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Bebop Express

Pasquale De Marco



Bebop Express:

The Bebop Express Heather Panahi, 2007-04-01 **Bebop Express** H. L. Panahi, 2005-05-24 The whistle s a blowin the engine s a pumpin conductors are dancin and passengers jumpin Quick Climb aboard the Bebop Express This rockin rhythmic railroad adventure celebrates the uniqueness of America and the beboppin doo woppin sound of jazz from jammin New York City all the way to New Orleans With bold powerful art by the New York Times best selling team of Steve Johnson and Lou Fancher H L Panahi s text comes alive with a pulse and beat all its own *Something Musical Happened at the*

Library Rob Reid, 2007-07-02 Offers children s librarians practical tips and strategies for integrating music into library storytimes providing eight ready to use lesson plans that utilize different types of music for story hours **The Jazz**

Revolution Pasquale De Marco, 2025-07-24 Prepare to immerse yourself in the captivating world of Blue Note Records a legendary force in the jazz realm Founded in 1939 Blue Note has played an instrumental role in shaping the genre s evolution leaving an enduring mark on the music world This comprehensive book takes you on a captivating journey through Blue Note s rich history Discover the label s humble beginnings and witness its rise to prominence as a beacon of innovation Meet the visionaries behind Blue Note s distinctive sound Alfred Lion and Francis Wolff and learn how their passion and dedication laid the foundation for the label s success At the heart of Blue Note s legacy lies its extraordinary roster of artists From bebop pioneers like Dizzy Gillespie and Charlie Parker to the soulful sounds of Cannonball Adderley and Horace Silver these musicians pushed the boundaries of jazz creating a timeless body of work Beyond its iconic artists Blue Note s commitment to artistic excellence extended to every aspect of its operation The label s renowned recording engineers and producers such as Rudy Van Gelder played a crucial role in capturing the essence of each performance resulting in a catalog of recordings that continue to set the standard for jazz sound quality This book not only chronicles Blue Note s past but also examines its enduring legacy The label s vast catalog continues to inspire and captivate generations of jazz enthusiasts with its historic recordings being meticulously preserved and reissued Blue Note s unwavering commitment to artistic excellence has ensured that the legacy of its legendary artists remains vibrant and accessible In this comprehensive tribute to Blue Note Records you ll find a wealth of insights personal anecdotes and expert analysis Whether you re a seasoned jazz aficionado or a newcomer to the genre this book offers a unique and immersive journey into the world of Blue Note a true titan of the jazz landscape If you like this book write a review **The Bebop Scene in London's Soho, 1945-1950** Ray

Kinsella, 2022-11-23 This is the first book to tell the story of the bebop subculture in London s Soho a subculture that emerged in 1945 and reached its pinnacle in 1950 In an exploration via the intersections of race class and gender it shows how bebop identities were constructed and articulated Combining a wide range of archival research and theory the book evocatively demonstrates how the scene evolved in Soho s clubs the fashion that formed around the music drug usage amongst a contingent of the group and the moral panic which led to the police raids on the clubs between 1947 and 1950

Thereafter it maps the changes in popular culture in Soho during the 1950s and argues that the bebop story is an important precedent to the institutional harassment of black related spaces and culture that continued in the twentieth and twenty first centuries This book therefore rewrites the first chapter of the classic subcultural canon and resets the subcultural clock requiring us to rethink the periodization and social make up of British post war youth subcultures Aesthetics of Resistance Mario Dunkel,2012 This book illuminates the various ways in which Charles Mingus s music interacted with the sociocultural movements of the late 1950s and early 1960s It explores the artist as a pioneer of an idiomatic aesthetics of resistance in jazz music that is rooted in African American traditions and is much more than merely a form of protest Mingus s music presents a continuous challenge to an unimaginative streamlined culture built on racism and conformity by openly protesting against it by questioning its historical foundations and by exemplifying its countercultural antithesis Series MasterResearch Vol 4 *Vince Guaraldi at the Piano, 2d ed.* Derrick Bang,2024-05-01 Although Vince Guaraldi s playful jazz piano themes for the early Peanuts animated television specials are well known the composer himself remains largely unheralded More than merely the Peanuts guy Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman and garnered Top 40 fame with his Grammy Award winning hit Cast Your Fate to the Wind This career study extensively updated gives Guaraldi long overdue recognition chronicling his years as a sideman his attraction to the emerging bossa nova sound of the late 1950s his collaboration with Brazilian guitarist Bola Sete his development of the Grace Cathedral Jazz Mass his selection as the fellow to put the jazz swing in Charlie Brown s step and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s Ironically his place in the jazz universe has grown exponentially since this book s initial 2012 publication and this second edition acknowledges such honors and features a wealth of new material *Teaching Children's Literature* ,2012-08-21 This groundbreaking text offers a fresh perspective on how to implement children s literature into and across the curriculum in ways that are both effective and purposeful Honed over years of experience and reflection in classroom settings and rich with real examples of teachers implementing critical pedagogy it invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront The book is structured around three mantras that build on each other Enjoy Dig deeper Take action The practical strategies for taking a critical approach focus on issues that impact children s lives building from students personal experiences and cultural knowledge to using language to question the everyday world analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice This book teems with pedagogical purpose It is smart principled and useful Its freshness and currency will resonate with readers and inspire their teaching A Companion Website www.routledge.com/cw/leland enriches and extends the text Books in Motion Julie Dietzel-Glair,2013-04-09 Librarians and educators can shake up storytimes help children stay healthy and encourage a lifelong love of reading with

