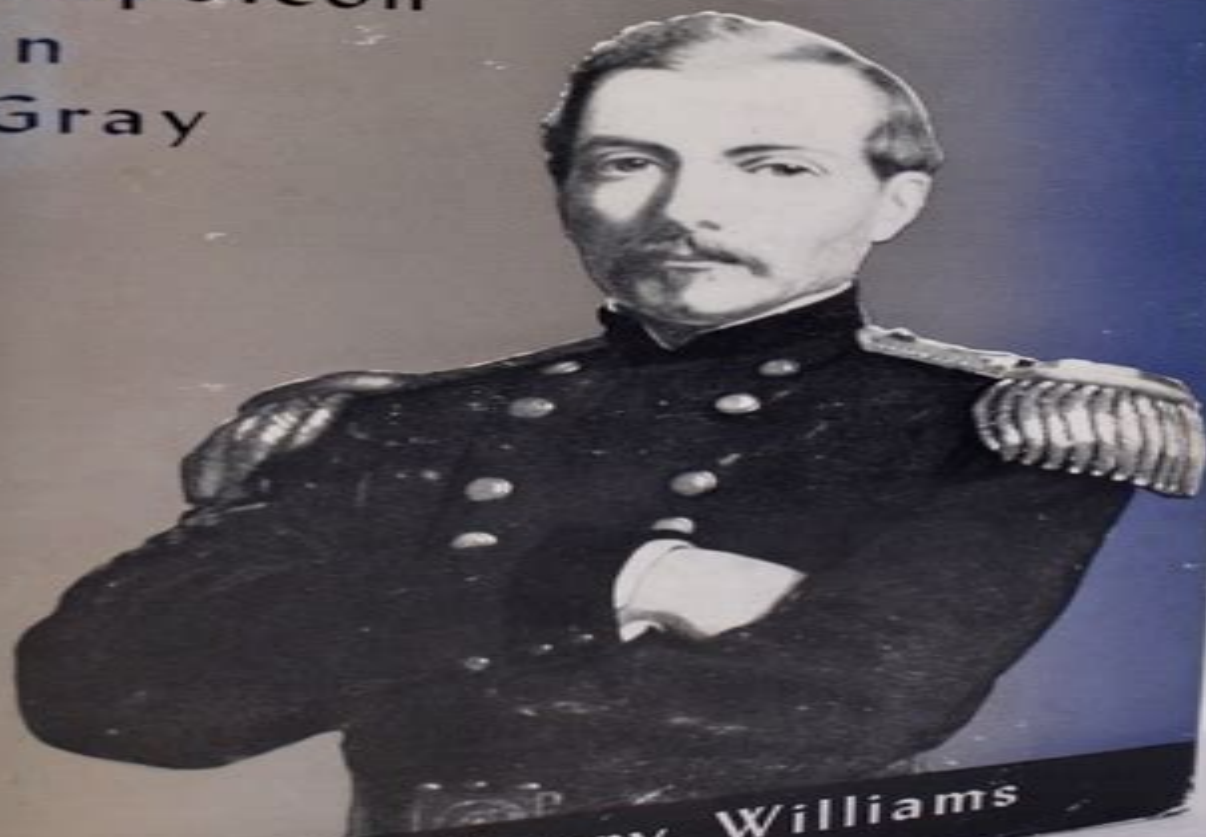


Beauregard

Napoleon
in
Gray



by T. Harry Williams

Beauregard

Napoleon in Gray



Beauregard Napoleon In Gray

Gabor S. Boritt



Beauregard Napoleon In Gray:

