Elizabeth P. Benson



Birds and Beasts of Ancient Latin America

Foreword by Susan Milbrath

Birds And Beasts Of Ancient Latin America

Martha Few, Zeb Tortorici

Birds And Beasts Of Ancient Latin America:

Birds and Beasts of Ancient Latin America Elizabeth P. Benson,1997 Elizabeth P Benson provides an engaging overview of the depiction of animals in the pre Columbian art of Latin America Centering Animals in Latin American History Martha Few, Zeb Tortorici, 2013-06-07 Centering Animals in Latin American History writes animals back into the history of colonial and postcolonial Latin America This collection reveals how interactions between humans and other animals have significantly shaped narratives of Latin American histories and cultures The contributors work through the methodological implications of centering animals within historical narratives seeking to include nonhuman animals as social actors in the histories of Mexico Guatemala the Dominican Republic Puerto Rico Cuba Chile Brazil Peru and Argentina The essays discuss topics ranging from canine baptisms weddings and funerals in Bourbon Mexico to imported monkeys used in medical experimentation in Puerto Rico Some contributors examine the role of animals in colonization efforts Others explore the relationship between animals medicine and health Finally essays on the postcolonial period focus on the politics of hunting the commodification of animals and animal parts the protection of animals and the environment and political symbolism Contributors Neel Ahuja Lauren Derby Regina Horta Duarte Martha Few Erica Fudge Le n Garc a Garagarza Reinaldo Funes Monzote Heather L McCrea John Soluri Zeb Tortorici Adam Warren Neil L Whitehead Nasca Ceramic Iconography Donald A. Proulx, 2009-08 For almost eight hundred years 100 BC AD 650 Nasca artists modeled and painted the plants animals birds and fish of their homeland on Peru s south coast as well as numerous abstract anthropomorphic creatures whose form and meaning are sometimes incomprehensible today In this first book length treatment of Nasca ceramic iconography to appear in English drawing upon an archive of more than eight thousand Nasca vessels from over 150 public and private collections Donald Proulx systematically describes the major artistic motifs of this stunning polychrome pottery interprets the major themes displayed on this pottery and then uses these descriptions and his stimulating interpretations to analyze Nasca society After beginning with an overview of Nasca culture and an explanation of the style and chronology of Nasca pottery Proulx moves to the heart of his book a detailed classification and description of the entire range of supernatural and secular themes in Nasca iconography along with a fresh and distinctive interpretation of these themes Linking the pots and their iconography to the archaeologically known Nasca society he ends with a thorough and accessible examination of this ancient culture viewed through the lens of ceramic iconography Although these static images can never be fully understood by animating their themes and meanings Proulx reconstructs the lifeways of this complex society Landscape of the Spirits Todd W. Bostwick, Peter Krocek, 2002-09-01 High above the noise and traffic of metropolitan Phoenix Native American rock art offers mute testimony that another civilization once thrived in the Arizona desert In the city's South Mountains prehispanic peoples pecked thousands of images into the mountains boulders and outcroppings images that today s hikers can encounter with every bend in the trail Todd Bostwick an archaeologist who has

studied the Hohokam for more than twenty years and Peter Krocek a professional photographer with a passion for archaeology have combed the South Mountains to locate nearly all of the ancient petroglyphs found in the canyons and ridges Their years of learning the landscape and investigating the ancient designs have resulted in a book that explores this wealth of prehistoric rock art within its natural and cultural contexts revealing what these carvings might mean how they got there and when they were made Landscape of the Spirits is the first book to cover these ancient images and is one of the most comprehensive treatments of a rock art location ever published It conveys the range of different rock art elements and compositions found in the South Mountains animals humans and geometric shapes as well as celestial and calendrical markings at key sites through accurate descriptions drawings and photographs Interpretations of the petroglyphs are based on Native American ethnographic accounts and consider the most recent theories concerning shamanism and archaeoastronomy Written in a simple and accessible style Landscape of the Spirits is an indispensable volume for anyone exploring the South Mountains and for rock art enthusiasts everywhere who wish to broaden their understanding of the prehistoric world It is both an authoritative overview of these ancient wonders and an unprecedented benchmark in southwestern rock art research at a single geographic location **Exhibiting Animals in Europe and America** M. Elizabeth Boone, Lianne McTavish, 2024-11-29 This edited volume written by historians of art and visual culture who are working in the field of animal studies seeks to understand how our ways of positioning and ex positioning animals have separated us from the other than human animals that are an integral part of our interconnected world Bringing together the visual and material culture of display with recent theoretical study on human animal relations the book draws attention to ways in which we might rethink this history and map pathways for the future Defining the idea of exhibition and display broadly chapters consider a diverse range of media including paintings anatomical sculpture books prints and clothing exhibition venues that take place in both the public and private realms and key ideas such as looking at looking back seeing being seen and interspecies recognition The authors cover topics that span the sixteenth through the early twentieth centuries and focus geographically on Europe and America with significant content related to Canada Indigenous America and Latin America The book will be of interest to scholars working in art history visual studies museum studies animal studies and environmental humanities Continuum Encyclopedia of Animal Symbolism in World Art Hope B. Werness, 2006-01-01 Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume Animals and the Maya in Southeast Mexico E. N. Anderson, Felix Medina Tzuc, 2022-09-13 In Mexico's southeastern frontier state of Quintana Roo game animals and other creatures that depend on old growth forest are disappearing in the face of habitat destruction and overhunting Traditionally the Yucatec Maya have regarded animals as fellow members of a wider society and in their religion animals enjoy the status of spiritual beings But in recent years the breakdown of cultural restraints on hunting has spiraled so far out of control that almost everything edible

