

# **Art Of The Senses African Masterpieces From The William And Bertha Teel Collection**

National Museum of African Art (U.S.)

#### Art Of The Senses African Masterpieces From The William And Bertha Teel Collection:

Art of the Senses Christraud M. Geary, William Teel, Museum of Fine Arts, Boston, 2004 How the unique look of African art captured the imagination of artists such as Picasso and Stieglitz is well known But how do art aficionados today see African objects And how does our view compare to the way in which these objects were seen in Africa Presenting the William and Bertha Teel Collection for the first time this book provides a chance to think about how our vision of such objects is shaped by the ethnographic primitive or modern labels that have been applied in the West and to compare it to how those same works were viewed in their birthplace Lavish full color illustrations of over 100 choice objects combine forces with essays by leading African art specialists Suzanne Preston Blier Michael Kan and Edmund B Gaither and object descriptions by the collector himself to provide a thoughtful and visually stimulating examination of these important African forms as well as of the dynamic relationship among their creators their original cultural contexts and the Western viewing public the Senses Christraud M. 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their original cultural contexts and the Western viewing public The Idol in the Age of Art Rebecca Zorach, 2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent's commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to 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complexity Among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient Nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia This volume celebrates art history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers Forthcoming Books Rose Arny, 2003-04 **Choice** .2004 WILLIAM W.BRILL COLLECTION OF AFRICAN ART. 1969 Selected Works from the Collection of the National Museum of African Art National Museum of African Art (U.S.),1999 Selected Works from the Collection of the National Museum of The permanent collection of the National Museum of African Art National museum of African art (Washington D.C.),1999 African Art National Museum of African Art (U.S.),1988 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