P. G. T. Beauregard: Napoleon In Gray T. Harry Williams, 2015-11-06 First published in 1955 to wide acclaim T. Harry Williams' P. G. T. Beauregard is universally regarded as the first authoritative portrait of the Confederacy's always dramatic, often perplexing general. Chicago Tribune: Chivalric, arrogant, and of exotic Creole Louisiana origin, Beauregard participated in every phase of the Civil War from its beginning to its end. He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon, and yet many of his battle plans were rejected by his superiors who regarded him as excitable, unreliable, and contentious. After the war, Beauregard was almost the only prominent Confederate general who adapted successfully to the New South, running railroads and later supervising the notorious Louisiana Lottery. This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams' superb biography. Print ed. **P.G.T. Beauregard** Thomas Harry Williams, 1962 *P.G.T. Beauregard; Napoleon in Gray*, by T. Harry Williams Thomas Harry Williams, 1971 *P. G. T. Beauregard* T. Harry Williams, 1995-02-01 First published in 1955 to wide acclaim T. Harry Williams' P. G. T. Beauregard is universally regarded as the first authoritative portrait of the Confederacy's always dramatic, often perplexing general. Chicago Tribune: Chivalric, arrogant, and of exotic Creole Louisiana origin, Beauregard participated in every phase of the Civil War from its beginning to its end. He rigidly adhered to the principles of war derived from his studies of Jomini and Napoleon, and yet many of his battle plans were rejected by his superiors who regarded him as excitable, unreliable, and contentious. After the war, Beauregard was almost the only prominent Confederate general who adapted successfully to the New South, running railroads and later supervising the notorious Louisiana Lottery. This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams' superb biography. Shiloh—In Hell Before Night, colorful, dramatic, blundering, and tragic—these are some of the adjectives that have been applied to the two-day engagement at Shiloh. This battle, which bears the biblical name meaning place of peace, was one of the bloodiest encounters of the Civil War. The Union colonel whose words give the present book its title foretold the losses when he told his men: Fill your canteens, boys. Some of you will be in hell before night. Fought in the early spring of 1862 on the west bank of the Mississippi state line, Shiloh was up to that time the biggest battle of American history. One hundred thousand men were involved, and major Civil War commanders such as Grant, Sherman, Johnston, Beauregard, Bragg, and Forrest participated. The battle took the life of Johnston, and it left a lasting impact on the reputation of other commanders. More over, it played a significant role in the campaign for control of the Mississippi Valley. Although hundreds of books have been written about the Civil War, and its battle questions about the disorganized struggle at Shiloh have continued to perplex historians: Why was Grant absent when his army was attacked? Why did Grant and Sherman apparently ignore evidence of a Confederate advance? What happened to Lew Wallace that he never got his division into the fight on the first day of battle? Why did it take the Rebels so long to make their way from Corinth to the battlefield? Did the

Rebels really have a distinct opportunity to win the battle as it seems in retrospect or were they doomed from the start Were Johnston and Beauregard working at cross purposes Shiloh In Hell Before Night provides answers or clues to answers of clues to answers for these and other questions arising from this controversial engagement The author tells his story by placing Shiloh in the larger context of the war and by exploring the very personal side of the conflict through the words of the Union and Confederate participants officers and common soldiers alike Touches of humor and even romance are revealed in the midst of the carnage but the overriding element is the specter of death Among those who survived the soldiers who had been eager to see the elephant as they commonly referred to combat could never again feel so eager for a fight James Lee McDonough is professor of history at Auburn University and the author of Stones River Bloody Winter in Tennessee Chattanooga A Death Grip on the Confederacy and the co author of Five Tragic Hours The Battle of Franklin

Beauregard, Napoleon in Gray Thomas Harry Williams, Houston Civil War Round Table, 1955 **Bentonville** Nathaniel Cheairs Hughes Jr., 2000-11-09 The battle of Bentonville the only major Civil War battle fought in North Carolina was the Confederacy's last attempt to stop the devastating march of William Tecumseh Sherman's army north through the Carolinas Despite their numerical disadvantage General Joseph E Johnston's Confederate forces successfully ambushed one wing of Sherman's army on March 19 1865 but were soon repulsed For the Confederates it was a heroic but futile effort to delay the inevitable within a month both Richmond and Raleigh had fallen and Lee had surrendered **The Western Confederacy's Final Gamble** James Lee McDonough, 2013-10-01 After Major General William Tecumseh Sherman's forces ravaged Atlanta in 1864 Ulysses S Grant urged him to complete the primary mission Grant had given him to destroy the Confederate Army in Georgia Attempting to draw the Union army north General John Bell Hood's Confederate forces focused their attacks on Sherman's supply line the railroad from Chattanooga and then moved across north Alabama and into Tennessee As Sherman initially followed Hood's men to protect the railroad Hood hoped to lure the Union forces out of the lower South and perhaps more important to recapture the long occupied city of Nashville Though Hood managed to cut communication between Sherman and George H Thomas's Union forces by placing his troops across the railroads south of the city Hood's men were spread over a wide area and much of the Confederate cavalry was in Murfreesboro Hood's army was ultimately routed Union forces pursued the Confederate troops for ten days until they recrossed the Tennessee River The decimated Army of Tennessee now numbering only about 15 000 retreated into northern Alabama and eventually Mississippi Hood requested to be relieved of his command Less than four months later the war was over Written in a lively and engaging style The Western Confederacy's Final Gamble presents new interpretations of the critical issues of the battle James Lee McDonough sheds light on how the Union army stole past the Confederate forces at Spring Hill and their subsequent clash which left six Confederate generals dead He offers insightful analysis of John Bell Hood's overconfidence in his position and of the leadership and decision making skills of principal players such as Sherman George Henry Thomas John M Schofield

