

W B E C O M I N G *Wordsworthian*

A P E R F O R M A T I V E A E S T H E T I C



E L I Z A B E T H A . F A Y

Becoming Wordsworthian A Performative Aesthetics

**Ann R. Hawkins, Catherine S.
Blackwell, E. Leigh Bonds**



Becoming Wordsworthian A Performative Aesthetics:

Becoming Wordsworthian Elizabeth A. Fay,1995 This work explores the hypothesis that Wordsworth the Poet is an imaginative projection in which William Wordsworth and his sister Dorothy collaborated developing a persona that they both strove to inhabit The book is based on well known Wordsworth texts and lesser known lyrics and essays **Amorous Aesthetics** Seth T. Reno,2019-03-27 Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza s Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets *William Wordsworth and the Ecology of Authorship* Scott Hess,2012 In *William Wordsworth and the Ecology of Authorship* Scott Hess explores Wordsworth s defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle class professional and culturally elite factors that continue to shape the environmental movement today *Romantic Theatricality* Judith Pascoe,1997 Pascoe adduces the theatrical posturing of the Della Cruscan poets the staginess of the Marie Antoinette depicted in women s poetry and the histrionic maneuverings of participants in the 1794 treason trials Such public events as the trials also linked the newly powerful role of female theatrical spectator to that of political spectator New forms of self representation and dramatization arose as a result of that synthesis **Fellow Romantics** Beth Lau,2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

Wordsworth in His Major Lyrics Leon Waldoff,2001 **William Wordsworth's Poetry** Daniel Robinson,2010-12-09

William and Dorothy Wordsworth Lucy Newlyn,2013-09-12 *William and Dorothy Wordsworth* is the first literary biography of the Wordsworths creative collaboration Using poems letters journals memoirs and biographies it plots the intertwined lives of the Wordsworth siblings and their writing **The Poetics of Sensibility** Jerome J. McGann,1998

Jerome McGann's exciting new work represents a major intervention in eighteenth century and Romantic studies. It takes as its prime aim the reading of neglected poetry principally by women which qualifies as either poetry of sensibility or poetry of sentiment terms which comprised the revolution in poetic style of the eighteenth century. Later reactions against these new technical and imaginative resources produced a state of cultural amnesia which *The Poetics of Sensibility* moves to correct. While much excellent scholarly work has been devoted to this kind of writing especially in the past few years the critical focus has almost always been upon prose fiction and drama. Furthermore very little work has been done to expose the new stylistic devices that writers began to discover and exploit. This double neglect has caused a serious deficit in our ability to appreciate or even to read much of the poetry of the eighteenth and nineteenth centuries. McGann's polemical study is therefore an ambitious effort to begin reconstructing the order of our cultural inheritance. Its aesthetic focus sets it apart from virtually every other work of this kind. The book represents both of the major poetical movements of the past two centuries romanticism and modernism as cultural reactions against the procedures of sensibility and sentimentality. Romanticism is seen as an effort to curb or modify what were taken to be the more dangerous tendencies of the sentimental revolution. Modernism's anathema against sentimental styles on the other hand framed its argument on behalf of a set of broadly classical and formalist literary conventions. *The Poetics of Sensibility* examines the attitudes and procedures followed by various poets who were developing other novel resources of poetical language made possible by the Lockean revolution. The range of discussion is extensive but special emphasis is placed on the formative period of c 1730-1830. *The Routledge Companion to Romantic Women Writers* Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30. The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research. The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats. To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay. **John Clare Society Journal, 27 (2008)** Scott McEathron, Paul Farley, Scott Hess, Tom Bates, Sarah Weiger, Simon Kovesi, Valerie Pedlar, Robert Heyes, 2008-07-13. The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare. **Writing Romanticism** J. Labbe, 2011-06-13. What is Wordsworthian Romanticism and how did it evolve. This book argues that only by reading Charlotte Smith's poetry in tandem