within easy reach of a road has become fair game This book combines the insights of an anthropologist with the hands on experience of a Maya campesino with the aim of improving the management of Quintana Roo s wild lands and animal resources E N Anderson and Felix Medina Tzuc pool their knowledge to document Yucatec Maya understanding and use of animals and to address practical matters related to wider conservation issues Although the Yucatec Maya's ethnobotany has been well documented until now little has been recorded about their animal lore Anderson and Medina Tzuc have compiled a wealth of information about traditional knowledge of animals in this corner of the Maya world They have recorded most of the terms widely used for several hundred categories of animals in west central Quintana Roo mapped them onto biological categories and recorded basic information about wildlife management and uses The book reflects a wealth of knowledge gathered from individuals regarded as experts on particular aspects of animal management whether hunting herding or beekeeping It also offers case studies of conservation successes and failures in various communities pointing to the need for cooperation by the Mexican government and Maya people to save wildlife Appendixes provide an extensive animal classification and a complete list of all birds identified in the area Even though sustainable forestry has finally come to the Yucat n sustainable game use is practiced by only a few communities Animals and the Maya in Southeast Mexico is a complete ethnozoology for the region offered in the hope that it will encourage the recognition of Quintana Roo s forests and wildlife as no less deserving of protection than ancient Maya cities The Casa del Deán Penny C. Morrill, 2023-09-15 The Casa del De n in Puebla Mexico is one of few surviving sixteenth century residences in the Americas Built in 1580 by Tom s de la Plaza the Dean of the Cathedral the house was decorated with at least three magnificent murals two of which survive Their rediscovery in the 1950s and restoration in 2010 revealed works of art that rival European masterpieces of the early Renaissance while incorporating indigenous elements that identify them with Amerindian visual traditions Extensively illustrated with new color photographs of the murals The Casa del De n presents a thorough iconographic analysis of the paintings and an enlightening discussion of the relationship between Tom's de la Plaza and the indigenous artists whom he commissioned Penny Morrill skillfully traces how native painters trained by the Franciscans used images from Classical mythology found in Flemish and Italian prints and illustrated books from France as well as animal images and glyphic traditions with pre Columbian origins to create murals that are reflective of Don Tom s s erudition and his role in evangelizing among the Amerindians She demonstrates how the importance given to rhetoric by both the Spaniards and the Nahuas became a bridge of communication between these two distinct and highly evolved cultures This pioneering study of the Casa del De n mural cycle adds an important new chapter to the study of colonial Latin American art as it increases our understanding of the process by which imagery in the New World took on Christian meaning World Archaeoprimatology Bernardo Urbani, Dionisios Youlatos, Andrzej T. Antczak, 2022-08-18 The first compendium of archaeoprimatological studies covering past relationships between humans and nonhuman primates across the world Cycles of Time and Meaning in the Mexican Books of Fate Elizabeth Hill Boone, 2013-05-17 In communities throughout precontact Mesoamerica calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns to guide people in choosing marriage partners and auspicious wedding dates to know when to plant and harvest crops and to be successful in many of life s activities As the Spanish colonized Mesoamerica in the sixteenth century they made a determined effort to destroy these books in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time Today only a few of these divinatory codices survive Visually complex esoteric and strikingly beautiful painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode In this comprehensive study Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole She introduces the sacred divinatory calendar and the calendar priests and diviners who owned and used the books Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life such as birth marriage agriculture and rain travel and the forces of the planet Venus Boone also tackles two major areas of controversy the great narrative passage in the Codex Borgia which she freshly interprets as a cosmic narrative of creation and the disputed origins of the codices which she argues grew out of a single religious and divinatory system The Worlds of the Moche on the North Coast of Peru Elizabeth P. Benson, 2012-07-15 The Moche or Mochica created an extraordinary civilization on the north coast of Peru for most of the first millennium AD Although they had no written language with which to record their history and beliefs the Moche built enormous ceremonial edifices and embellished them with mural paintings depicting supernatural figures and rituals Highly skilled Moche artisans crafted remarkable ceramic vessels which they painted with figures and scenes or modeled like sculpture and mastered metallurgy in gold silver and copper to make impressive symbolic ornaments They also wove textiles that were complex in execution and design A senior scholar renowned for her discoveries about the Moche Elizabeth P Benson published the first English language monograph on the subject in 1972 Now in this volume she draws on decades of knowledge as well as the findings of other researchers to offer a grand overview of all that is currently known about the Moche Touching on all significant aspects of Moche culture she covers such topics as their worldview and ritual life ceremonial architecture and murals art and craft supernatural beings government and warfare and burial and the afterlife She demonstrates that the Moche expressed with symbolic language in metal and clay what cultures in other parts of the world presented in writing Indeed Benson asserts that the accomplishments of the Moche are comparable to those of their Mesoamerica contemporaries the Maya which makes them one of the most advanced civilizations of pre Columbian America **Cobble Circles and Standing Stones** Jeffrey Quilter, 2004-04 In this first person tale of archaeological adventure in the tropical forest Jeffrey Quilter tells the story

