The Birth-mark unsettling the wilderness in American literary history Susan Howe

<u>Birth Mark Unsettling The Wilderness In American</u> <u>Literary History</u>

Yunte Huang

Birth Mark Unsettling The Wilderness In American Literary History:

The Birth-mark Susan Howe, 1993-04 A stimulating examination of early American literature The Birth-mark Susan Howe, 2015-12-03 Susan Howe's classic groundbreaking exploration of early American literature In this classic groundbreaking exploration of early American literature Susan Howe reads our intellectual inheritance as a series of civil wars where each text is a wilderness in which a strange lawless author confronts interpreters and editors eager for settlement Howe approaches Anne Hutchinson Mary Rowlandson Cotton Mather Hawthorne Emerson Melville and Emily Dickinson as a fellow writer her insights fierce and original are rooted in her seminal textural scholarship in examination of their editorial histories of landmark works In the process Howe uproots settled institutionalized roles of men and women as well as of poetry and prose and of poetry and prose The Birth mark first published in 1993 now joins the New Directions canon of a dozen Susan Howe titles The Feminist Avant-Garde in American Poetry Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts A Historical Guide to Emily Dickinson Vivian R. Pollak, 2004 The Historical Guides to American Authors is an interdisciplinary historically sensitive series that combines close attention to the United States most widely read and studied authors with a strong sense of time place and history Placing each writer in the context of the vibrant relationship between literature and society volumes in this series contain historical essays written on subjects of contemporary social political and cultural relevance Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works while photographs and illustrations dating from the period capture the flavor of the author's time and social milieu Equally accessible to students of literature and of life the volumes offer a complete and rounded picture of each author in his or her America Book jacket

Recovering "Yiddishland" Merle L. Bachman, 2008-01-17 According to traditional narratives of assimilation in the bargain made for an American identity Jews freely surrendered Yiddish language and culture Or did they Recovering Yiddishland seeks to return readers to a threshold where Americanization also meant ambivalence and resistance It reconstructs Yiddishland as a cultural space produced by Yiddish immigrant writers from the 1890s through the 1930s largely within the sphere of New York Rejecting conventional literary history the book spotlights threshold texts in the unjustly forgotten literary project of these writers texts that reveal unexpected and illuminating critiques of Americanization Merle Lyn Bachman takes a fresh look at Abraham Cahan s Yekl and Anzia Yezierska s Hungry Hearts tracing in them a re inscription of the Yiddish world that various characters seem to be committed to leaving behind She also translates for the first time

Yiddish poems featuring African Americans that reflect the writers confrontation with their passage as Jews into white identities Finally Bachman discusses the modernist poet Mikhl Likht whose simultaneous embrace of American literature and resistance to assimilating into English marked him as the supreme threshold poet Conscious of the risks of any postmodern post assimilation attempt to recover the past Bachman invents the figure of the Yiddish student whose comments can reflect and keep in check the nostalgia and naivete of the returnee to Yiddish The Value of Emily Dickinson Mary Loeffelholz, 2016-06-23 This is the first compact introduction to Emily Dickinson to focus principally on her poems and their significance to readers It addresses the question of literary value considering current controversies over whether Dickinson's writings are best appreciated as visual works or as rhymed and metered poems intended for the ear **Orthodoxies** Lisa Mulman, 2013-09-13 This study introduces a genuine provocative religious vocabulary into the discourse on Modernist art and literature Mulman looks at key texts and figures of the Modern period including Henry Roth Amedeo Modigliani James Joyce and Art Spiegelman revealing a significant engagement with the rituals of Jewish observance and the structure of Talmudic interpretation While critics often view the formal experimentation of High Modernism as a radical departure from conventional beliefs this book shows that these aspects of Modernist art are deeply entwined with and indebted to the very traditions that they claim to be writing against As such the book offers a unique and truly multidisciplinary approach to Modernist studies and a cogent analysis of the ways in which spirituality informs artistic Buried in Shades of Night Billy J. Stratton, 2013-09-26 Billy J Stratton's critical examination of Mary production Rowlandson's 1682 publication The Soveraignty and Goodness of God reconsiders the role of the captivity narrative in American literary history and national identity With pivotal new research into Puritan minister Increase Mather's influence on the narrative Stratton calls for a reconsideration of past scholarly work on the genre Provided by publisher The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading The Greening Of Literary Scholarship Steven Rosendale, 2005-04 A collection of thirteen original essays by leaders in the emerging field of ecocriticism The Greening of Literary Scholarship is devoted to exploring new and previously neglected literatures theories and methods in environmental literary scholarship Each essay in

