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Fieldwork for Future Ecologies

Radical Practice for Art and Art-based Research

EDS. Bridget Crone,
Sam Nightingale & Polly Stanton

Art Of Fieldwork

Maggi Savin-Baden, John Reader



Art Of Fieldwork:

The Art of Fieldwork Harry F. Wolcott, 2005 In this long anticipated second edition of *The Art of Fieldwork* prominent anthropologist Harry F Wolcott updates his original groundbreaking text which both challenges and petitions anthropology and its practitioners to draw not only on the traditional precepts of science but also on the richness of artistry in the collection interpretation and expression of fieldwork data Each of the original chapters have been thoughtfully revised to reflect the past nine years of anthropological development Combined with a new final chapter this refreshing text makes an exciting reentry into the ongoing debate of the processes challenges and rewards of fieldwork methodology Researchers in qualitative methods and field methods_and fieldworkers across disciplines_will find this well crafted approachable book a thought provoking read

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Shifting Worlds, Shaping Fieldwork Susan Ossman, 2021-04-19 Reflecting on fieldwork for the twenty first century anthropologist and artist Susan Ossman invites readers on a journey across North Africa Europe the Middle East and North America She reveals that fieldwork today is not only about being immersed in a place or culture instead it is an active way of focusing attention and engendering encounters and experiences She conceives a new kind of autoethnography making art and ethnography equal partners to follow three waves of her research on media globalization and migration Ossman guides the reader through diverse settings including a colonial villa in Casablanca a Cairo beauty salon a California mall turned gallery the Berlin Wall and Amsterdam's Hermitage museum She delves into the entanglements of solitary research and collective action This book is a primer for current anthropology and an invitation to artists and scholars to work across boundaries It vividly shows how fieldwork can shape scenes for experiments with multiple outcomes from conceptual advances to artworks performances to dialogue and community making

Fieldwork for Future Ecologies Bridget Crone, Sam Nightingale, Polly Stanton, 2023-02 Addresses the role that art practice and art based research plays in expanding notions of fieldwork At once a handbook for research and practice and a philosophical speculation this book offers the unique opportunity to explore ways of working within vastly diverse climates and terrains using image sound movement and other sensing technologies It also offers more creative and speculative interventions into the idea and location of the field itself Focusing on a range of projects from across different geographic locations and situations the book highlights the crucial contribution that art can make to environmental and climate studies offering a valuable intervention into current discussions of artistic practice and research

Handbook of Arts-Based Research Patricia Leavy, 2025-01-31 Bringing together interdisciplinary leaders in methodology and arts based research ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches Each genre is described in detail and brought to life with robust research examples Team approaches ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences business and other disciplines The

companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces **Encounters with American Ethnic Cultures** Philip L. Kilbride, Jane C. Goodale, Elizabeth R. Ameisen, 1990-10-30 Includes material on African Americans Welsh Americans Irish Americans Ukrainian Americans Jewish Americans Greek Americans Puerto Rican Americans and Cambodian Americans **Annual Report** National Endowment for the Arts, 1985 Reports for 1980 19 also include the Annual report of the National Council on the Arts

Methodology, Ideology and Pedagogy of African Art Moyo Okediji, 2024-02-14 This edited volume including contributions from scholars with different areas of specialization investigates a broad range of methodologies ideologies and pedagogies focusing on the study of the art of Africa using theoretical reflections and applications from primitivism to metamodernism Chapters break the externally imposed boundaries of Africa related works beyond the conventional fragments of traditional contemporary and diaspora The contributions are significantly broad in their methodologies ideologies and pedagogical coverage yet they all address various aspects of African artistic creativity demonstrating the possibilities for analytical experiments that art history presents to scholars of the discipline today The w character of each approach is unique nevertheless each is useful toward a fuller understanding of African art studies as an independent aspect of art historical research that is a branch or bud of the larger family of art history The volume respects highlights and celebrates the distinctiveness of each methodical approach recognizing its contribution to the overall character or w of African art studies The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in art history and African studies *Architecture and Field/Work* Suzanne Ewing, Jeremie Michael McGowan, Chris Speed, Victoria Clare Bernie, 2010-10-18 This collection of essays identifies and critically discusses the key terms techniques methodologies and habits that comprise our understanding of fieldwork in architectural education research and practice