Hood and others McDonough's subjects both common soldiers and officers present their unforgettable stories in their own words Unlike most earlier studies of the battle of Nashville McDonough's account examines the contributions of black Union regiments and gives a detailed account of the battle itself as well as its place in the overall military campaign Filled with new information from important primary sources and fresh insights Nashville will become the definitive treatment of a crucial battleground of the Civil War

Professional Journal of the United States Army, 1961

Shiloh and Corinth: Sentinels of Stone, Photographs that capture the landscapes and monuments of two Civil War battlefields

Staff Ride Handbook for the Battle of Shiloh, 6-7 April 1862 Jeffrey J. Gudmens, 2005

Confederate Generals in the Western Theater, Vol. 3 Lawrence L. Hewitt, Arthur W. Bergeron, 2011-05-30

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The American Civil War was won and lost on its western battlefields but accounts of triumphant Union generals such as Grant and Sherman leave half of the story untold In the third volume of *Confederate Generals in the Western Theater* editors Lawrence Hewitt and Arthur Bergeron bring together ten more never before published essays filled with new penetrating insights into the key question of why the Rebel high command in the West could not match the performance of Robert E Lee in the East Showcasing the work of such gifted historians as Wiley Sword Timothy B Smith Rory T Cornish and M Jane Johansson this book is a compelling addition to an ongoing collective portrait of generals who occasionally displayed brilliance but were more often handicapped by both geography and their own shortcomings While the vast varied terrain of the Western Theater slowed communications and troop transfers and led to the creation of too many military departments that hampered cooperation among commands even more damaging were the personal qualities of many of the generals All too frequently incompetence egotism and insubordination were the rule rather than the exception Some of these men were undone by alcoholism and womanizing others by politics and nepotism A few outlived their usefulness others were killed before they could demonstrate their potential Together they destroyed what chance the Confederacy had of winning its independence Whether adding fresh fuel to the debate over the respective roles of Albert Sidney Johnston and P G T Beauregard at Shiloh or bringing to light such lesser known figures as Joseph Finegan and Hiram Bronson Granbury this volume like the ones preceding it is an exemplary contribution to Civil War scholarship Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University A recipient of SLU's President's Award for Excellence in Research and the Charles L Dufour Award for outstanding achievements in preserving the heritage of the American Civil War he is a former managing editor of *North South* His publications include *Port Hudson Confederate Bastion on the Mississippi* The late Arthur W Bergeron Jr was a reference historian with the United States Army Military History Institute and a past president of the Louisiana Historical Association Among his earlier books were *Confederate Mobile* and *A Thrilling Narrative The Memoir of a Southern Unionist*