Dietzel Glair's easy to use resource Demonstrating exactly how to use children's books to engage preschool age children through movement it's loaded with storytimes that will have children standing up tall balancing as they pretend to walk across a bridge or even flying around the room like an airplane Presenting hundreds of ideas this all in one book is divided into six sections Art spotlights titles that are natural hooks for art or craft activities alongside ideas on how to create art just like the character in the story while an appendix includes art patterns that can be used as coloring sheets Games includes searching games follow the leader games and guessing games to enhance the books in this section Movement features books that kids can jump stomp clap chomp waddle parade wiggle and stretch with Music chooses books perfect for activities like shaking a maraca singing dancing between the pages and creating new sound effects Playacting lets kids pretend along with the characters in these books whether it's washing their face swimming with fish or hunting a lion Props encourages storytime leaders to bring out their puppets flannelboard pieces and scarves these books have enough props for everyone in the program to have a part Each chapter includes as much instruction as possible for a wide range of motions Pick and choose the amount of movement that is right for your storytime crowd or do it all

Creating Critical Classrooms Mitzi Lewison, Christine Leland, Jerome C. Harste, 2014-08-07 This popular text articulates a powerful theory of critical literacy in all its complexity Critical literacy practices encourage students to use language to question the everyday world interrogate the relationship between language and power analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms Creating Critical Classrooms meets a huge need for a practical theoretically based text on this topic Pedagogical features in each chapter Teacher researcher Vignette Theories that Inform Practice Critical Literacy Chart Thought Piece Invitations for Disruption Lingering Questions New in the Second Edition End of chapter Voices from the Field More upper elementary grade examples New text sets drawn from Classroom Resources Streamlined restructured revised and updated throughout Expanded Companion Website now includes annotated Classroom Resources Text Sets Resources by Chapter Invitations for Students Literacy Strategies Additional Resources

Bebop's Pioneer: The Life and Music of John 'Dizzy' Lewis Pasquale De Marco, 2025-08-13 In the annals of jazz history few figures loom as large as John Dizzy Lewis the trumpet virtuoso and bebop pioneer With his dazzling technique groundbreaking compositions and infectious stage presence Dizzy revolutionized the genre and left an indelible mark on the world of music This comprehensive biography delves into the extraordinary life and career of Dizzy Gillespie from his early days as a prodigy in Philadelphia to his rise as a global jazz icon We will explore his pivotal role in the bebop movement his collaborations with other jazz luminaries his contributions as an educator and ambassador of the genre and his enduring legacy as one of the most influential jazz musicians of all time Dizzy's musical journey began in the vibrant jazz scene of Harlem New York in the 1930s Inspired by the likes of Louis Armstrong

and Roy Eldridge he honed his trumpet skills and quickly rose through the ranks performing with some of the biggest names in swing. However, it was his collaboration with saxophonist Charlie Parker in the mid 1940s that would change the course of jazz history. Together they spearheaded the bebop movement, a revolutionary new style of jazz characterized by its fast tempos, complex harmonies, and improvisational freedom. Dizzy's trumpet playing was a force to be reckoned with. His virtuosic technique, lightning-fast runs, and uncanny ability to bend notes gave him a distinctive sound that set him apart from his contemporaries. He possessed an unparalleled command of the instrument, pushing the boundaries of what was possible on the trumpet and inspiring a generation of jazz musicians. Beyond his musical prowess, Dizzy was also a gifted composer and arranger. His original compositions, such as "A Night in Tunisia" and "Manteca," became bebop classics and are still performed by jazz musicians today. He was also a master of improvisation, using his trumpet as a canvas to paint intricate musical landscapes. His solos were legendary, characterized by their melodic invention, harmonic sophistication, and sheer virtuosity. Dizzy's influence extended far beyond the jazz world. He was a cultural icon, known for his flamboyant style, his signature beret and goatee, and his infectious personality. He was also a tireless advocate for jazz education, mentoring young musicians and helping to spread the gospel of bebop around the world. This book is an essential read for anyone interested in jazz history, the life of a musical legend, or the evolution of American culture. Through the lens of Dizzy Gillespie's remarkable career, we gain a deeper understanding of the power of music to transform lives, break down barriers, and unite people from all walks of life. If you like this book, write a review.