this impressive collection challenges the notion that the study of environmental literature is separate from traditional concerns of criticism and each applies ecocritical scholarship to literature not commonly explored in this context New historicism postcolonialism deconstructionism and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature at the same time Percy Bysshe Shelley Upton Sinclair Leslie Marmon Silko and Susan Howe are studied from an ecocritical perspective At its core The Greening of Literary Scholarship offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and most important revitalize the larger fields of environmental and literary scholarship **Document** Charles Warren, 1996-05-31 Critics and writers consider nonfiction film both as document and as creative work with strong artistic political and moral implications In essays by eleven of America's foremost writers critics and filmmakers Beyond Document explores the full spectrum of nonfiction film and its creative possibilities In addition to Charles Warren s broad introductory history of the genre the book takes a close look at ethnographic films cinema verit memoir and autobiography docudramas essay films and newsreels from classics like Night and Fog and Nanook of the North to more recent important work like Film about a Woman Who Harlan County U S A Sans Soleil and Forest of Bliss Representations of reality are increasingly contested in courtrooms and in Congress as well as in art Asking what the art of film can achieve Helene Keyssar considers the history of nonfiction films by women Jay Cantor discusses film investigations of the Holocaust Patricia Hampl looks at how autobiographical films render experience into narrative Robert Gardner questions the filmmaker s impulse to preserve and poet Susan Howe explores structures of mourning in several filmmakers All the book s essays provide deeply felt understanding of documentary film and of how we live with an d within images CONTRIBUTORS Jay Cantor Robert Gardener Patricia Hampl Maureen Howard Susan Howe Helene Keyssar Phillip Lopatte Vlada Petric William Rothman Charles Warren Eliot Weinberger Chaucer David B. Raybin, 2010-11 Eleven essays that explore how modern scholarship interprets Chaucer's writings Provided by publisher Anarchists in the Academy Dani Spinosa, 2022-08-29 Dani Spinosa takes up anarchism s power as a cultural and artistic ideology rather than as a political philosophy with a persistent emphasis on the common She demonstrates how postanarchism offers a useful theoretical context for poetry that is not explicitly political specifically for the contemporary experimental poem with its characteristic challenges to subjectivity representation authorial power and conventional constructions of the reader text relationship Her case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis a sharp hope This is a provocative volume for those interested in contemporary poetics experimental literatures and the digital humanities Case Studies Jim Andrews Christian B k Mez Breeze John Cage Andy Campbell Robert Duncan Kenneth Goldsmith Susan Howe Jackson Mac Low Er n Moure Erin Mour Harryette Mullen bpNichol Vanessa Place Juliana Spahr Brian Kim Stefans W Mark Sutherland and Darren Wershler Transpacific Imaginations Yunte Huang, 2008-02-28 Transpacific Imaginations is a study

