-crafted sentences, immersive reporting, among others.

The Routledge Companion to Literary Media Astrid Ensslin, Julia Round, Bronwen Thomas, 2023-08-30 The *Routledge Companion to Literary Media* examines the fast-moving present and future of a media ecosystem in which the literary continues to play a vital role. The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms, emerging technologies, and taste cultures, genres, and platforms, as well as traditions and audiences, all too often excluded from literary histories and canons. Featuring contributions from leading international scholars and practitioners, the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms. It situates the concept in relation to existing theories and historiographies, considers emerging genres and forms such as locative narratives and autofiction, and expands discussion beyond the boundaries by which literary authorship is conventionally defined. Contributors also examine specific production and publishing contexts to provide in-depth analysis of the promotion of literary media materials. The volume further considers reading and other aspects of situated audience engagement, such as Indigenous and oral storytelling, prize and review cultures, book clubs, children, and young adults. This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies.

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of

the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Mediated Narration in the Digital Age Peter Joseph Gloviczki, 2021-10 Mediated Narration in the Digital Age examines mediated narration from 1991 through 2018 Peter Joseph Gloviczki considers this pivotal period spanning the rise of the World Wide Web through the growth of social media to understand how contemporary media accounts storied everyday life and times of crisis He uses examples across media culture to show that complicated issues benefit from a critical poststructuralist approach to journalism which promotes a communitarian ethos of respect inclusion and dialogue Textual analysis of a wide range of media narratives from a 2012 YouTube clip outlining a time line of the Sandy Hook school shootings to coverage of then newly discovered footage of President Roosevelt in a wheelchair in 2013 to the Cincinnati Enquirer's 2017 piece Seven Days of Heroin illustrate how theoretical concepts work in practice while explaining the new media environment In response to the lack of awareness of news as mediated narration Gloviczki calls for journalists to be aware of their role in meaning making and the attendant ethical responsibilities He provides the analysis essential to effective practice that emphasizes the connection between the individual and the community in order to more fully represent the mediated body **Rhetorical Style** Jeanne Fahnestock, 2011-10-12 A comprehensive guide to the language of argument Rhetorical Style offers a renewed appreciation of the persuasive power of the English language Drawing on key texts from

the rhetorical tradition as well as on newer approaches from linguistics and literary stylistics Fahnestock demonstrates how word choice sentence form and passage construction can combine to create effective spoken and written arguments With examples from political speeches non fiction works and newspaper reports Rhetorical Style surveys the arguer s options at the word sentence interactive and passage levels and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments

About Town Ben Yagoda,2000 Illuminated by interviews with more than fifty people including the late Joseph Mitchell William Steig Roger Angell Calvin Trillin Pauline Kael John Updike and Ann Beattie *About Town* penetrates the inner workings of the New Yorker as no other book has done

BOOK JACKET *The Literary Journalist as a Naturalist* Pablo Calvi,2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency

Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc,2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition

BOOK JACKET *The Routledge Handbook of Magazine Research* David Abrahamson,Marcia R. Prior-Miller,2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and

business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms *Journalism and Truth* Tom Goldstein,2007-08-10 Looking at how journalism has changed over time this book explores how the long standing and untrustworthy conventions developed It examines why reliable standards of objectivity and accuracy are critical not just to a free press but to the democratic society it informs and serves It offers an account of how journalism and truth work

A History of American Literary Journalism John C. Hartsock,2000 This book reveals the unfolding of an important but critically neglected genre Analyzing the rift between literature and journalism Hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object His scholarship is wide and deep his prose style highly readable his conclusions carefully argued This work will help literary journalism overcome the marginalization from which it has long suffered Brick City Grudge Match Rod Honecker,2023-01-31 On June 10 1948 the eyes of the sporting world were focused on a minor league ballpark in Newark New Jersey the unlikely venue of a much anticipated rubber match between the two men at the top of boxing s prestigious middleweight division Tony Zale and Rocky Graziano They had met in the ring twice before each winning one bout In their third fight Zale a clever and powerful puncher hoped to regain his title from Graziano a knock out artist six years his junior This book tells the story of the greatest middleweight trilogy of boxing s Golden Age a championship battle Newark hoped would catalyze brighter days for a city rife with political corruption and organized crime and grappling with the beginning of deindustrialization

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