The Rhythm of Change: A Journey Through the Evolution of Jazz Music Pasquale De Marco, 2025-08-16. In this comprehensive and captivating exploration of jazz music, readers will embark on a journey through the rich history, diverse styles, and profound cultural impact of this uniquely American art form. From its humble beginnings in the African American communities of New Orleans at the turn of the 20th century, jazz has evolved into a global phenomenon that continues to inspire and entertain audiences of all ages. Through the lens of its greatest innovators and iconic performances, this book traces the evolution of jazz from its early roots in ragtime and blues to its current status as a global language. Readers will encounter the legendary figures who shaped the sound of jazz, from Louis Armstrong and Duke Ellington to Miles Davis and John Coltrane, and delve into the musical innovations that pushed the boundaries of the genre. From the bebop revolution of the 1940s to the fusion experiments of the 1970s, but jazz is more than just a musical genre; it is a reflection of the African American experience in America. This book explores how jazz has been a powerful force for social change, providing a voice for the marginalized and challenging racial stereotypes. From the Civil Rights Movement to the Black Lives Matter movement, jazz musicians have used their music to speak out against injustice and promote equality. The book also examines the global reach of jazz, showcasing how the music has been embraced and reinterpreted by artists from all corners of the world. From the vibrant jazz scenes of Europe and Latin America to the emerging jazz communities of Asia and Africa, readers will see how jazz has become a truly global language, transcending cultural and linguistic barriers.

With its captivating stories insightful analysis and stunning photography this book is an invitation to immerse yourself in the rich tapestry of jazz music Whether you are a lifelong jazz aficionado or a newcomer to the genre this book will leave you with a deeper appreciation for this extraordinary art form If you like this book write a review *The Jazz of the New Century* Pasquale De Marco,2025-04-19 The Jazz of the New Century is the definitive guide to the history styles and impact of jazz music From its humble beginnings in the honky tonks and dance halls of New Orleans to its current status as a global phenomenon jazz has captivated audiences around the world with its infectious rhythms improvisational solos and collective interplay In this book you will learn about the major styles of jazz from early jazz and swing to bebop cool jazz and free jazz You will also learn about the great jazz musicians from Louis Armstrong and Duke Ellington to Miles Davis and John Coltrane The Jazz of the New Century is more than just a history of jazz It is also an exploration of the social and cultural impact of jazz Jazz has been a force for social change breaking down racial barriers and promoting understanding between different cultures It has also been a source of inspiration for artists of all kinds from painters and sculptors to poets and writers In this book you will find everything you need to know about jazz music Whether you are a lifelong jazz fan or a newcomer to the genre The Jazz of the New Century is the perfect book for you Inside you will find A comprehensive history of jazz music Discussions of the major styles of jazz Profiles of the great jazz musicians An exploration of the social and cultural impact of jazz The Jazz of the New Century is the definitive guide to this great American art form Read it and discover the magic of jazz If you like this book write a review on google books *The Improvisation Studies Reader* Rebecca Caines,Ajay Heble,2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance studies perspective **Music** Bernie Keating,2011-11 We tap our foot to a beat or love a favorite melody It has been a part of human life since earliest times Why music It is the most direct means we have to communicate Today it blares or whispers at us from a thousand venues we have Tchaikovsky Tony Bennett the Beatles Elvis and Carry Underwood What will be the mainstay of musical taste in fifty years or even another ten This is my seventh book In ten years I will be writing another book and I will bring you up to date on the latest musical tastes See you then Bernie Keating *Jazz Diasporas* Rashida K. Braggs,2016-01-26 At the close of the Second World War waves of African American musicians migrated to Paris eager to thrive in its reinvigorated jazz scene Jazz Diasporas challenges the notion that Paris was a color blind paradise for African Americans On the contrary musicians and African American artists based in Europe like writer and social critic James Baldwin adopted a variety of strategies to cope with the cultural and social assumptions that greeted them throughout their careers in Paris particularly in light of the cultural struggles over race and identity that gripped France as colonial conflicts like the Algerian War escalated Through case studies of prominent musicians and thoughtful analysis of personal interviews music film and literature Rashida K Braggs investigates the impact of this post war musical migration Examining a number of