of how American literature is enmeshed with the literatures of Asia The book begins with Western encounters with the Pacific Yunte Huang reads Moby Dick as a Pacific work looks at Henry Adams s not talking about his travels in Japan and the Pacific basin in his autobiography and compares Mark Twain to Liang Qichao Huang then turns to Asian American encounters with the Pacific concentrating on the Angel Island poems and on works by Theresa Hak Kyung Cha Lawson Fusao Inada and Araki Yasusada Huang s argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history. The book is in dialogue with cross cultural studies of the Pacific and with contemporary innovative poetics Huang has found a vehicle to join Asians and Westerners at the deepest level and that vehicle is poetry Poets can best imagine an ethical ground upon which different people join hands Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples MvWay Charles Bernstein, 2010-03-15 Verse is born free but everywhere in chains It has been my project to rattle the chains from The Revenge of the Poet Critic In My Way in famous language poet and critic Charles Bernstein deploys a wide variety of interlinked forms speeches and poems interviews and essays to explore the place of poetry in American culture and in the university Sometimes comic sometimes dark Bernstein's writing is irreverent but always relevant not structurally challenged but structurally challenging Addressing many interrelated issues Bernstein moves from the role of the public intellectual to the poetics of scholarly prose from vernacular modernism to idiosyncratic postmodernism from identity politics to the resurgence of the aesthetic from cultural studies to poetry as a performance art from the small press movement to the Web Along the way he provides close listening to such poets as Charles Reznikoff Laura Riding Susan Howe Ezra Pound Allen Ginsberg and Gertrude Stein as well as a fresh perspective on LANGUAGE the magazine he coedited that became a fulcrum for a new wave of North American writing In his passionate defense of an activist innovative poetry Bernstein never departs from the culturally engaged linguistically complex yet often very funny writing that has characterized his unique approach to poetry for over twenty years Offering some of his most daring work yet essays in poetic lines prose with poetic motifs interviews miming speech speeches veering into song Charles Bernstein's My Way illuminates the newest developments in contemporary poetry with its own contributions to them The result of Bernstein's provocative groping is more stimulating than many books of either poetry or criticism have been in recent years Molly McQuade Washington Post Book World This book for all of its centrifugal activity is a singular yet globally relevant perspective on the literary arts and their institutions offered in good faith yet cranky and poignant enough to not be easily ignored Publishers Weekly Bernstein has emerged as postmodern poetry s sous chef of insouciance My Way is another of his rich concoctions fortified with intellect and seasoned with laughter Timothy Gray American Literature Editing Emily Dickinson Lena Christensen, 2007-10-18 Editing Emily Dickinson considers the processes through which Dickinson s work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author

The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors assumptions about the literary work at stake is fundamentally what a Dickinson poem may be or rather how we may approach such an object Captivity Literature and the Environment Kyhl Lyndgaard, 2016-08-12 In his study of captivity narratives Kyhl Lyndgaard argues that these accounts have influenced land use policy and environmental attitudes at the same time that they reveal the complex relationship between ethnicity landscape and authorship In connecting these themes Lyndgaard offers readers an alternative environmental literature one that is dependent on an understanding of nature as home rather than as a place of temporary retreat He examines three captivity narratives written in the 1820s and 1830s A Narrative of the Life of Mrs Mary Jemison The Captivity and Adventures of John Tanner and Life of Black Hawk all of which engage with the Jacksonian policy of Indian removal and resist tropes of the so called Vanishing Indian As Lyndgaard shows the authors and the editors with whom they collaborated often saw their stories as a plea for environmental and social justice At the same time audiences have embraced them for their vision of a more inclusive and less exploitative American society than was proffered by the rhetoric of Manifest Destiny Their legacy is that while environmental and social justice has been slow in fulfilment their continued popularity testifies to the fact that the struggle for justice has never been ceded **The Enemy in Our Hands** Robert C. Doyle, 2010-05-14 Revelations of abuse at Baghdad s Abu Ghraib prison and the U S detention camp at Guant namo Bay had repercussions extending beyond the worldwide media scandal that ensued The controversy surrounding photos and descriptions of inhumane treatment of enemy prisoners of war or EPWs from the war on terror marked a watershed moment in the study of modern warfare and the treatment of prisoners of war Amid allegations of human rights violations and war crimes one question stands out among the rest Was the treatment of America's most recent prisoners of war an isolated event or part of a troubling and complex issue that is deeply rooted in our nation's military history Military expert Robert C Doyle's The Enemy in Our Hands America's Treatment of Prisoners of War from the Revolution to the War on Terror draws from diverse sources to answer this question Historical as well as timely in its content this work examines America's major wars and past conflicts among them the American Revolution the Civil War World Wars I and II and Vietnam to provide understanding of the United States treatment of military and civilian prisoners The Enemy in Our Hands offers a new perspective of U S military history on the subject of EPWs and suggests that the tactics employed to manage prisoners of war are unique and disparate from one conflict to the next In addition to other vital information Doyle provides a cultural analysis and exploration of U S adherence to international standards of conduct including the 1929 Geneva Convention in each war Although wars are not won or lost on the basis of how EPWs are treated the treatment of prisoners is one of the measures by which history s conquerors are judged **Anne Carson** Elizabeth Sarah Coles, 2023 The scene with which I begin this chapter is the kind of scene that interests Carson In the words of her Essay on What I Think About Most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what Aristotle would call an imitator of reality Like the true mistakes of poetry the matter Carson confesses to think about most Streb's choreographed falls perform the conversion of human error into an art form Under the dancer's regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage

Leaving Lines of Gender Ann Vickery,2000

The most significant contribution to the literary history of Language writing to date

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