

JOHN K. GRANDE

Foreword by Edward Lucie-Smith



Art Nature Dialogues

INTERVIEWS WITH ENVIRONMENTAL ARTISTS

Art Nature Dialogues Interviews With Environmental Artists

Joan M. Marter



Art Nature Dialogues Interviews With Environmental Artists:

Art Nature Dialogues John K. Grande, 2004-06-03 Environmental artists from Europe and North America talk about their work

Art Nature Dialogues John K. Grande, 2012-02-01 Art Nature Dialogues offers interviews with artists working with in and around nature and the environment The interviews explore art practices ecological issues and values as they pertain to the siting of works the use of materials and the ethics of artmaking John K Grande includes interviews with Hamish Fulton David Nash Bob Verschueren herman de vries Alan Sonfist Nils Udo Michael Singer Patrick Dougherty Ursula von Rydingsvard and others

Natural Art, Global Perspectives on Dialogue in the Classroom Ashmi Desai, Hoa N. Nguyen, 2022-01-25 This book explores globally informed culturally rooted approaches to dialogue in the classroom It seeks to fill gaps in communication and education literature related to decolonizing dialogue and breaking binaries by decentering Eurocentric perspectives and providing space for dialogic practices grounded in cultural wealth of students and teachers We first describe the book s genesis contextualize dialogue within the global impact of the COVID 19 pandemic and share guiding concepts of inclusion intersectionality and authenticity in dialogue and pedagogy We also distinguish dialogue from other practices and times in which dialogue may not be possible The book brings fresh and urgent perspectives from authors across different disciplines including ceramics religious studies cultural studies communication family therapy and conflict resolution The chapters distill the idea of dialogue within contexts like a bible circle university sculpture studio trauma and peacebuilding program and connect dialogue to teaching learning and emerging ideas of power disruption in betweenness and relationality

Oceans Pandora Syperek, Sarah Wade, 2023-06-06 OCEANS attends to the inextricable human and nonhuman agencies that affect and are affected by the sea and its running currents within contemporary art and visual culture Oceans cover more than 70 percent of the Earth s surface dividing and connecting humans who carry saltwater in their blood sweat and tears They also represent a powerful nonhuman force rising flooding heating and raging in unprecedented ways as the climate crisis unfolds Artists have envisioned the sea as a sublime wilderness home to mythical creatures and bizarre species a source of life and death a site of new beginnings and tragic endings both wondrous and disastrous From migration to melting ice caps the sea is omnipresent in international news and politics leaking into popular culture and proliferating in recent art and exhibitions This anthology gathers artists and writers to address the ocean not only as a theme but as a major agent of artistic and curatorial methods Artists surveyed include Bas Jan Ader Eileen Agar John Akomfrah Heba Y Amin Shuvinai Ashoona Betty Beaumont Leopold Rudolf Blaschka Heidi Bucher Marcus Coates Tacita Dean Chris Dobrowolski L uli Eshr ghi Ellen Gallagher Ayesha Hameed Barbara Hepworth Klara Hobza Isuma Brian Jungen Tania Kovats Sonia Levy Armin Linke Lani Maestro Ana Mendieta Kasia Molga Eleanor Morgan Wangechi Mutu Saskia Olde Wolbers Jean Painleve and Genevieve Hamon Allan Sekula Shimabuku Ahren Warner Christine Margaret Wertheim Alberta Whittle Writers include Stacy Alaimo Bergit Arends Erika Balsom Karen Barad Rachel Carson Mel Y Chen T J Demos Marion

