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John Claiborne Ishell

# Birth Of European Romanticism Staels De Lalllemagne

**Christopher W. Thompson**



## **Birth Of European Romanticism Staels De Lallemand:**

*The Birth of European Romanticism* John Claiborne Isbell, 1994-10-13 It was through Staël's best seller *De l'Allemagne* that the term Romanticism coined in Germany reached Europe and America Around this term Staël built a new and universal agenda her manifesto offered Napoleon's Europe an alternative to everything he stood for The new universe she revealed helped to bury the neo Classical world and to shape the nineteenth century In this important work Dr Isbell reasserts Staël's place in history and analyses her vast agenda which covers every Classical and Romantic divide in art philosophy religion and society from 1789 to 1815 This investigation sheds light upon the two different revolutions that created modern Europe seen here by a leader of both [Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective *Mme de Staël and Political Liberalism in France* Chinatsu Takeda, 2018-07-31 This book sheds light on the unique aspects of communal liberalism in Mme de Staël's writings and considers her contribution to nineteenth century French liberal political thought Focusing notably on the *Considérations sur les principaux événements de la Révolution française* it examines the originality of Staël's liberal philosophy Rather than contrasting liberalism with either multiculturalism or republicanism the book argues that Staël's communal liberalism challenges the conventions of nineteenth century political thought notably through her assertion of the need to institutionalize an organic intermediary connecting the two spheres an idea later advanced by thinkers such as Jürgen Habermas Offering a critical reappraisal of Staël's multifaceted work this book assesses the political impact of her work arguing that the political influence of the *Considérations* permeates the liberal historiography of the French Revolution up to

the present day     *An Outline of Romanticism in the West* John Claiborne Isbell, 2022-09-05 Navigating the landscape of Romantic literature and art across Europe and the Americas An Outline of Romanticism in the West invites readers to embark upon a literary journey Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism John Isbell provides an insightful contemporary overview of the field paired with wide ranging comparative reflections on the art and literature that helped shape it Discussing seminal Romantic texts such as Mary Shelley's *Frankenstein* or Germaine de Staël's *Corinne ou l'Italie* Isbell provides a foundation through which to investigate core concepts such as the continuum of Romance the Romantic hero and Romantic literature's characteristic repudiation of its own Romanticism Unusually for a single author monograph the book includes both published and unpublished material covering Romantic creation across Europe and the two Americas Identifying Romanticism as an international movement Isbell seeks to emphasise a theme frequently ignored by many academics the roots of Romanticism and its variations as a national art His arguments are supported by extensive interrogations of the political and historical contexts that moulded the outlooks of the writers and artists central to the period An Outline of Romanticism in the West underlines the interplay between nationalism history and artistic inspiration and will therefore be of value to students and scholars of literature and history as well as to general readers with an interest in Romanticism in the West     **Neoclassical Satire and the Romantic School 1780-1830** Rolf P.

Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time

**Making Way for Genius** Kathleen Kete, 2012-05-29 Examining the works of Germaine de Staël Stendhal and Georges Cuvier an Associate Professor of European History at Trinity College creates a groundbreaking cultural history of ambition in post Revolutionary France     European Romanticism Stephen Prickett, 2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British

Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself *European Literatures in Britain, 18-15-1832: Romantic Translations* Diego Saglia,2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain *The Romantic Poetess* Patrick H. Vincent,2004 An elegant and provocative study of the literary and political effects of the work of romantic poetesses in England France and Russia *Life Forms in the Thinking of the Long Eighteenth Century* Keith Baker,Jenna Gibbs,2016-06-16 For many years scholars have been moving away from the idea of a singular secular rationalistic and mechanistic Enlightenment project Historian Peter Reill has been one of those at the forefront of this development demonstrating the need for a broader and more varied understanding of eighteenth century conceptions of nature *Life Forms in the Thinking of the Long Eighteenth Century* is a unique reappraisal of Enlightenment thought on nature biology and the organic world that responds to Reill s work The ten essays included in the collection analyse the place of historicism vitalism and esotericism in the eighteenth century three strands of thought rarely connected but all of which are central to Reill s innovative work Working across national and regional boundaries they engage not only French and English but also Italian Swiss and German writers *Staël, Romanticism and Revolution* John Claiborne Isbell,2023-08-17 Two centuries of sexism have hidden Sta l s place in international history Straddling the divides of the French Revolution Napoleonic Europe emergent nationalism and European Romanticism and playing pivotal roles in those movements she was also a friend of Byron Jefferson and Tsar Alexander Extensive archival research and a complete contextual overview of Sta l s writings here restore Sta l s canonical status as political philosopher historian European Romantic theorist and Revolutionary While the term stateswoman is not commonly used it describes Sta l aptly acting as she necessarily did through men around her The brilliant game of masks and proxies imposed on her by patriarchy is detailed here alongside her unending fight for the oppressed from the nations of Napoleon s subjugated Europe to the victims of the Atlantic slave trade This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

