ARTE ESPAÑOL

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Monarquía y Arte en Navarra, siglos XIV-XV

Javier Martínez de Aguirre

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Arte y monarquía en Navarra, 1328-1425 Javier Martínez de Aguirre, 1987 Arte, poder v sociedad en la España de los siglos XV a XX Miguel Cabañas Bravo, Wifredo Rincón García, 2008 Fruto del congreso XIII Jornadas Internacionales de Historia del Arte Arte poder y sociedad en la Espa a de los siglos XV a XX es este libro que al igual que las jornadas est organizado en tres secciones El an lisis y la reflexi n art stica El poder y el arte y La sociedad y el arte Se pretende con esta tarea incentivar la reflexi n y llamar la atenci n sobre la importancia de las investigaciones y an lisis sobre estas relaciones entre arte poder y sociedad y hacer una puesta al d a sobre la significaci n de estas vinculaciones en la Espa a de las ltimas The Queens Regnant of Navarre Elena Woodacre, 2013-09-04 The five gueens of Navarre were the largest seis centurias group of female sovereigns in one European realm during the Middle Ages but they are largely unknown beyond a regional audience This survey fills this scholarly lacuna focusing particularly on issues of female succession agency and power sharing dynamic between the gueens and their male consorts Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms, 2018-06-19 This book aims to analyze the genesis and evolution of late Gothic painting in the Crown of Aragon and the rest of the Hispanic kingdoms examining this phenomenon in relation to the whole context of Europe in the second half of the fifteenth century. The authors consider the influence of the Flemish primitive movement on the art produced by their Spanish colleagues the artistic relations and interchanges with the Netherlands and other countries and the introduction and development of the Flemish language in the Spanish lands The book also examines altarpieces considering topics such as changes in shape and structure and liturgical links along with offering stylistic analyses supported by new technologies Contributors are Joan Aliaga Maria Antonia Argelich Marc Ballest Judith Berg Sobr Carme Berlab Eduardo Carrero Ximo Company Francesca Espa ol Francesc Fit Montserrat Jard Nicola Jennings Fernando Mar as Didier Martens Isidre Puig Nuria Ram n Pedro Jos Respaldiza Stefania Rusconi Tina Sabater Albert Sierra Pilar Silva Llu sa Tolosa Alberto Velasco and Joaqu n Yarza Polychrome Art in the Early Modern World Ilenia Colón Mendoza, Lisandra Estevez, 2024-07-04 This book focuses on the techniques and materials of polychromy used in early modern Europe and the Americas from 1200 to 1800 Taking a trans cultural approach the book studies the production of polychrome sculptures panels and altarpieces as well as colored terracotta The book includes chapters on treatises and contracts that reveal specific use of pigments distribution of workshops collaborations between specialized artists and artistic programs centered on the use of color as an agent The book will be of interest to scholars working in art history art conservation early modern history sculpture colonialism material culture and European studies Material Culture and Queenship in 14th-century France Marguerite Keane, 2016-05-18 In Material Culture and Queenship in 14th century France The Testament of Blanche of Navarre 1331 1398 Marguerite Keane considers the object collection of the long lived fourteenth century French queen Blanche of Navarre the wife of Philip VI d 1350 This queen s ownership of works of art books jewelry reliquaries and textiles

