

'A TERRIFIC SYSTEM TO ANALYSE  
ANYONE'S HANDWRITING USING  
ONLY TWO WORDS!'

*~ Richard Osterlind*

# GRAPHOLOGY

THE ART OF HANDWRITING ANALYSIS

# Art Of Graphology

**Edward Lumley**



## **Art Of Graphology:**

Graphology Julian Moore, Is it possible to know all about someone just by looking at their handwriting Imagine you could ask anyone to write down two simple words yet you could start telling them what they re like from their handwriting almost immediately even complete strangers You must admit that would be cool How could you know so much with so little information Well with the graphology system outlined in this new graphology book designed to be learned in few days you can be giving interesting yet fun handwriting readings in no time at all Here are some points to consider Can be learned over a weekend Requires only two words to be written down Can be done for two or more people at the same time A great ice breaker or conversation starter Once you ve learned it it s almost impossible to forget Oh and did we mention the FREE AUDIOBOOK We almost forgot not only do you get the book packed with examples exercises and top tips to make learning graphology as painless as possible you also get the 13 part audiobook thrown in as well FLASH CARDS With the book and audiobook you also get a set of 10 flash cards Print them off onto index cards and stick them in your back pocket so you can have an instant refresher moment while you re still learning the system No need for last minutes nerves a quick look at your flash cards and you can top up your new found knowledge in a jiffy Powerful stuff Seriously knowing this information is powerful everyone is interested in themselves and by using the fun techniques in this unique book you ll find that sometimes you simply haven t got the time to check out everybody s handwriting REVIEWS I really enjoyed reading your new book and would heartily recommend it It is a great way to learn the art without spending hours ploughing through the many books out there on the subject Richard Osterlind Julian is a wonderful teacher I ve tried learning enough about graphology before to use as an adjunct to my mentalism performances but it never stuck And I quickly became bored With Julian s system once the info is in your head it isn t easily leaving And I found the whole process fun Julian has set this up in a way that you get constant reinforcement for your efforts and just want to keep going Bill Cushman I have finished Julian s book on Graphology and highly recommend it Julian has condensed a large amount of information on graphology into an easily memorized system and provided a presentation that is short sweet and can be done on the back of a business card I like to explain how I am getting my information as I am doing the reading and Julian s system is perfectly suited for this In fact it is so simple to explain that your subject will likely go away believing they have learned something valuable even in the unlikely event that most of your reading doesn t hit the mark so you really cannot lose Anyone that is interested in Graphology should definitely pick up this book John Lumber As a long time graphologist I ve perused Julian s manuscript and can attest that it is exactly as described He s taken some of the real meat of the subject and found a way to explain it clearly and simply AND to do it in a wicked clever mnemonic sort of structure that makes it quite easy to remember And therefore easy to explain to others He s done a lot of hard mental work so that you won t have to Well worth the price tag for those who wish to use it Brane OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE Speed Learning Graphology The Art Of

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Graphology Louis Henry Hausam,1906    **TALKS ON GRAPHOLOGY THE ART OF** Helen Lamson Robinson,M. L. Joint Author Robinson,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant    **Talks on Graphology** Helen Lamson Robinson,2017-07-19 Excerpt from Talks on Graphology The Art of Knowing Character Through Handwriting You mistake Graphology we reply the chirography of Fenelon Racine Benjamin Franklin and Robert Browning is nobly beautiful although in each case it is not pretty to look at About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*Graphology And Human Behaviour* Awadhesh Kumar,2025-06-01 An art of analysing human behaviour    **CLINICAL GRAPHOLOGY** Annette Poizner,2012-06-01 Faced with challenging economic times contemporary clinicians require assessment tools which can accelerate the therapeutic process and facilitate brief psychotherapy This text introduces graphology or handwriting analysis which has been used clinically in Europe for decades alongside other projective techniques In *Clinical Graphology An Interpretive Manual for Mental Health Practitioners* this clinical application becomes accessible The text provides a compelling rationale for the clinical evaluation of handwriting and demonstrates how