Endt Jones Kodwo Eshun Paul Gilroy Stefano Harney Epeli Hau ofa Donna Haraway Eva Hayward Stefanie Hessler Luce Irigaray Zakiyyah Iman Jackson Celina Jeffery Melody Jue Max Liboiron Lana Lopesi Chus Mart nez Jules Michelet Fred Moten Astrida Neimanis Celeste Olalquiaga Ralph Rugoff John Ruskin Marina Warner Jan Verwoert Landscape Architecture ,2005 **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Nature and Space in Contemporary Scottish Writing and Art Camille Manfredi,2019-05-29 This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland s twenty first century literature and arts focusing on the apparatuses designed by nature writers poets performers walking artists and visual artists to physically and intellectually engage with the land and re present it to themselves and to the world Through a comprehensive analysis of a variety of site specific artistic practices artworks and publications this book investigates the works of Scotland based artists including Linda Cracknell Kathleen Jamie Thomas A Clark Gerry Loose John Burnside Alec Finlay Hamish Fulton Hanna Tuulikki and Roseanne Watt with a view to exploring the ongoing re invention of a territory bound identity that dwells on an inclusive sense of place as well as ona complex renegotiation with the time and space of Scotland **Landscape into Eco Art** Mark Cheetham,2018-02-14 Dedicated to an articulation of the earth from broadly ecological perspectives eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues In Landscape into Eco Art Mark Cheetham systematically examines connections and divergences between contemporary eco art land art of the 1960s and 1970s and the historical genre of landscape painting Through eight thematic case studies that illuminate what eco art means in practice reception and history Cheetham places the form in a longer and broader art historical context He considers a wide range of media from painting sculpture and photography to artists films video sound work animation and installation and analyzes the work of internationally prominent artists such as Olafur Eliasson Nancy Holt Mark Dion and Robert Smithson In doing so Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today s debates on climate science government policy and our collective and individual responsibility to the planet An ambitious intervention into eco criticism and the environmental humanities this volume provides original ways to understand the issues and practices of eco art in the Anthropocene Art historians humanities scholars and lay readers interested in contemporary art and the environment will find Cheetham s work valuable and invigorating **Myth and Environmentalism** Esther Sánchez-Pardo,María Porrás Sánchez,2023-07-05 This volume traces the interconnections between myth environmentalism narrative poetry comics and innovative artistic practice using this as a framework through which to examine strategies for repairing our unhealthy relationship with the planet Challenging late capitalist modes encouraging mindless consumption

and the degradation of human nature relations this collection advocates a re evaluation of the ethical relation to living with and sharing the Earth Myth and the environment have shared a rich common cultural history travelling as far back as the times of storytelling and legend with the environment often the central theme Following a robust introduction the book is organized into three main sections Myth Disaster and Present Day Views on Ecological Damage Indigenous and Afro diasporic Myths and Ecological Knowledge Art Practices Myth and Environmental Resilience and concludes with a Coda from Jeanette Hart Mann The methodology draws from diverse perspectives such as ecocriticism new materialism and Anthropocene studies offering a truly interdisciplinary discussion that reflects on the dialogue among environment and myth and a broad range of contributions are included from Canada the United States the Caribbean Ukraine Japan Morocco and Brazil The book joins a long line of approaches on the interrelations between ecological and mythical thinking and criticism that goes back to the early 20th century This volume will be of interest to students scholars activists and experts in environmental humanities myth and myth criticism literature and art on more than human and nature interaction ecocriticism environmental activism and climate change

Form, Art and the Environment Nathalie Blanc, Barbara Benish, 2016-10-04 Form Art and the Environment Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture and sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development

Eco-Art History in East and Southeast Asia De-nin D. Lee, 2019-01-29 The essays in this anthology examine artwork and sites in East and Southeast Asia through the lens of eco art history In these regions significant anthropogenic changes to terrain watercourses and ecosystems date back millennia as do artwork and artefacts that both conceptualize and modify the natural world The rising interest in earth conscious modes of analysis or eco art history informs this anthology which explores the mutual impact of artistic expressions and local environments in East and Southeast Asia Moreover conceptual tools and case studies focused on these regions impart important insights bearing on the development of eco art history The book includes case studies examining the impact

of the Little Ice Age on court painting and systems of representing marine life in the Joseon period in Korea Other contributors consider contemporary artistic strategies such as developing a sustainability aesthetics and focusing attention to non human agents to respond to environmental damage and climate change in the present Additional essays analyse the complicated art historical ecology of heritage sites and question the underlying anthropocentrism in art historical priorities and practices As a whole this anthology argues for the importance of ecological considerations in art history **Teaching**

the Arts to Engage English Language Learners Margaret Macintyre Latta, Elaine Chan, 2010-12-20 Written for prospective and practicing visual arts music drama and dance educators Teaching the Arts to Engage English Language Learners offers guidance for engaging ELLs alongside all learners through artistic thinking By paying equal attention to visual art music drama and dance education this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially academically and personally The making and relating perceiving and responding and connecting and understanding processes of artistic thinking create the terrain for rich curricular experiences These processes also create the much needed spaces for ELLs to gain communicative practice skill and confidence Special features include generative texts such as films poems and performances that function as springboards for arts educators to adapt according to the needs of their classroom teaching tips formative assessment practices and related instructional tables and resources an annotated list of internet sites reader friendly research articles and instructional materials and a glossary for readers reference