among others and her perceptions of these objects is well documented because she wrote detailed testaments in 1396 and 1398 in which she described her possessions and who she wished to receive them Keane connects the patronage of Blanche of Navarre to her interest in her status and reputation as a dowager gueen as well as bringing to life the material adornment and devotional interests of a medieval queen and her household Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries), 2022-01-31 The open access version of this book has been published with the support of the Swiss National Science Foundation The book proposes a reassessment of royal portraiture and its function in the Middle Ages via a comparative analysis of works from different areas of the Mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en sc ne of the rulers bodies Its emphasis is on the ways in which medieval monarchs in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media Contributors are Michele Bacci Nicolas Bock Gerardo Boto Varela Branislav Cvetkovi Sofia Fern ndez Pozzo Gohar Grigoryan Savary Elodie Leschot Vinni Lucherini Ioanna Rapti Juan Carlos Ruiz Souza Marta Serrano Coll Lucinia Speciale Manuela Studer Karlen Mirko Vagnoni and Edda Los apartamientos de moros y las morerías en los reinos medievales ibéricos , Este libro forma parte de las Vardanyan actividades del Proyecto de Investigaci n Estudio de las morer as del valle del Duero An lisis espacial material y simb lico de los apartamientos de moros en la Castilla medieval PID2020 112898GB I00 perteneciente al Programa de Proyectos de l D I 2020 modalidad Generaci n de Conocimiento y Retos Investigaci n y desarrollado en la Universidad de Valladolid entre 2021 y 2025 Participan en l los integrantes del equipo del proyecto e investigadores invitados que aportan la mirada desde los otros reinos peninsulares Los trabajos de unos y otros permiten obtener una visi n general de c mo se llev a cabo la pol tica de apartamientos de la minor a musulmana en los reinos medievales peninsulares y las repercusiones que tuvo la medida en el parcelario urbano desde el punto de vista pol tico social y patrimonial A Heritage of Holy Wood: The Legend of the *True Cross in Text and Image* Barbara Baert, 2004-07-01 In the fourth century the idea arose that the Cross on which Christ was crucified had been found by Helena mother of Emperor Constantine Thus began a legend that would grow and flourish throughout the Middle Ages and cause the diffusion of countless splinters of holy wood And where there is wood there was once a tree Could it be that the Cross was made from that most noble species the Tree of Life So gathering characters along the way the legend evolved into a tale that stretches from the Creation to the End of Time A Heritage of Holy Wood is the first reconstruction of the iconographic and literary tradition of the Legend of the True Cross Its broad scope encompasses relic cults pilgrimages travellers tales and the Tree of Life and involves Church Fathers crusader kings Teutonic Knights and mendicant orders all of which influenced the legend s depiction from its earliest representation in manuscripts reliquaries and altarpieces to the great monumental cycles of the high Middle Ages If the holy wood was the medium of medieval memory A Heritage of Holy Wood reveals the growth rings of fifteen centuries of imagery Arte, devoción y poder en la pintura tardogótica catalana Joan Molina, Joan Molina i Figueras, 1999 Este libro contituye parte de la tesis doctoral del autor titulada Im genes e ideas en la pintura tardog tica catalana UAB Estudio que analiza un conjunto de retablos pict ricos barceloneses encargados por clientes particulares entre 1443 y 1501 Financing Cathedral Building in the Middle Ages Wim Vroom, 2025-10-01 This first comprehensive overview of the process of commissioning and financing the construction of cathedrals in the Middle Ages reveals a financing system almost as monumental as the cathedrals themselves Here we follow the historian on a fascinating examination of construction accounts and other sources extant but never so minutely explored bringing the bishop and the chapter to account as it were The book is divided into two parts The first gives a broad overview of the resources on which medieval commissioners could draw including contributions from the bishop chapter sovereign city and above all the faithful of the diocese in which the cathedral was erected The second part is a case study of the financing of construction at Utrecht Cathedral whose archives are among the best preserved in Europe followed by a brief discussion of the financing of several other cathedral building projects throughout Europe and of the church of St Peter s in Rome

Textiles of Medieval Iberia Gale R. Owen-Crocker, María Barrigón, Naḥum Ben-Yehuda, Joana Sequeira, 2022 An examination of the fabrics garments and cloth of the Iberian Middle Ages bringing out in particular the international context. The Medieval Iberian Peninsula encompassing various territories which make up present day Spain and Portugal was an ethnic and religious melting pot comprising Christian Jewish and Muslim communities each contributing to a vibrant textile economy. They were also defined and distinguished by the material culture of clothing and dress partly dictated by religious and cultural tradition partly imposed by rulers anxious to avoid cross ethnic relationships considered undesirable. Nevertheless textiles especially magnificent Islamic silks crossed these barriers. The essays in this volume offer the first full analysis of Iberian textiles from the period drawing on both material remains and historical documents supported by evidence from contemporary artwork Chapters cover surviving textiles many of them magnificent silks textile industries and trade court dress and its use as a language of power and patronage the vast market in utilitarian textiles for lower status clothing and furnishings and Muslim and Jewish dress It also considers Arabic and Jewish texts as sources of information on textiles and the Arabic garment names which crossed into Spanish Particular emphasis is given to the the different ethnicities of Iberia and their influences on the use and trade of garments both precious and common place and textiles

