

Gustav Troger

# The Sense of Realities

# Creating Sense Texts And Realities

**Ralf Hertel**



## **Creating Sense Texts And Realities:**

**Imagined Truths** Bryant Griffith, 2012-01-01 Education is often envisioned as a linear one way cause and effect process with teaching as the cause learning as the effect But the relationships are less tidy less passive and more cyclical than that There is a continuous cycle of inquiry discovery and integration leading to further inquiry Technology facilitates the exchange of information not just teacher to student but student to teacher and student to student The result is that the nature of the development of learning knowledge and even wisdom becomes more transparent This presents challenges of method and identity for the teacher but more importantly it enforces a sense among students of their critical investment in their own education Teachers and learners need to contemplate why and how they construct knowledge An essential part of this reflection is questioning the premises that govern our views of the world as well as the premises of what is presented as knowledge This demands a new epistemology and requires that teachers change their conceptual structures and recognize that all theories of knowledge are not founded solely on formal logic using uninterpreted experience as data Moreover it demands that new models be considered as ways of making sense and of understanding As teachers we realize that learning how to cope with changes of this magnitude requires leadership where relationships are crucial The rapidly emerging significance of social networks is reshaping our world a world that isn't flat but where spiky concentrations of people work together to make things happen creatively It is more the case that the education we need to provide is to solve problems we can't conceive Our cultural narratives when freed of the bounds of instrumental learning become powerful tools for an emerging world where questions and answers are not simple cause and effect equations Yes the teacher is a facilitator but one with the mastery of sufficient material to be able to paint numerous contexts for the learner We need to be open attentive and anticipatory to that which may surprise us to that which we will not expect The shape of past knowledge can be discovered by reflecting on the ways in which we make decisions and by asking why questions These questions frame intentions and focus on the specific process of knowing why and how ideas have changed from the past to the present By placing the self in the middle this process becomes a trialectic of relational thought which in turn becomes the dialectic of learning

**Creating Sense** Desmond Allison, 1999 *Texts, Facts and Femininity* Dorothy E. Smith, 2002-11 *Texts Facts and Femininity* is a collection of essays which illustrate the full range of work by this leading feminist scholar on social relations as texts It includes Smith's famous essay *K is mentally ill*

**History, Hope, Human Language, and Christian Reality** Everett Ferguson, 1999

**Qualitative Research Methods for Media Studies** Bonnie S. Brennan, 2025-01-20 This fully updated fourth edition provides students and researchers with the tools they need to perform critically engaged theoretically informed research using methods that include interviewing focus groups historical research oral histories textual analysis ethnography and participant observation and digital ethnography and netnography Each chapter features step by step instructions that integrate theory with practice as well as a case study drawn from published research

demonstrating best practices for media scholars Readers will also find in depth discussions of the challenges and ethical issues that may confront researchers using a qualitative approach With new case studies and examples throughout this fourth edition also includes updated and expanded material on performing data analysis how to analyze and understand research findings performing social media research and the use of big data and Artificial Intelligence A I This includes a brand new chapter on generative A I which examines recent advancements and technological developments and considers ways qualitative researchers can use it for their research A comprehensive and accessible guide for those hoping to explore this rich vein of research methodology this book provides students and scholars with all the tools they need to be able to work with in today s convergent media environment

*Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction* Carmen Laguarda-Bueno, 2022-10-07 This work studies three twenty first century novels by Richard Powers Dave Eggers and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition The different chapters provide from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology digital technologies and cryonics open up to transcend our human limitations while also warning their readers of their most nefarious consequences Ultimately the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization

Proceedings: One English - many approaches, needs and realities , Religion and Art Davor Džalto, 2019-06-18 How can we think of the aura of sacred contexts and sacred works How to think of individual and collective esthetic religious experiences What to make of the manipulative dimension of religious and esthetic auratic experiences Is the work of art still capable of mediating the experience of the sacred and under what conditions What is the significance of the eschatological dimension of both art and religion the sense of ending Can theology offer a way to reaffirm the creative capacities of the human being as something that characterizes the very condition of being human This Special Issue aspires to contribute to the growing literature on contemporary art and religion and to explore the new ways of thinking of art and the sacred in their esthetic ideological and institutional dimensions in the context of contemporary culture

*Creation and Reality* Michael Welker, 1999 Michael Welker s newest book opens new vistas on the theology of creation and challenges reigning notions of nature transcendence revelation and life in biblical studies philosophy and theology Based on his Warfield Lectures at Princeton the volume probes the classical creation accounts of Genesis 1 and 2 Welker exhumes a more dynamic concrete pluralistic sense of creation with accents on interdependence unrest and the text s astounding potential for critique of deeply ingrained conceptions and ways of thinking Welker then sketches surprising and creative interpretations of the text s most perplexing features the

angelic world the image of God in humans dominion sin and the fall

**The Shaping of Text** John Porter Houston,1993 The Shaping of Text pays homage to the work of the late John Porter Houston who wrote extensively on style rhetoric and narrative and poetic techniques in Western European literature It is appropriate that the essays in this volume focus on the form of the literary work and the ways in which form determines meaning William Calin s essay on the saint s life analyzes the use of antithesis as a poetic and structural device that illustrates the saint s fundamental understanding of the relationship between the ephemeral reality of his physical existence and the absolute timeless reality to which he aspires Raymond LaCharite s study of Rabelais focuses on the author s self conscious awareness of this relationship and of Renaissance preoccupation with reading as both an act of creation and interpretation George Joseph s study of three Renaissance poets focuses on the use of paradox as both a figure of speech and as a genre that serves both as a structure and as a basis for the interaction in the poetry David Rubin s essay on La Fontaine emphasizes the ways in which the register of style in the Fables is used to set the tone and control the meaning of the language In the chapters devoted to nineteenth and twentieth century literature one can see the continuing closer relationship between the book as a work of art and the reality in which it interacts Suzanne Nash analyzes the strategy Mme de Stael uses in writing *De l Allemagne* a book written less to present an accurate portrayal of Germany than to promote her own republican ideals for France Ross Chambers s essay probes the question of the theme of melancholy in Romantic writing and its relationship to the social and political structures of the period Edward Kaplan shows how a growing ethical social concern can be seen in Baudelaire s revised *Les Fleurs du Mal* Rima Reck and Edward Kaplan reflect the growing use of literature as a vehicle for influencing public opinion Stirling Haig analyzes Flaubert s careful use of style and his awareness that reality is ultimately shaped by the beholder s perspective Finnally Virginia La Charite s chapter on Proust returns to the idea of a structure within a structure in this case the architecture of the cathedral as a metaphor of synthesis an aesthetic device that gives an intelligible structure to Proust s enormous but intricately complex mass of details If John Porter Houston focused on form and style it is because he understood the semiotic nature of all things that a writer s style is a subtle form of refined communication or as Houston wrote style is an absolute manner of seeing things for Proust a question of vision and so constitutes the ultimate reality of literature

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**The Joke of Reality** Tristan Burt,2025-05-06 In his Critique of Pure Reason Immanuel Kant noted that the understanding intuits nothing Now the significance of this insight comes to light Tristan Burt explains why our intuition of nothing resolves a central philosophical problem how can we know what is absolutely real The answer to this question is as surprising and amusing as reality itself

*Ideas and Realities of Emotion* Brian Parkinson,2006-10-19 A clear and concise overview of state of the art reasearch into emotion focusing on cognitive appraisal bodily changes action tendencies and expressive displays