War in Kentucky James L. McDonough, 1994 Explores the strategic importance of Kentucky for both sides in the Civil War and recounts the Confederacy's bold attempt to capture the Bluegrass State Jefferson Davis's Generals Gabor S. Boritt, 2000-10-12 Confederate General P G T Beauregard once wrote that no people ever warred for independence with more relative advantages than the Confederates If there was any doubt as to what Beauregard sought to imply he later chose to spell it out the failure of the Confederacy lay with the Confederate president Jefferson Davis In Jefferson Davis Generals a team of the nation's most distinguished Civil War historians present fascinating examinations of the men who led the Confederacy through our nation's bloodiest conflict focusing in particular on Jefferson Davis relationships with five key generals who held independent commands Joseph E Johnston Robert E Lee P G T Beauregard Braxton Bragg and John Bell Hood Craig Symonds examines the underlying implications of a withering trust between Johnston and his friend Jefferson Davis And was there really harmony between Davis and Robert E Lee A tenuous harmony at best according to Emory Thomas Michael Parrish explores how Beauregard and Davis worked through a deep and mutual loathing while Steven E Woodworth and Herman Hattaway make contrasting evaluations of the competence of Generals Braxton Bragg and John Bell Hood Taking a different angle on Davis ill-fated commanders Lesley Gordon probes the private side of war through the roles of the generals' wives and Harold Holzer investigates public perceptions of the Confederate leadership through printed images created by artists of the day Pulitzer Prize winner James M McPherson's final chapter ties the individual essays together and offers a new perspective on Confederate strategy as a whole Jefferson Davis Generals provides stimulating new insights into one of the most vociferously debated topics in Civil War history **Shiloh and the Western Campaign of 1862** O. Edward Cunningham, 2009-06-25 May well be the best most perceptive and authoritative account of the Battle of Shiloh The Weekly Standard The bloody and decisive two-day battle of Shiloh on April 6-7 1862 changed the entire course of the American Civil War The stunning Northern victory thrust Union commander Ulysses S Grant into the national spotlight claimed the life of Confederate commander Albert S Johnston and forever buried the notion that the Civil War would be a short conflict The conflagration had its roots in the strong Union advance during the winter of 1861-1862 that resulted in the capture of Forts Henry and Donelson in Tennessee The offensive collapsed General Johnston's advanced line in Kentucky and forced him to withdraw all the way to northern Mississippi Anxious to attack the enemy Johnston began concentrating Southern forces at Corinth a major railroad center just below the Tennessee border His bold plan called for his Army of the Mississippi to march north and destroy General Grant's Army of the Tennessee before it could link up with another Union army on the way to join him On the morning of April 6 Johnston boasted to his subordinates Tonight we will water our horses in the Tennessee They nearly did so Johnston's sweeping attack hit the unsuspecting Federal camps at Pittsburg Landing and routed the enemy from position after position as they fell back toward the Tennessee River Johnston's death in the Peach Orchard however coupled with stubborn Federal resistance widespread confusion and Grant's dogged determination to hold the field saved the

Union army from destruction The arrival of General Don C Buell s reinforcements that night turned the tide of battle The next day Grant seized the initiative and attacked driving the Confederates from the field Shiloh was one of the bloodiest battles of the entire war with nearly 24 000 killed wounded and missing Edward Cunningham a young Ph D candidate researched and wrote Shiloh and the Western Campaign of 1862 in 1966 Though it remained unpublished many Shiloh experts and park rangers consider it the best overall examination of the battle ever written Indeed Shiloh historiography is just now catching up with Cunningham who was decades ahead of modern scholarship Now Western Civil War historians Gary Joiner and Timothy Smith have resurrected this beautifully written deeply researched manuscript from undeserved obscurity Fully edited and richly annotated with updated citations and observations original maps and a complete order of battle and table of losses it represents battle history at its finest *General Braxton Bragg, C.S.A.* Samuel J. Martin,2014-01-10 General Braxton Bragg is often described as a despicable friendless man the most hated general of the Confederacy Historians have denigrated Bragg by accepting without challenge the self serving accusations of prominent disgruntled subordinates each of whom sought to explain their own failures by assigning them to Bragg This biography without dodging Bragg s deficiencies refutes much of this false testimony The result is a balanced view of this controversial general from his early rise to power in the Western theater to his subsequent fall from grace in the latter years of the Civil War *Lee's Last Casualty* Robert W. Parker,2008 Consists of the letters to and from Robert W Parker believed to be the last man in the Army of Northern Virginia to be killed in action during the Civil War Letters describe the daily camp life of enlisted men and provide some details on various campaigns involving the 2nd Virginia Cavalry Regiment between 1861 and 1865 **South Reports the Civil War** J. Cutler Andrews,2015-03-08 For the newspaper profession the problems confronted in reporting the Civil War were as catalytic as the war itself was for American society Many of the problems encountered in reporting later wars were present in the Civil War but they were new problems then communications transportation Federal confiscation of printing presses censorship military personalities and after mid 1863 how to tell a proud people that it was losing the war Professor Andrews author of *The North Reports the Civil War* 1955 now turns his attention to the South He shows that Southern war reporting at its best was comparable in quality to that of the leading Northern war correspondents that the reporting of news by the Southern press was an essential ingredient not simply of journalism but also of the Confederate propaganda effort and that the South s newsmen contributed to the revolution of a profession an industry and a form of human communication Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Uncivil War** James Keith Hogue,2006 *Uncivil War* reveals that

the long term military impact of the South's occupation included twenty five years of crippled War Department budgets inflicted by southern congressmen who feared another Reconstruction Within Louisiana the biracial Republican militias were dismantled leaving blacks largely unarmed against future atrocities at the same time the nucleus of the state's White Leagues became the Louisiana National Guard which defended the Redeemer government's repressive labor policies White supremacist victory cast its shadow over American race relations for almost a century Moving between national state and local realms *Uncivil War* demystifies the interplay of force and politics during a complex period of American history