**Reading Critics Reading** Roger Parker,Mary Ann Smart,2001 This book is among the first to examine French opera and ballet criticism during the first half of the nineteenth century both as a historical and a literary phenomenon It thus provides a new and badly needed perspective for scholars and other commentators who have often been willing to treat the journalistic responses to such musical genres chiefly as a simple source of factual information The essays taken from a

conference in Oxford in 1996 explore the kinds of problem encountered and the types of methodology that might be employed in trying to interpret these critical responses they throw light on such aspects as the cultural attitudes underlying the writers rhetoric the aesthetic stances and ideological agendas at play and how modes of production influenced content

**After Kant** Michael Sonenscher, 2023-07-11 A reflection on the legacy of money law and history in modern political thought

**Europe (in Theory)** Roberto M. Dainotto, 2007-01-09 Europe in Theory is an innovative analysis of eighteenth and nineteenth century ideas about Europe that continue to inform thinking about culture politics and identity today Drawing on insights from subaltern and postcolonial studies Roberto M Dainotto deconstructs imperialism not from the so called periphery but from within Europe itself He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region portraying countries including Greece Italy Spain and Portugal as irrational corrupt and clan based in comparison to the rational civic minded nations of northern Europe Dainotto argues that beginning with Montesquieu's The Spirit of Laws 1748 Europe not only defined itself against an Oriental other but also against elements within its own borders its South He locates the roots of Eurocentrism in this disavowal internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries Dainotto synthesizes a vast array of literary philosophical and historical works by authors from different parts of Europe He scrutinizes theories that came to dominate thinking about the continent including Montesquieu's invention of Europe's north south divide Hegel's two Europes and Madame de Staël's idea of opposing European literatures a modern one from the North and a pre modern one from the South At the same time Dainotto brings to light counter narratives written from Europe's margins such as the Spanish Jesuit Juan Andr s's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam

**Literature and the Cult of Personality** Gregory Maertz, 2017-04-25 The construction of Johann Wolfgang von Goethe as an Anglo American sage and literary icon was the product of a cult of personality that lay at the center of nineteenth century cultural politics A reconstruction of the culture wars fought over Goethe's authority a previously hidden chapter in the intellectual history of the period ranging from the late eighteenth century to the threshold of Modernism is the focus of Literature and the Cult of Personality Marginal as well as canonical writers and critics figured prominently in this process and Literature and the Cult of Personality offers insight into the mediation activities of Mary Wollstonecraft Henry Crabb Robinson the canonical Romantic poets Thomas Carlyle Margaret Fuller George Eliot Matthew Arnold and others For women writers and Jacobins Scots and Americans translating Goethe served as an empowering cultural platform that challenges the myth of the self sufficiency of British literature Reviewing and translating German authors provided a means of gaining literary enfranchisement and offered a paradigm of literary development according to which re writers become original writers through an apprenticeship of translation and reviewing

In the diverse and fascinating body of critical writing examined in this book textual exegesis plays an unexpectedly minor role in its place a full blown cult of personality emerges along with a blueprint for the ideology of hero worship that is more fully mapped out in the cultural and political life of twentieth century Europe

**Essays on Kant, Schelling, and German Aesthetics** Henry Crabb Robinson, 2010 As a student at the University of Jena at the beginning of the nineteenth century Henry Crabb Robinson 1775 1867 became the outstanding English mediator of the revolution in German thought For the first time this volume collects his early writings both published and unpublished The contents include Letters on the Philosophy of Kant and notes from F W J Schelling s lectures on the philosophy of art Further Robinson s private lectures for Madame de Sta l are presented with her marginalia In the intellectual history of Romanticism Robinson emerges as a major figure whose lucid and entertaining essays can still guide the modern reader through the key German texts

*The Oxford Handbook of British Romanticism* David Duff, 2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

Reading, writing and the influence of Harold Bloom Alan Rawes, Jonathon Shears, 2024-07-30 Reading writing and the influence of Harold Bloom takes the work of the world s best known living literary critic and discovers what it is like to read with against and beyond his ideas The editors Alan Rawes and Jonathon Shears introduce the collection by assessing the impact of Bloom s brand of agonistic criticism on literary critics and its ongoing relevance to a discipline attempting to redefine and settle on its collective goals Firmly grounded in though not confined to Bloom s first specialism of Romantic Studies the volume contains essays that examine Bloom s debts to high Romanticism his quarrels with feminism his resistance to historicism the tensions with the Yale School and his recent work on Shakespeare and genius Crucially chapters are also devoted to putting Bloom s anxiety themed ratios into practice on the poetry of Wordsworth Shelley Keats and D H Lawrence amongst others The Harold Bloom that emerges from this collection is by turns divisive and unifying marginalised and central radical and conservative

**French Romantic Travel Writing** Christopher W. Thompson, 2012 A pioneering overview of the travel books produced by fourteen French Romantic writers including Chateaubriand Sta l Stendhal Hugo Nerval Sand M rim e Dumas and Tristan whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East

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