Rhetorical Theory Timothy Borchers,Heather Hundley,2018-03-30 From the moment we begin to understand the

meanings of words and symbols we have used rhetoric It is how we determine perceptions of who we are those around us and the social structure in which we operate Rhetorical Theory Second Edition introduces a broad selection of classical and contemporary theoretical approaches to understanding and using rhetoric Historical context reveals why rhetorical theories were created while present day examples demonstrate how they relate to the world in which we live Borchers and Hundley present conceptual topics in a succinct and approachable manner The text is organized topically rather than chronologically so similarities and differences are easily detected in central ideas Each chapter is enhanced by the inclusion of theorist biographies applications of theory to practice and Internet exercises The Second Edition expands coverage on mediated rhetoric feminist rhetoric alternative rhetorical theories including Afrocentricity and intersectionality cultural and critical rhetoric and postmodern implications of rhetoric

**Teaching with Dystopian Text** Michael Arthur Soares, 2023-10-10 Teaching with Dystopian Text propounds an exchange of spatial to pedagogical practices centered around Orwellian Spaces signaling a new utility for teaching with dystopian texts in secondary education The volume details the urgency of dystopian texts for secondary students providing theoretical frameworks classroom examples and practical research The function of dystopian texts such as George Orwell's 1984 as social and political critique is demonstrated as central to their power Teaching with Dystopian Text Exploring Orwellian Spaces for Student Empowerment and Resilience makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices Pedagogical application creates links between the text and the student through defamiliarization connecting the student to practices of resistance in the space of the classroom The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID 19 lockdown In addition to appealing to scholars and researchers of literacy education language education and dystopian text this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty first century

**Modeling Behavior from Images of Reality in Television Narratives** Tony Russell DeMars, 2000 The study shows that television narratives have the ability to create meanings which reinforce or refute dominant ideas and myths of the society Examines such shows as Beavis and Butt Head Family Matters Home Improvement Jenny Jones Married With Children Mighty Morphin Power Rangers Oprah Roseanne Sally Jesse Raphael South Park and The Simpsons

*Survivor Lessons* Matthew J. Smith, Andrew F. Wood, 2015-09-18 This collection of scholarly essays examines reality television The first show Survivor inspired a national craze when it aired in the summer of 2000 Ever since successors and copycats have been on each of the four largest networks The basics stay the same put a group of people into situations bound to cause conflict and watch them squirm Rather than criticize the series voyeuristic appeal this work evaluates what goes on within the text of such shows and how they reflect or affect our larger culture Contributors include researchers from communications sociology political science and psychology The contributions cover such topics as reality television's relationships with cultural identity publicity rights historical perspectives trust

decision making strategies political rationality office politics and primitivism Each chapter includes a bibliography  
Instructors considering this book for use in a course may request an examination copy here **Reality Checks** Tony  
Stead,2006 Presents a guide for teachers on developing reading comprehension in the classroom through a nonfiction  
reading and writing curriculum Language, Truth, and Literature Richard Gaskin,2013-04-18 Richard Gaskin offers an  
original defence of literary humanism according to which works of imaginative literature have an objective meaning which is  
fixed at the time of production and not subject to individual readers responses He shows that the appreciation of literature is  
a cognitive activity fully on a par with scientific investigation **Making Sense** Ralf Hertel,2021-07-26 Fiction is fascinating  
All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely  
perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices Descriptions of  
sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic  
details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life  
in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive  
the portrayed world not only through the protagonist s eyes but also through his ears nose tongue and skin In other words  
we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere  
letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing  
the text to life in the reader s imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such  
as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning  
the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature  
Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this  
innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry  
points for the sensuous force of reading **Text and Reality** Bernard C. Latagan,W. S. Vorster,1985

## Adopting the Song of Expression: An Mental Symphony within **Creating Sense Texts And Realities**

In some sort of eaten by displays and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony developed by the prepared term usually diminish into the background, eclipsed by the relentless noise and disruptions that permeate our lives. But, set within the pages of **Creating Sense Texts And Realities** a marvelous fictional prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that interesting masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of this moving assessment, we can examine the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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