therapists can access rich personal data by examining clients graphic behaviors The text is designed to systematically present clinical graphology in theory and practice A review of the literature demonstrates that the clinical use of graphology is consistent with the tenets of clinical practice Graphological interpretive theory is presented in detail providing a theoretical understanding of those graphic features which are meaningful indices of psychological phenomena In this context the inherent congruity between graphological and psychological theory is explored Diverse handwriting samples including many of contemporary public figures illustrate graphic phenomena while demonstrating and encouraging the graphologist s unique type of visual acuity To facilitate the reader s ability to synthesize graphic traits into a holistic personality profile an interpretive schedule is provided which summarizes graphic indices and their interpretations A method of assessing handwritings is provided which permits a degree of standardization and so facilitates research Using this text readers can integrate graphological theory and cultivate interpretive skills Providing a comprehensive treatment of the psychology of handwriting this volume includes a discussion of caveats which guide the clinical use of graphology as well as research considerations and guidelines for sharing graphological findings with clients To date clinicians in North America remain unaware of the merits of graphology usage although they continue to seek out methods of assessment which will facilitate their clinical efforts This volume will demonstrate graphology as a tool which can be applied by those with virtually any theoretical orientation or practice model speaking to the interests of psychiatrists psychologists social workers art therapists vocational counselors pastoral counselors and naturopaths and paraprofessionals

**My Purple Book of Macro Graphology** Zubin Vevaina,2022-07-12 Advantage You Does John want to avoid a crowd Is Mary susceptible to her emotions Know answers to many more questions about a person just by a 3 second glance at their handwriting Be it English Hindi Arabic or Hebrew this book will empower you with the skill to know more about a person discreetly and accurately The Art of Graphology: Or "the Discovery of an Improved System of Graphological Analysis with Cipher Cards" J. W. Small,1898

**Self Discovery by Handwriting Analysis** Himanshu Pundir,2021-08-13 Way back in 1999 I felt magnetically drawn towards a book on Handwriting Analysis This accidental encounter with graphology changed my life All my negative traits and habits that held me back were in front of me It was my moment of awakening Its time you find yours Do you feel stuck in life Have difficulty in setting and achieving goals Or drop projects midway Sometimes we find ourselves stuck in life due to our inability to recognise our shortcomings Even if we do recognise them we find it difficult to improve Handwriting Analysis is a secret key to our subconscious mind It brings forth our shortcoming toxic patterns and unrewarding habits that we may have developed over time Take a leap towards your dreams and reach your highest potential Use this book as a tool for Self Discovery Self Awareness and Self Realisation This book is designed as a simple tool to help you unravel yourself By using it you can learn about your self esteem and how you project yourself in the outside world It helps you discover your strengths and weaknesses It presents before you a life changing tool kit by which you can change yourself and decide on the traits you

wish to develop to succeed in your chosen field Learn unlearn and improve your professional as well as personal lives by understanding your handwriting and signature This book also helps you understand people and unfurl their hidden mental traits motives and feelings      **Gestalt Graphology** Felix Klein,2007-12 Founder of the National Society for Graphology Felix Klein began his study of graphology in his birthplace Vienna Austria at the age of thirteen He was a practicing graphologist all of his life and lectured and gave seminars throughout the United States and in Canada England Germany Israel and Mexico Mr Klein came to the United States in 1940 after spending six months each in the concentration camps at Dachau and Buchenwald While in those camps he formulated his theory of directional pressure as a result of studying changes in the handwriting of his fellow inmates Mr Klein did extensive work in personnel selection for major companies and banks vocational guidance and individual analyses as well as forensic document examination for such entities as the U N AT T and a major political figure in Ghana Africa It was probably as a teacher that Felix was most known and loved He held classes and offered correspondence courses in all levels of graphology elementary intermediate advanced Master Research and Psychology for Graphologists Wherever Felix spoke his warm caring personality and his naturalness and keen sense of humor generated enthusiastic responses from young and old alike      **Handwriting and Personality** Ann Mahony,1990-01-29 Today graphology is used in courtrooms and banks as well as by psychologists In Handwriting Personality graphologist Ann Mahony now reveals the many elements that are part of handwriting analysis and shows readers how to learn more about their and other people s motivations and characteristics      **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013      **Psycho-Graphology - A Study of Rafael Schermann** Eugene S. Bagger,2021-01-08 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork      **The Occult Sciences - Graphology Or the Study of Handwriting.** Various,2011-11 A republication of the 1897 edition The illustrated contents deal with all aspects of the fascinating art of graphology A study of the relations existing between the handwriting of a person and his character

## **Art Of Graphology** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Art Of Graphology**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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