with William Wordsworth's can this question be answered demonstrating their mutual contribution to the creation of the Wordsworthian through literary analysis and historical contextualizing of their writings *Dorothy Wordsworth and Romanticism*, rev. ed. Susan M. Levin, 2009-08-20 Like her more famous brother William Dorothy Wordsworth was also an important writer Yet her work has found a wide readership only in recent years Appearing in 1987 the first edition of this book was the first full length scholarly study of the author and was also the first to collect her poems discovered at Dove cottage and in other libraries This new edition adds critical readings based on the latest research into Wordsworth's life and work and will further the argument for her place among the important writers of Romanticism **The Cambridge Companion to 'Lyrical Ballads'** Sally Bushell, 2020-01-09 This accessible collection of essays provides an essential introduction to the volume of poetry that defined British Romanticism [Victorian Poetry as Cultural Critique](#) E. Warwick Slinn, 2003 The discussion of each poem attends to the complexity of the poem's utterance its historical contexts and its broader implications for cultural meaning Victorian Literature and Culture Series **Wordsworth's Poetry, 1815-1845** Tim Fulford, 2019-02-08 The later poetry of William Wordsworth popular in his lifetime and influential on the Victorians has with a few exceptions received little attention from contemporary literary critics In Wordsworth's Poetry 1815-1845 Tim Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged Examining the most characteristic poems in their historical contexts he shows Wordsworth probing the experiences and perspectives of later life and innovating formally and stylistically He demonstrates how Wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man The older Wordsworth emerges in Fulford's depiction as a love poet of companionate tenderness rather than passionate lament He also appears as a political poet bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed Most notably he stands out as a history poet more probing and more clear sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past *Romanticism, Lyricism, and History* Sarah MacKenzie Zimmerman, 1999-01-01 Arguing against a persistent view of Romantic lyricism as an inherently introspective mode this book examines how Charlotte Smith William Wordsworth and John Clare recognized and employed the mode's immense capacity for engaging reading audiences in reflections both personal and social Zimmerman focuses new attention on the Romantic lyric's audiences not the silent passive auditor of canonical paradigms but historical readers and critics who can tell us more than we have asked about the mode's rhetorical possibilities She situates poems within the specific circumstances of their production and consumption including the aftermath in England of the French Revolution rural poverty the processes of parliamentary enclosure the biographical contours of poet's careers and the myriad exchanges among poets patrons publishers critics and readers in the literary marketplace **Dorothy Wordsworth's Ecology** Kenneth Cervelli, 2007-02-27 Dorothy Wordsworth has a unique place in literary studies Notoriously self effacing

she assiduously eschewed publication yet in her lifetime her journals inspired William to write some of his best known poems. Memorably depicting daily life in a particular environment, most famously Grasmere, these journals have proven especially useful for readers wanting a more intimate glimpse of arguably the most important poet of the Romantic period. With the rise of women's studies in the 1980s, however, came a shift in critical perspective. Scholars such as Margaret Homans and Susan Levin reevaluated Dorothy's work on its own terms as well as in relation to other female writers of the eighteenth and nineteenth centuries. Part of a larger shift in the academy, feminist-oriented analyses of Dorothy's writings take their place alongside other critical approaches emerging in the 1980s and into the next decade. One such approach, ecocriticism, closely parallels Dorothy's changing critical fortunes in the mid to late 1980s. Curiously, however, the major ecocritical investigations of the Romantic period all but ignore Dorothy's work while at the same time emphasizing the relationship between ecocriticism and feminism. The present study situates Dorothy in an ongoing ecocritical dialogue through an analysis of her prose and poetry in relation to the environments that inspired it.

Literary Couplings Marjorie Stone, Judith Thompson, 2007-07-02. This innovative collection challenges the traditional focus on solitary genius by examining the rich diversity of literary couplings and collaborations from the early modern to the postmodern period. *Literary Couplings* explores some of the best-known literary partnerships from the Sidneys to Boswell and Johnson to Sylvia Plath and Ted Hughes and also includes lesser-known collaborators such as Daphne Marlatt and Betsy Warland. The essays place famous authors such as Samuel Coleridge, Oscar Wilde, and William Butler Yeats in new contexts, reassess overlooked members of writing partnerships, and throw new light on texts that have been marginalized due to their collaborative nature. By integrating historical studies with authorship theory, *Literary Couplings* goes beyond static notions of the writing couple to explore literary couplings created by readers, critics, historians, and publishers as well as by writers themselves, thus expanding our understanding of authorship.

The Cambridge Introduction to William Wordsworth Emma Mason, 2010-08-19. William Wordsworth is the most influential of the Romantic poets and remains widely popular even though his work is more complex and more engaged with the political, social, and religious upheavals of his time than his reputation as a nature poet might suggest. Outlining a series of contexts, biographical, historical, and literary, as well as critical approaches to Wordsworth, this Introduction offers students ways to understand and enjoy Wordsworth's poetry and his role in the development of Romanticism in Britain. Emma Mason offers a completely up-to-date summary of criticism on Wordsworth from the Romantics to the present and an annotated guide to further reading. With definitions of technical terms and close readings of individual poems, Wordsworth's experiments with form are fully explained. This concise book is the ideal starting point for studying *Lyrical Ballads*, *The Prelude*, and the major poems, as well as Wordsworth's lesser-known writings.

Reviewing **Becoming Wordsworthian A Performative Aesthetics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Becoming Wordsworthian A Performative Aesthetics**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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