# Art Law: Rights and Liabilities of Creators and Collectors With 1993 Supplement

Feldman, Franklin

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D. Vaver

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The work compiled and edited by Everett C Wilkie Jr contains contributions from Anne Marie Lane Jeffrey Marshall Alvan Bregman Margaret Tenney Elaine Shiner Richard W Oram Ann Hartley Susan M Allen and Daniel J Slive all members of the ACRL Rare Books Manuscripts Section RBMS and experts in rare materials and the security of these materials within special collections This work is essential reading for all those concerned with special collection security from general library administrators to rare book librarians c From Amazon com Art and the Law Gail Winson, Gail I. Winson, 1990 Ralph E. Lerner, Judith Bresler, 2005 Teeming with new information and analysis and many new sample documents the three volume Third Edition of ART LAW is the one resource you must consult to help ensure you formalize rock solid agreements maximize tax savings and minimize legal liabilities <u>Issuance of Revised NPS Museum Handbook Part II, Appendix D:</u> Museum Archives and Manuscript Collections, 2008, 2009 The Visual Artist's Business and Legal Guide Gregory Timothy Victoroff, 1995 **Intellectual Property Rights** D. Vaver, 2006 The Rights of Authors, Artists, and Other Creative People Kenneth P. Norwick, Jerry Simon Chasen, 1992 Covers copyright libel privacy obscenity and other areas Museum Handbook United States. National Park Service, 1984 The ^AExpert versus the Object Ronald D. Spencer, 2004-04-01 The authenticity of art has always commanded the attention of experts dealers collectors and the art minded public especially those who relish the Robin Hoods of art forgery who deceive rich collectors and pompous experts This book of essays edited by a lawyer specializing in art law and authenticity proposes to make the question of authenticity more easily understood. The main points to be argued are 1 that the perception of form in a work of art is not unlike other types of evidence accepted in courts of law 2 that in determining authenticity experts must adopt a careful organized approach and 3 that all authentication should be based on the consensus of experts at arm s length from an object State Immunity and Cultural Objects on Loan Nout van Woudenberg, 2012-03-23 Cultural objects have been on the move for a long time Yet there has been no comprehensive survey to date of the current state of affairs with regard to immunity from seizure of foreign cultural objects belonging to foreign States that are on loan for temporary exhibition This study fills that gap by examining whether there is any rule of customary international law stipulating that such cultural objects are immune from seizure or whether such a rule is emerging It also examines relevant State practice and the reasons behind it This volume thus provides greater clarity and legal certainty in the field of lending cultural State property and should be of use both to States and to cultural institutions Museum Handbook: Museum records United States. National Park Service, 1991

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