Postdigital Theologies Maggi Savin-Baden, John Reader, 2022-09-01 This book is about the relationships between technologies and the content of religious belief and practice A number of models are now starting to emerge but each of these depends on the theological or philosophical framework within which the debate is set At the same time there are dilemmas operating at different ends of the spectrum For example at one end there is a tendency towards subsuming the digital within the divine and at the other an instrumental stance relating to how technology is deployed Either of these stances could be said to ignore rather than acknowledge that the human itself is being changed as a result of the interactions with the digital The book explores the following areas Where is God to be found or present in the postdigital condition What are the implications of the postdigital condition for spirituality and indeed for the activity of God through the Holy Spirit How do concepts of transhumanism or posthumanism effect understandings of the incarnation Does the doctrine of the Trinity need revisiting in the light of the digital as medium of relationship Does Creation now include the postdigital What of the Kingdom of God now that the kingdom of the Tech giants is so powerful all consuming **Tourism and Applied**

Anthropologists ,2009-04-22 NAPA Bulletin is a peer reviewed occasional publication of the National Association for the Practice of Anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods peer reviewed publication of the National Association for the Practice of Anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods most editions available for course adoption

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Geography, Art, Research Harriet Hawkins,2020-09-27 This book explores the intersection of geographical knowledge and artistic research in terms of both creative methods and practice based research In doing so it brings together geography s creative turn with the art world s research turn Based on a decade and a half of ethnographic stories of working at the intersection of creative arts practices and geographical research this book offers a much needed critical account of these forms of knowledge production Adopting a geohumanities approach to investigating how these forms of knowledge are produced consumed and circulated it queries what imaginaries and practices of the key sites of knowledge making including the field the artist s studio the PhD thesis and the exhibition emerge and how these might challenge existing understandings of these locations Inspired by the geographies of science and knowledge art history and theory and accounts of working within and beyond disciplines this book seeks to understand the geographies of research at the intersection of geography and creative arts practices how these geographies challenge existing understandings of these disciplines and practices and what they might contribute to our wider discussions of working beyond disciplines including through artistic research This book offers a timely contribution to the emerging fields of artistic research and geohumanities and will appeal to undergraduate and postgraduate students and researchers

Designing Qualitative Research Catherine Marshall,Gretchen B. Rossman,2010-04-13 This popular text provides useful and pragmatic guidance for developing and successfully defending proposals for qualitative inquiry The Fifth Edition addresses the advances and challenges presented by developments and new applications while providing direct guidance Focusing on the proposal stage of research this edition allows the reader to have a clear plan for data analysis and for the challenging varieties of final reports of qualitative inquiries The new edition includes expanded coverage of ethics analysis processes and approaches and is full of updated vignettes that illustrate the methodological challenges that face today s qualitative researcher This edition also includes discussions about distance based research such as email interviews and online discussion groups the implications of postmodern turns integrating

archival material in qualitative research and creative ways of presenting the research This text is an invaluable resource to teachers and students of research methods across disciplines and is a must for the library of those using qualitative approaches **The Arts of Africa** ,1992 **Creating Local Arts Together - Revised and Updated** Brian

Schrag,2025-01-07 Cultivating Creativity for Kingdom Flourishing Creating Local Arts Together is a manual that offers a transformative approach to integrating local arts with kingdom work The practical text reduces experience based scholarly insights into a flexible seven step process The purpose of this manual is to guide your involvement in working toward a new reality one in which all communities are using all their gifts to worship obey and enjoy God In this revised edition Brian Schrag has incorporated user feedback lessons learned and additional real life stories of these principles over the last decade This book includes an added index periodic reflection questions case studies from people applying CLAT in various contexts updated references and more content devoted to multicultural contexts Drawing on historically robust discoveries and methods of academic disciplines ethnomusicology folklore performance studies anthropology biblical studies missiology and ethnodoxology Creating Local Arts Together teaches about artistic communication within communities whether cultures close to home or far afield **Aesthetics and Anthropology** Ina-Maria Greverus,Ute Ritschel,2009 Aesthetics and Anthropology is a collection of contributions by an international and interdisciplinary team of authors from the fields of anthropology performance studies curatorial studies and the arts The title refers to the paths that lead to the in between and the beyonds of aura and trace in the representation of life that is performed in aesthetic reflexivity Aesthetic reflexivity refers not only to the authors attempts at an interdisciplinary encounter with one another but also to their encounter with the readers and with the recipients of an intended message in an aesthetic dialogue Our approach is innovative in that it looks upon aesthetics as a topos of the living We seek to capture the present discourse of ethnographic and aesthetic disciplinary turns with the intent of bringing them together in theory and practice Here academics and artists approach one another s respective forms of representation in a Gesamtkunstwerk of texts and images The book presents experimental approaches and interdisciplinary turns and hoped for interactions between anthropologists and artists and recipients of aesthetic encounters We believe this is presently the most innovative pathway to interdisciplinary encounters with aesthetics You the readers meet us the artists and authors of an aesthetic reflexivity Are we tricksters in an aesthetic turn toward performing life and reflecting performed lives in the in between

The Enigmatic Realm of **Art Of Fieldwork**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Art Of Fieldwork** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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