of his excavation of Rivas a great ceremonial center at the foot of the Talamanca Mountain range which flourished between A D 900 and 1300 and its fabled gold filled cemetery the Pante n de La Reina Beginning with the 1992 field season and ending with the last excavations in 1998 Quilter discusses Rivas builders and users theories on chiefdom societies and the daily interactions and surprises of modern archaeological fieldwork Writing in the first person with a balance between informal language and academic theory Quilter concludes that Rivas was a ceremonial center for mortuary rituals to bury chiefly elite on the Pante n Through use of his narrative technique he provides the reader with accounts of discoveries as they occurred in fieldwork and the development of interpretations to explain the ancient refuse and cobble architecture his team uncovered As his story progresses amid the enchantment of the Costa Rican landscape research plans are adjusted and sometimes completely overturned as new discoveries often serendipitous ones are made Such changing circumstances lead to new insights into the rise and fall of the people who built the cobble circles and raised the standing stones at Rivas a thousand years ago The only book in English that focuses on a single archaeological site in Costa Rica which continues to develop as a destination for archaeological tourism Cobble Stones and Standing Circles will appeal to laypeople and professionals alike

Seven Trees Against the Dying Light Pablo Antonio Cuadra, 2007-10-23 Printed in Spanish with facing English translations the poems are supplemented by an introduction with an ecocritical focus and by complete notes on botanical historical mythological and sociopolitical references BOOK JACKET What are the Animals to Us? David Aftandilian, 2007 In What Are the Animals to Us scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science religion folklore literature and art Handbook of Latin American Studies ,2000 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years Retratos Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02 Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout historyThe tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times

and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach Iuly 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout historyThe tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal Star Gods of the Maya Susan Milbrath, 1999-01-01 Observations of the sun moon planets and stars played a central role in ancient Maya lifeways as they do today among

contemporary Maya who maintain the traditional ways This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Precolumbian Maya art and confirmed by the current practices of living Maya peoples Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy along with essential information on naked eye observation She devotes subsequent chapters to Precolumbian astronomical imagery which she traces back through time starting from the Colonial and Postclassic eras She delves into many aspects of the Maya astronomical images including the major astronomical gods and their associated glyphs astronomical almanacs in the Maya codices painted books and changes in the imagery of the heavens over time This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture Indeed it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture **Things** Paula Findlen, 2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture Heart of Creation Andrea Joyce Stone, 2002 This accessible state of the art review of Mayan hieroglyphics and cosmology also serves as a tribute to one of the field s most noted pioneers. The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele As author or coauthor of more than 200 books or articles on the Maya Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the English speaking world Twenty five contributors offer scholarly writings on subjects ranging from the ritual function of public space at the Olmec site and the gardens of the Great Goddess at Teotihuacan to the understanding of Jupiter in Maya astronomy and the meaning of the water throne of Quirigua Zoomorph P The workshops on Maya history and writing that Schele conducted in Guatemala and Mexico for the highland people modern descendants of the Mayan civilization are thoroughly addressed as is the phenomenon termed Maya

mania the explosive growth of interest in Maya epigraphy iconography astronomy and cosmology that Schele stimulated An appendix provides a bibliography of Schele's publications and a collection of Scheleana written memories of the Rabbit Woman by some of her colleagues and students Of interest to professionals as well as generalists this collection will stand as a marker of the state of Mayan studies at the turn of the 21st century and as a tribute to the remarkable personality who quided a large part of that archaeological research for more than two decades **Large Carnivores and the Conservation** of Biodiversity Justina Ray, Kent H. Redford, Robert Steneck, Joel Berger, 2013-04-09 Large Carnivores and the Conservation of Biodiversity brings together more than thirty leading scientists and conservation practitioners to consider a key question in environmental conservation Is the conservation of large carnivores in ecosystems that evolved with their presence equivalent to the conservation of biological diversity within those systems Building their discussions from empirical long term data sets contributors including James A Estes David S Maehr Tim McClanahan Andr s J Novaro John Terborgh and Rosie Woodroffe explore a variety of issues surrounding the link between predation and biodiversity What is the evidence for or against the link Is it stronger in marine systems What are the implications for conservation strategies Large Carnivores and the Conservation of Biodiversity is the first detailed broad scale examination of the empirical evidence regarding the role of large carnivores in biodiversity conservation in both marine and terrestrial ecosystems It contributes to a much more precise and global understanding of when where and whether protecting and restoring top predators will directly contribute to the conservation of biodiversity Everyone concerned with ecology biodiversity or large carnivores will find this volume a unique and thought provoking analysis and synthesis

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