BOOK JACKET *Hell by the Acre* Daniel A. Masters, 2024-11-21 Explores the pivotal Stones River Campaign of 1862 1863 detailing the intense battles and firsthand accounts that turned the tide for the Union Army The waning days of 1862 marked a nadir in the fortunes of the Union After major defeats at Fredericksburg in Virginia and Chickasaw Bayou in Mississippi it fell to Maj Gen William S Rosecrans and his Army of the Cumberland to secure a victory that would give military teeth to the Emancipation Proclamation set to take effect on January 1 1863 Rosecrans moved his army out of Nashville on the day after Christmas to Murfreesboro met Gen Braxton Bragg's Army of Tennessee and fought one of the largest and bloodiest battles of the war The full campaign with extensive new material and coverage is the subject of Daniel Masters new *Hell by the Acre* A Narrative History of the Stones River Campaign November 1862 January 1863 The opposing armies 44 000 men under Rosecrans and 37 000 under Bragg locked bayonets on December 31 1862 in some of the hardest fighting of the war Bragg's initial attack drove the Federals back nearly three miles captured 29 cannons and thousands of prisoners Somehow the Union lines held firm during the critical fighting along the Nashville Pike that afternoon against repeated determined attacks that left both armies bloodied and exhausted The decisive moment came two days later when in the fading afternoon of January 2 1863 Bragg launched an assault on an isolated Union division on the east bank of Stones River Once again the Confederates enjoyed initial success only to be repulsed by 58 Union guns arrayed along the west bank and a daring counterattack This repulse broke Bragg's hold on Murfreesboro He retreated the following night leaving Rosecrans and his army victors of the field Stones River was the quintessential soldiers battle Prior books focus more on the generalship and high level commands than the often forgotten men in the ranks Masters constructed his study from the ground up by focusing on the experiences of the front line troops through hundreds of archival and firsthand accounts many of which have never been published *Hell by the Acre* is an unparalleled soldier's view of Civil War combat and tactical command Stones River marked a turning point for Federal fortunes in the Western Theater and this fresh and original study sets forth the hefty cost of securing that victory for the Union

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Table of Contents Beauregard Napoleon In Gray

1. Understanding the eBook Beauregard Napoleon In Gray
 - The Rise of Digital Reading Beauregard Napoleon In Gray
 - Advantages of eBooks Over Traditional Books
2. Identifying Beauregard Napoleon In Gray
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Beauregard Napoleon In Gray
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beauregard Napoleon In Gray
 - Personalized Recommendations
 - Beauregard Napoleon In Gray User Reviews and Ratings

- Beauregard Napoleon In Gray and Bestseller Lists
- 5. Accessing Beauregard Napoleon In Gray Free and Paid eBooks
 - Beauregard Napoleon In Gray Public Domain eBooks
 - Beauregard Napoleon In Gray eBook Subscription Services
 - Beauregard Napoleon In Gray Budget-Friendly Options
- 6. Navigating Beauregard Napoleon In Gray eBook Formats
 - ePub, PDF, MOBI, and More
 - Beauregard Napoleon In Gray Compatibility with Devices
 - Beauregard Napoleon In Gray Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beauregard Napoleon In Gray
 - Highlighting and Note-Taking Beauregard Napoleon In Gray
 - Interactive Elements Beauregard Napoleon In Gray
- 8. Staying Engaged with Beauregard Napoleon In Gray
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beauregard Napoleon In Gray
- 9. Balancing eBooks and Physical Books Beauregard Napoleon In Gray
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beauregard Napoleon In Gray
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Beauregard Napoleon In Gray
 - Setting Reading Goals Beauregard Napoleon In Gray
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Beauregard Napoleon In Gray
 - Fact-Checking eBook Content of Beauregard Napoleon In Gray
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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