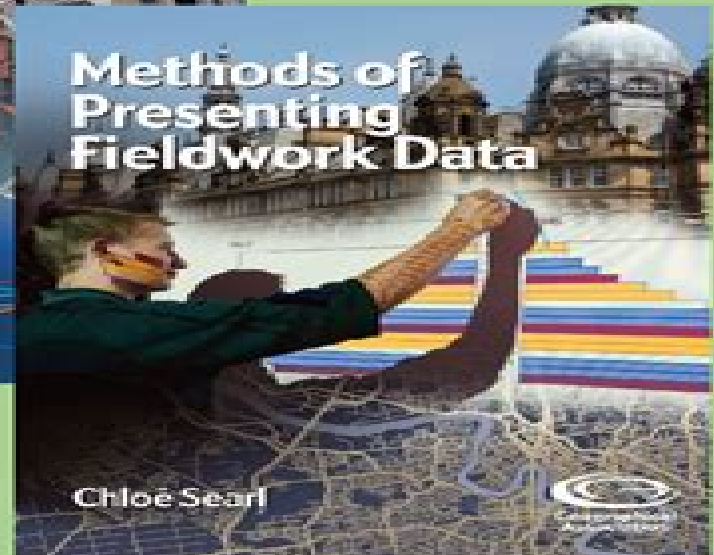
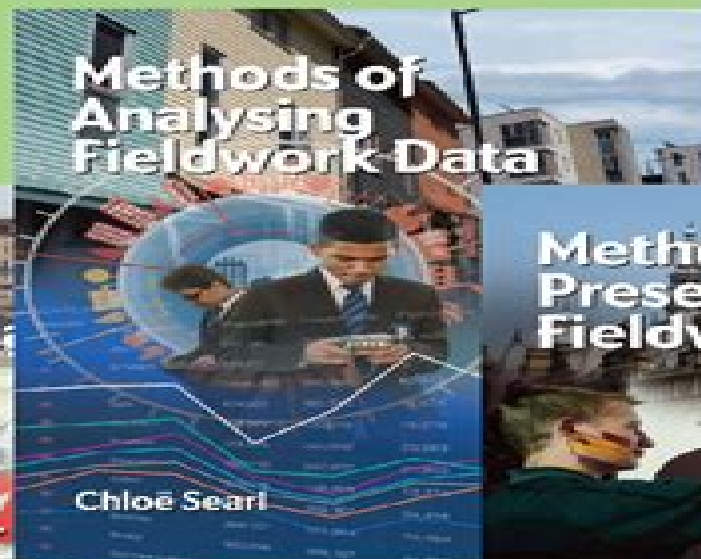


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**Designing Qualitative Research** Catherine Marshall, Gretchen B. Rossman, 2011 This popular text provides useful and pragmatic guidance for developing and successfully defending proposals for qualitative inquiry The Fifth Edition addresses the advances and challenges presented by developments and new applications while providing direct guidance Focusing on the proposal stage of research this edition allows the reader to have a clear plan for data analysis and for the challenging varieties of final reports of qualitative inquiries The new edition includes expanded coverage of ethics analysis processes and approaches and is full of updated vignettes that illustrate the methodological challenges that face today's qualitative researcher This edition also includes discussions about distance based research such as email interviews and online discussion groups the implications of postmodern turns integrating archival material in qualitative research and creative ways of presenting the research This text is an invaluable resource to teachers and students of research methods across disciplines and is a must for the library of those using qualitative approaches

*Essentials of Language Documentation* Jost Gippert, Nikolaus P. Himmelmann, Ulrike Mosel, 2008-08-22 Language documentation is a rapidly emerging new field in linguistics which is concerned with the methods tools and theoretical underpinnings for compiling a representative and lasting multipurpose record of a natural language This volume presents in depth introductions to major aspects of language documentation including overviews on fieldwork ethics and data processing guidelines for the basic annotation of digitally stored multimedia corpora and a discussion on how to build and maintain a language archive It combines theoretical and practical considerations and makes specific suggestions for the most common problems encountered in language documentation Key features textbook introduction to Language Documentation considers all common problems