players in the jazz scene including Sidney Bechet Inez Cavanaugh and Kenny Clarke Braggs identifies how they performed both as musicians and as African Americans The collaborations that they and other African Americans created with French musicians and critics complicated racial and cultural understandings of who could play and represent authentic jazz Their role in French society challenged their American identity and illusions of France as a racial safe haven In this post war era of collapsing nations and empires African American jazz players and their French counterparts destabilized set notions of identity Sliding in and out of black and white and American and French identities they created collaborative spaces for mobile and mobilized musical identities what Braggs terms jazz diasporas Provided by publisher

What Is This Thing Called Jazz? Eric Porter, 2002-01-31 Among the many books on the history of jazz an implicit division of labor has solidified whereby black artists play and invent while white writers provide the commentary Eric Porter's brilliant book seeks to trace the ways in which black jazz musicians have made verbal sense of their accomplishments demonstrating the profound self awareness of the artists themselves as they engaged in discourse about their enterprise Susan McClary author of *Conventional Wisdom* The Content of Musical Form With *What Is This Thing Called Jazz* Eric Porter has given us an original portrait of black musicians as creators thinkers and politically conscious individuals This well written thoroughly researched work is a model of a new kind of scholarship about African American musicians one that shows them as people who are both shaped by and actively shaping their political and social context One of the book's most important contributions is that it takes seriously what the musicians themselves say about the music and allows their voices to join that of critics and musicologists in helping to construct a critical and philosophical framework for analyzing the music Professor Porter's work is rare in its balanced attention to the formal qualities of the music historical interpretation and theoretical reflection His is a work that will certainly shape the direction of future studies *What Is This Thing Called Jazz* is an extraordinary work Farah Jasmine Griffin author of *If You Can't Be Free Be a Mystery In Search of Billie Holiday* A major contribution to American Studies in music Eric Porter's lucidly written book is the first to thoroughly analyze and contextualize the critical historical and aesthetic writings of some of today's most innovative composer performers Placing the vital concerns of artists at the center this work provides academic and lay readers alike with important new insights on how African American musicians sought to realize ambitious dreams and concrete goals through direct action not only in sound but through building alternative institutions that emphasized the importance of community involvement George E Lewis Professor of Music Critical Studies Experimental Practices Area University of California San Diego

[Jazz: The American Rhythm and Soul](#) Pasquale De Marco, 2025-08-12 *Jazz: The American Rhythm and Soul* is the definitive guide to the history and evolution of jazz music in America From its humble beginnings in the early 20th century to its current status as a global art form jazz has played a vital role in American culture This book explores the many different styles of jazz from traditional New Orleans jazz to modern avant garde jazz It also examines the role of jazz in American history and society and its influence on other art

forms Pasquale De Marco is a lifelong jazz enthusiast and a respected authority on the subject He has written extensively about jazz for a variety of publications and he is the author of several books on the subject In *Jazz The American Rhythm and Soul* Pasquale De Marco shares his passion for jazz with readers of all ages He writes in a clear and engaging style and he provides a wealth of information about jazz history theory and performance Whether you re a lifelong jazz fan or a newcomer to the genre *Jazz The American Rhythm and Soul* is the perfect book for you It s a comprehensive and authoritative guide to the music that has captured the hearts of millions around the world Jazz is a uniquely American art form that has had a profound impact on the world It is a music of passion creativity and innovation It is a music that speaks to the human experience in a way that no other music can *Jazz The American Rhythm and Soul* is a celebration of jazz music It is a book that will help you to understand and appreciate this great American art form If you like this book write a review [Using Poetry Across the Curriculum](#) Barbara Chatton,2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum helping librarians and teachers working with kindergarten through middle school students This second edition of *Using Poetry Across the Curriculum Learning to Love Language* offers a comprehensive list of poetry anthologies poetic picture books and poetic prose works in a wide variety of subject areas While it maintains the original edition s focus on ideas and resource lists for integration of poetry into all areas of the curriculum it is thoroughly revised to cover current issues in education and the wealth of new poetry books available The book is organized by subject areas commonly taught in elementary and middle schools and within these by the national standards in each area Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed A sampling of units that arise from groups of works writing and performance ideas and links across the curriculum is also included While many teaching ideas and topics provide references to the standards they meet this title is unique in starting with those standards and making links across them [Swing Changes](#) David Ware Stowe,1994 Drawing on memoirs oral histories newspapers magazines recordings photographs literature and films Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing over race politics its own cultural status the role of women mirrored those played out in the larger society

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