Everyday Aesthetics Yuriko Saito, 2008-01-03 Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life However because of their prevalence and mundane nature we tend not to pay much attention to them let alone examine their significance Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art In a ground breaking new study Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life By analysing a wide range of examples from our aesthetic interactions with nature the environment everyday objects and Japanese culture Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses She discusses the inadequacy of art centered aesthetics the aesthetic appreciation of the distinctive characters of objects or phenomena responses to various manifestations of transience and the aesthetic expression of moral values and she examines the moral political existential and environmental implications of these and other issues **The Soil Underfoot** G. Jock Churchman, Edward R. Landa, 2014-04-21 The largest

part of the world's food comes from its soils either directly from plants or via animals fed on pastures and crops Thus it is necessary to maintain and if possible improve the quality and hence good health of soils while enabling them to support the growing world population The Soil Underfoot Infinite Possibilities for a Finite The Forest Kathleen Goncharov, 2005 The Forest Politics Poetics and Practice focuses on the forest as a theme in contemporary art The full color catalog accompanies

one of the inaugural exhibitions at the new Nasher Museum of Art at Duke University on view from October 2 2005 through January 29 2006 The show features contemporary works of art by more than thirty artists from North and South America Europe Asia Africa and Australia It includes drawings prints sculpture photography film video digital imagery and sound art Starting with politics the first of its three organizing themes the exhibition examines works that take a political approach to the forest and nature Germany's Joseph Beuys's lithograph *Save the Woods* 1972 anchors a contemporary collection of works by An My Le Vietnam Rosemary Laing Australia and Collier Schorr U S and Zwelethu Mthethwa South Africa among others that look at issues of war nuclear threat colonialism industrialization and deforestation Poetics investigates the psychological mythical spiritual and literary aspects of the forest inspired by the Grimms fairy tales Celtic mythology and European ghost stories Among the artists showcased are Kiki Smith U S Wim Wenders Germany Yang FuDong China Petah Coyne U S and Paloma Varga Weisz Germany Practice focuses on artists who are actively engaged with issues of ecology The exhibition marks the premiere of a webcam project by pioneering media artist Wolfgang Staehle Other artists include Simon Starling U K Alan Sonfist U S and Carsten Holler Germany The *Forestis* cosponsored by the Nicholas School of the Environment and Earth Sciences at Duke University

Land Art Ben Tufnell, 2006 A chronology of many histories of Land art this title begins with the early American masters of the movement including Robert Smithson Michael Heizer Walter De Maria and James Turrell While making a thorough study these figures the author explores the contribution of many key figures such as Richard Long Jamish Fulton Giuseppe Penone Joseph Beuys and Ana Mendieta

Qualitative Inquiry and the Politics of Advocacy Norman K Denzin, Michael D Giardina, 2016-06-16 The plenary volume from the Seventh International Congress of Qualitative Inquiry 2011 examines the politics of advocacy and the context in which scholars are encouraged to pursue social justice agendas be human rights advocates and do work that honors the core values of human dignity and freedom from fear and violence Contributions from many of the world's leading qualitative researchers in communications education sociology and related disciplines address topics including community research transformative education and researcher ethics and guide the field toward an engaged activist research agenda

Between Nature and Culture Emily Brady, Isis Brook, Jonathan Prior, 2018-10-26 Within philosophy a new interest in aesthetics beyond the arts has encouraged the rapid growth of environmental aesthetics Within this literature however less attention has been given to the spaces and places that emerge from various nature culture interactions This has meant the relative neglect of types of environments to which the majority of people have access and interact with in a sustained manner In this respect these are the environments in which many of us understand and value nature Through a greater understanding of how humans interact with these environments and the types of relationships that emerge through this interaction we address seek to address this gap *Between Nature and Culture* provides a systematic philosophical account of the main issues and problems that pertain to the aesthetics of modified environments as well as new insights concerning the generation and appreciation of landscapes and environments that fall

between non human nature and human culture including gardens agricultural and ecologically restored landscapes and land and ecological art works *Belly Dance Around the World* Caitlin E. McDonald, Barbara Sellers-Young, 2013-07-05 In these essays dancers and scholars from around the world carefully consider the transformation of an improvised folk form from North Africa and the Middle East into a popular global dance practice They explore the differences between the solo improvisational forms of North Africa and the Middle East often referred to as raqs sharki which are part of family celebrations and the numerous globalized versions of this dance form belly dance derived from the movement vocabulary of North Africa and the Middle East but with a variety of performance styles distinct from its site of origin Local versions of belly dance have grown and changed along with the role that dance plays in the community The global evolution of belly dance is an inspiring example of the interplay of imagination the internet and the social forces of local communities All royalties are being donated to Women for Women International an organization dedicated to supporting women survivors of war through economic health and social education programs The contributors are proud to provide continuing sponsorship to such a worthwhile and necessary cause

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