Jewish Book Art Between Islam and Christianity Katrin Kogman-Appel,2004-04-01 This book discusses the decoration types of Sephardic illuminated Bibles Unlike illuminated Passover manuscripts from the same period with their rich figurative and narrative picture cycles Bibles are almost exclusively aniconic Whereas the former borrow heavily from Christian art the Bibles are entirely indebted to Islamic culture The volume elaborates in particular on the cultural history of the decorative motifs and types of ornamentation in an era of cultural transition in Iberia and culture struggle within Spanish Jewry The first two chapters describe the cultural social and artistic background in which the Bibles were produced whereas

the other chapters describe the works of the different schools and discuss them within different cultural historical and social contexts The text is accompanied by 10 color plates and 141 black and white figures La monarquía como conflicto en la corona castellano-leonesa, c.1230-1504 José Manuel Nieto Soria, 2006 Suele ser un aspecto particularmente llamativo de la evoluci n bajomedieval de la Corona castellano leonesa la repetitiva casu stica conflictiva en la que se vio directamente inmersa la propia instituci n mon rquica no dejando de ser ste un fen meno igualmente constatado en otros escenarios geopol ticos de la Europa de la poca Siendo muchas las perspectivas posibles a tener en cuenta en el an lisis de una cuesti n tan compleja e hist ricamente significativa tanto desde la perspectiva de las relaciones entre la monarqu a y las distintas instancias de poder pol tico as como desde aqu lla otra de la variada utilizaci n de instrumentos al servicio de la representaci n del conflicto se recoge en este libro el resultado de las investigaciones de un amplio grupo de estudiosos que dirigidos por el profesor Jos Manuel Nieto Soria catedr tico de Historia Medieval de la Universidad Complutense de Madrid han tratado de sintetizar algunos de los problemas esenciales que incidieron en aquel accidentado recorrido que caracteriz la evoluci n de la monarqu a castellano leonesa en su tr nsito del medievo a la modernidad **Spiritual Temporalities in Late-Medieval Europe** Michael Foster, 2010-08-11 Nowadays many take for granted that time is quantifiable and measurable did the people of medieval Europe feel the same way How was their perception of time influenced by their religious faith How did their faith change over time This book collects various attempts to trace changes to perceptions of time throughout medieval Europe by examining both how time was a spiritual experience for medieval people and how spiritual experiences changed over time in the Middle Ages The essays in this volume demonstrate from a variety of perspectives that Christian faith was extremely malleable in the late medieval period and that various artists scribes and writers negotiated with their spiritual tradition These are the spiritual temporalities of the medieval world and by studying them we gain an understanding of how medieval culture was a dynamic gathering of different voices movements and beliefs which constantly influenced and changed one another Platería del reino de Navarra en el siglo del Renacimiento Asunción de Orbe y Sivatte, 2000

Iconografía marginal en Castilla, 1454-1492 Fernando Villaseñor Sebastián,2009 Dentro de la miniatura uno de los aspectos m s destacables desde mediados del siglo XIII hasta finales del siglo XV es lo que se conoce como marginalia t rmino empleado por los historiadores del arte especializados en el estudio de ornamentaci n de manuscritos para designar la ilustraci n realizada en el margen o espacio ocupado entre la columna o columnas del texto y el 1 mite del soporte empleado La presente obra pretende sistematizar un repertorio de motivos marginalis empleados por los iluminadores que trabajaron en el mbito geogr fico de la Corona de castilla dese ca 1454 hasta ca 1492 a os correspondientes al reinado de Enrique IV 1454 14749 y la primera parte del de su hermana Isabel 1474 1504 periodo especialmente floreciente en este arte

Arquitectura tardogótica en la corona de Castilla; trayectorias e intercambios Begoña Alonso Ruiz ,Fernando Villaseñor Sebastián ,Emma Luisa Cahill Marrón ,Ana Castro Santamaría ,Marta Cendón Fernández ,David Chao Castro

