



Beat Generation

R Sandford



Beat Generation:

Beat Generation Writers A. Robert Lee, 1996-01-20 Focuses on some of the most popular writers of the last forty years One of the few books to explore the role of women and gender in the Beat movement The Birth of the Beat Generation Steven Watson, 1998 Profiles such writers as William S Burroughs Allen Ginsberg and Jack Kerouac and notes important events in Beat history *The Beat Generation* Bruce Cook, 1971 Includes material on Jack Kerouac Gregory Corso Allen Ginsburg William S Burroughs Gary Snyder and Kenneth Rexroth among others **The Beat Generation , Beat Generation in New York** Bill Morgan, 1997-11 This is the ultimate guide to Jack Kerouac s New York packed with photos from the 50s and 60s and filled with information and anecdotes about the people and places that made history *The Beat Generation and Counterculture* Raj Chandarlapaty, 2009 The Beat Generation and Counterculture examines three authors associated with the Beat Generation Paul Bowles William S Burroughs and Jack Kerouac and the relevance of their attempt to travel learn and write about exotic non Western cultures and repressed minority cultures in the United States projecting the influence of history premodern religious practices and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis The Beat Generation and Counterculture underscores T S Eliot s emphasis on earning tradition that is in order for the corrupt decultured and unimaginative West that had been ruined by World War II to survive it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries This book also addresses the frequent criticism that these authors were orientalist white writers who freely translated non Western culture without giving any credit to its creators **This Is the Beat Generation** James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos **Activism in the Works of the Beat Generation** Andreea Cosma, 2025-03-19 This book explores the impact of the Beat Generation on American culture focusing on how writers like Jack Kerouac Allen Ginsberg and Diane di Prima used urban settings New York San Francisco and Los Angeles as stages for activism and social commentary addressing crucial issues of gender race and class through their literature Aimed at scholars students and American literature enthusiasts this study offers a fresh perspective on the Beats agenda emphasizing their unique blend of lifestyle writing and protest By introducing the concept of meta manifest places a term that expresses the joint meanings of real geographical space its metaphoric depiction and its ideological representation the book follows the cartographies of the Beat writers to relay the importance of the people place relationship and to reveal some insights into the lasting legacy of the Beat Generation in shaping modern urban culture **The Beat Generation** Christopher Gair, 2012-12-01 Without them the Hippies and the Punks would never have existed The Beat Generation were a radical

group of American writers whose relaxed gritty and candid writing inspired generations In his chronicle of the origins adventures and inner workings of the Beat movement Christopher Gair reveals how it sparked one of the most important revolutions in American literature influencing everything from bebop to the Beastie Boys **Seeing the Beat Generation**

Raj Chandarlapaty,2019-05-20 Beat generation writers dismantled mainstream America They wrote under the influence of psychedelic drugs they crossed and navigated multicultural boundaries and questioned the American dream and they explored homosexuality feminism and hyper masculinity redefining America s marital and familial codes Teaching such a history can be daunting but film adaptations of Beat literature have proven to engage students This book looks closely at the film adaptations of works by such authors as Jack Kerouac Neal Cassady Allen Ginsberg William S Burroughs Gary Snyder Carolyn Cassady Amiri Baraka and Lawrence Ferlinghetti as they relate to American history and literary studies **The**

Philosophy of the Beats Sharin N. Elkholy,2012-04-27 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s The Philosophy of the Beats explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture **The Beat**

Generation and the Popular Novel in the United States, 1945-1970 Thomas Newhouse,2000-06-30 The Beat Generation that emerged after World War II and reached its zenith in the 1960s represented an era of new perspectives The questioning anti establishment view of the world prevalent among the various members of the Beat Movement found its voice in both novels and poetry The novels especially or what might be called underground narratives were a driving force within the literary social and cultural revolution that characterized the Beats This study of the American novel during that era presents the forerunners of the literary tradition of the Beats and examines the major genres of the Beat novel the juvenile delinquent novel the self discovering novel of individuality the gay novel the drug novel the new journalism and novels taking on topics of defiance and submission From novels that have found a mainstream acceptance like The Blackboard Jungle The Electric Kool Aid Acid Test and On the Road to lesser known works like Go Young Adam and Flee the Angry Strangers numerous representative works are examined in depth Also included is a chronology of underground narratives showing the development of these novels from their early twentieth century antecedents to current works **The Beat Generation**

Jamie Russell, 2012-05-23 In Search of the Beats Were they angel headed hipsters dope smoking dropouts or the most exciting group of writers in postwar American literature Their stories of drugs sex and the search for an alternative to squaresville have cornered the market in cult literature remaining hip even while being taught on university courses and in schools On the Road Naked Lunch and Howl have become milestones of underground literature and the key Beats Kerouac Burroughs and Ginsberg are mythic figures of contemporary pop culture This Pocket Essential provides an introductory essay examining the importance of the writers and their work in American culture Separate chapters are devoted to the lives and work of Burroughs Ginsberg and Kerouac Later chapters discuss the other members of this movement Neal Cassady Herbert Huncke and many more the Beats on film and their influence on the counterculture of the 60s *The Beat Book* Anne Waldman, 1996 An anthology of the best of the beats edited by Anne Waldman who should know and containing a chronology of the movement from Kerouac to Snyder The emphasis is on the the poetry and prose excerpts However the volume includes brief biographical sketches an introduction by Ginsberg a recommended beat vacation guide of the places where the gang passed out or recovered and more scholarly references The writers selected for inclusion represent the core of beat Corso Kerouac Ginsberg Orlovsky di Prima Burroughs Baraka Ferlinghetti Kyger Kandel Kaufman Whalen McClure and Snyder Annotation copyright by Book News Inc Portland OR *World Beats* Jimmy Fazzino, 2016-04-05 This fascinating book explores Beat Generation writing from a transnational perspective using the concept of worlding to place Beat literature in conversation with a far reaching network of cultural and political formations Countering the charge that the Beats abroad were at best na ve tourists seeking exoticism for exoticism s sake World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature With fresh interpretations of central Beat authors Jack Kerouac Allen Ginsberg and William Burroughs as well as usually marginalized writers like Philip Lamantia Ted Joans and Brion Gysin World Beats moves beyond national continental or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature This book presents an original treatment that will attract a broad spectrum of scholars *The Transnational Beat Generation* N. Grace, 2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent **A Study Guide for "Beat Movement"** Gale, Cengage Learning, 2016 A Study Guide for Beat Movement excerpted from Gale s acclaimed Literary Movements for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs *Historical Dictionary of the Beat Movement* Paul Varner, 2012-06-21 The Beat

Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self-perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark's Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross-referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement *Encyclopedia of Beat Literature* Kurt Hemmer, 2010-05-12 Discusses the literary works and great authors of the Beat Generation **The Typewriter Is Holy** Bill Morgan, 2011-05-01 Anyone who cares to understand the cultural ferment of America in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the Beats In this highly entertaining work Bill Morgan the country's leading authority on the movement and a man who personally knew most of the Beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s The Beats through their words and nonconformist lives challenged staid postwar America They believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life But the Beats were not saints They did too many drugs and consumed too much booze The fervent belief in spontaneity that characterized their lives and writings destroyed some friendships As we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

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