**Drama Research Methods: Provocations of Practice**, 2018-11-26 At a time when universities demand immediate and quantifiable impacts of scholarship the voices of research participants become secondary to impact factors and the volume of research produced Moreover what counts as research within the academy constrains practices and methods that may more authentically articulate the phenomena being studied When external forces limit methodological practices research innovation slows and homogenizes This book aims to address the methodological interpretive ethical procedural challenges and tensions within theatre based research with a goal

of elevating our field's research practice and inquiry Each chapter embraces various methodologies positionalities and examples of mediation by inviting two or more leading researchers to interrogated each other's work and in so doing highlighted current debates and practices in theatre based research Topics include ethics method audience purpose mediation form aesthetics voice data generation and research participants Each chapter frames a critical dialogue between researchers that take multiple forms dialogic interlude research conversation dramatic narrative duologue poetic exchange etc

Bearing Witness Stephanie N. Arel, 2023-09-26 Museum memorialization has long been about politics design implications and visitor experience rarely focused upon the people mired in commemorating the dead Profound challenges confront those who memorialize mass trauma at memorial museums Listening to the voices of those called to do this work enables insight into the critical role they play in preserving and disseminating history's most painful narratives expanding views of recovery from mass trauma and revealing the value in the profession As an Andrew W Mellon Fellow at the National September 11 Memorial Museum Dr Stephanie Arel recognized costs psychological spiritual and physical aligned with responding to mass trauma and participating in communal recovery The impact of bearing witness at memorial museums emerged in the lives of workers To explore the phenomenon she visited Auschwitz interviewing those who remember the Holocaust's horrors while resisting its infiltration in their personal lives The immensity of honoring the dead for others inspired additional sojourns in Bosnia Herzegovina Cambodia Israel South Africa and the United States She discovered dimensions of pride and care evident in those who honor memory the capacity of workers to address reverberating political tensions while tending to visitor needs the passion workers have for giving voice to the voiceless who died during traumatic events while offering care and support to the survivors and the reality that reassembling the fragments of mass trauma is not for the weary but instead emerges as a calling and a vocation Bearing Witness places value on what workers do opening space for workers testimonies to be heard for the first time and creating a global community of and for these workers who have otherwise never been given a platform to speak about their experiences The interviews reveal the entanglement of politics with commemoration the sacredness of remembering and the multidimensional aspects of care transforming the reader's understanding of humanity forever

**Reviewing Qualitative Research in the Social Sciences** Audrey A. Trainor, Elizabeth Graue, 2013-03-05 Foundational characteristics of qualitative research include flexibility variation in application critique and innovation all of which derive from its subjective roots in interpretivism and constructivism While the scholars who design qualitative research projects envision these qualities as strengths such a breadth of practices and the assumptions that undergird them may present challenges during the peer review process As a result those who review and consume qualitative research often have important and difficult to answer questions about the project's design strategies tools and analysis with few guidelines for gauging the merit of the work The mission of this book is to provide a useful guide for researchers reviewers and consumers who are charged with judging the quality of qualitative studies In order to embrace

the challenges and controversies that accompany this goal the editors have solicited experts representing multiple disciplines and methods of qualitative inquiry Their contributions represent the rich diversity in the field while simultaneously producing a pragmatic and useful guide While it is neither possible nor desirable to compartmentalize qualitative approaches and issues into neatly organized categories the construct of method has been chosen as a common organizing device The introductory chapter explains the need for such a book and underscores the foundational strengths of qualitative research flexibility variation critique and innovation The remaining chapters review the principal approaches to qualitative research with care taken not to standardize rigidly define or oversimplify any approach For ease of use all methodological chapters are organized around the following elements of inquiry which reviewers tend to examine definition sampling data collection data analysis representation and congruency

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