Fernando Jorge Grilo Javier Ibáñez Fernández Alonso Jiménez Martín Elena Paulino Montero Ricardo J. Nunes da Silva, Francisco Pinto Puerto Juan Clemente Rodríguez Estévez Marco Rosario Nobile Adeline Rucquoi Juan Carlos Ruiz Souza, Amadeo Serra Desfilis ,2019-02-27 Desde que se iniciase la renovaci n de la arquitectura q tica este nuevo lenguaje barri el continente europeo y sus colonias de norte a sur y de este a oeste En este contexto paneuropeo la Corona de Castilla jug un papel esencial como emisora y receptora de novedades art sticas gracias a maestrosy cuadrillas de canteros que viajaron entre diferentes reinos y regiones maestros que con sus trayectorias profesionales dibujaron otras que conforman redes de intercambio de experiencias constructivas En la presente obra se han perfilado trayectorias e intercambios art sticos entre estos diferentes reinos Corona de Castilla Corona de Arag n Reino de Valencia Italia Portugal e Inglaterra y la difusi n de los mismos por la geograf a atl ntica Canarias o frica Ambas trayectorias las geograficas y las vitales profesionales se entienden en el mbito de la relevancia que adquiere en esas fechas bajomedievales la cultura del intercambio intercambio de saberes y t cnica de recetas y modelos para construir o de repertorios ornamentales de labra arquitect nica La intervención restauradora en la arquitectura asturiana románico, gótico, renacimiento y barroco Jorge Hevia Blanco, Raquel Alonso Alvarez, 1999 La formación artística: creadores-historiadores-espectadores Begoña Alonso Ruiz, Javier Gómez Martínez, Julio J. Polo Sánchez, Luis Sazatornil Ruiz, Fernando Villaseñor Sebastián, Adrián Fernández Almoquera, Alberto Castán Chocarro, Alberto Fernández González, Alberto Luque, Alberto Martín Chillón, Alberto Soto Cortés, Alejandro Jaquero Esparcia, Alfredo J. Morales Martínez, Alicia Cámara Muñoz, Ana Asión Suñer, Ana Pérez Varela, Anaïs Laia Serrano García, Àngel Monlleó i Galcerà, Ángel Peña Martín, Antonio Holquera Cabrera, Antonio Urquízar Herrera, Azucena Hernández Pérez, Bárbara Barreiro León, Beatriz Cordero Martín, Belén Calderón Roca, Belén Ibáñez Abella, Berta Gilabert Hidalgo, Carlos Nogales Márquez, Carmiña Dovale Carrión, Catalina Cantarellas Camps, Cristina Eugenia Íscar Gamero, Cristina Igual Castelló, Cristina Rodríguez Samaniego, David Chao Castro, Diana Lucía Gómez Chacón, Diana Olivares Martínez, Elena Martín Martínez de Simón, Elena Sepulveda Iturzaeta, Esperanza de los Reyes Aguilar, Esther Parpal Cabanes, Esther Rodríguez Ortiz, Esther Solé i Martí, Eva Calvo, Eva Díez Patón, F. Javier Panera Cuevas, Fátima Bethencourt Pérez, Fátima López Pérez, Fernando González Moreno, Fernando Marías, Francisco de Asís García, Francisco Javier Domínguez Burrieza, Gemma Avinyó Fontanet, Gerardo Boto Varela, Gerardo Rebanal Martínez, Gloria Espinosa Spínola, Gretel Piquer Viniegra, Guadalupe Romero Sánchez, Ignacio J. López Hernández, Inmaculada Rodríguez Moya, Irene González Hernando, Irene Valle Corpas, Isabel García García, Iván del Arco Santiago, Iván Rega Castro, Jaime Cuenca, Javier Barón Taidigsmann, Javier Ibáñez Fernández, Javier Martínez de Aguirre Aldaz, Javier Pérez Segura, Jesús Ángel Jiménez García, Jesús F. Pascual Molina, Jesús Pedro Lorente, Jorge Martínez Montero, Jorge Sosa Oliver, José Arturo Salgado Pantoja, José Blanco Perales, José Carlos Pérez Morales, José Javier Azanza López, José Luis Senra Gabriel y Galán, José Manuel Almansa Moreno, José Manuel Baena Gallé, José Ramón Barros Caneda, Juan Carlos Ruiz Souza, Juan Escorial Esqueva, Juan M.

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