



Black American Women Novelists

Jessie Carney Smith, Shirelle Phelps



Black American Women Novelists:

Black Women Novelists and the Nationalist Aesthetic Madhu Dubey, 1994 Focus on the works of Toni Morrison Gaye Jones and Alice Walker African American Women Writers' Historical Fiction A. Nunes, 2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century Nunes approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature **Black American Women Novelists** Craig Hansen Werner, 1989

Notable Black American Women Jessie Carney Smith, Shirelle Phelps, 1992 Arranged alphabetically from Alice of Dunk s Ferry to Jean Childs Young this volume profiles 312 Black American women who have achieved national or international prominence Reconstructing Womanhood : The Emergence of the Afro-American Woman Novelist Hazel V. Carby Professor of English and Afro-American Studies Yale University, 1987-12-31 Covering the period between the 1850s and the turn of the century this study of 19th century narratives depicts an era of intense cultural and political activity when Afro American women first began to emerge as novelists *A to Z of American Women Writers* Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s *Incidents in the Life of a Slave Girl* Richard Wright s *Native Son* and Lorraine Hansberry s *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus

Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature

Library of Congress Subject Headings Library of Congress,2010 American Writers Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2007 **Black Female Vampires in African American Women's Novels, 1977-2011** Kendra R. Parker,2018-11-09 This book critically situates the figure of the black female vampire in several fields of study including literary studies cultural studies gender studies and critical race studies Black female vampires continue to appear as important literary devices and revealing indicators of cultural attitudes and trends about African American women's bodies This book examines five novels written by four African American women writers to investigate what it means to represent African American womanhood through the lens of vampirism interrogate how these representations connect to or stem from historical representations of African American women and explore how representations of black female vampires in African American women's literature simultaneously negate reinforce or dismantle stereotypes of African American women

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **The Routledge Introduction to American Women Writers** Wendy Martin,Sharone Williams,2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to

the present and provides readers with an analysis of current literary trends and debates in women's literature. This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions, the colonial period and the Puritans, the early national period and the rhetoric of independence, the nineteenth century and the Civil War, the twentieth century including modernism, the Harlem Renaissance, and the Civil Rights era, trends in twenty-first century American women's writing, feminism, gender and sexuality, regionalism, domesticity, ethnicity, and multiculturalism. The volume examines the ways in which women writers from diverse racial, social, and cultural backgrounds have shaped American literary traditions, giving particular attention to the ways writers worked inside, outside, and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life. Addressing key contemporary and theoretical debates, this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history.

American Women Writers of the 19th Century Heidi M. Hanrahan, 2025-03-17 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott, Harriet Jacobs, and Zitkala, who played pivotal roles in American literary history. Despite facing societal forces aimed at silencing them, women writers found ways to assert their voices and contribute to the intellectual and political debates of the era. Their works contribute to conversations on a wide range of topics including art, gender, social reform, slavery, abolition, economic and social inequality, national expansion, Native American dispossession, and the changing identity of the nation. Both retrospective and forward-looking, their written works found diverse audiences of men, women, and children. This book functions as a comprehensive guide to understanding the breadth of nineteenth-century women's writing, exploring not only the writers and their texts but also the literary periods, genres, and key cultural, historical, and social movements that shaped their works. By examining these authors' impact on American literary traditions and their role in cultural discourse, it highlights the lasting relevance of their work in both historical and contemporary contexts.

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

Black Women Writers and the American Neo-Slave Narrative Elizabeth A. Beaulieu, 1999-03-30 The neo-slave narrative is an important development in American literary history and has serious revisionist intentions at its foundation. This book examines how contemporary African American women writers have shaped the genre. These authors have written neo-slave narratives to reinscribe history from the perspective of the African American woman, most specifically the nineteenth-century enslaved mother. The writers considered in this study: Sherley Anne Williams, Toni Morrison, J. California Cooper, Gayl Jones, and Octavia Butler explore American slavery through the lens of gender, both to

interrogate the myth that enslaved women denied the privilege of having a gender identity by the institution of slavery were in fact genderless and to celebrate the acts of resistance which enabled enslaved women to mother in the fullest sense of the term The volume begins with an overview of historical representations of slavery in America from the slave narrative itself to the revisionist scholarship of the 1960s The book then examines several individual neo slave narratives such as Margaret Walker s Jubilee 1966 Williams Dessa Rose 1986 Morrison s Beloved 1987 Cooper s Family 1991 Jones Corregidora 1975 and Butler s Kindred 1979 What the women in these novels have in common is the fact that they mother what the writers have in common is a tendency to utilize subversive strategies such as reversal blurring and the creation of myth to dramatize gender identity and to highlight the varied nature of motherhood as enslaved women experienced it The final chapter evaluates the influence of the neo slave narrative on American literature in general and on popular perceptions and misperceptions of African American women

Modern American Women Writers Elaine Showalter, Lea Baechler, A. Walton Litz, 1993-09-27

Featuring original contributions by scholars in the field of women s studies this invaluable reference illuminates the lives and works of Maya Angelou Kate Chopin Joan Didion Anne Tyler Susan Sontag Gertrude Stein Zora Neale Hurston Flannery O Connor Sylvia Plath Anne Sexton and others

The Identification and Bibliographic Control of African American Women Writers in New Jersey Sibyl E. Moses, 1995

Trauma and Spirituality in Ethnic American Women's Novels Marinella Rodi-Risberg, 2025-01-15

Trauma and Spirituality in Ethnic American Women s Novels examines a genre of ethnic American women s literature which the author calls spiritual trauma narratives that testify to traumas caused by epistemological violence wreaked by ongoing colonialism systematic racism and marginalization grounded in a binary hierarchical and supremacist post Enlightenment epistemology that negates the spiritual knowledge of interconnectivity found in people of color s belief systems Placing trauma theory in productive conversation with women of color feminist studies Marinella Rodi Risberg explores literary texts by Chicana African American and Native American authors that engage readers in the protagonists transformative encounters with ancestral knowledge through symbols ritual dreaming storytelling and interactions with the natural world In this way the author argues they model a shift in awareness regarding historical and present traumas including slavery genocide racial and sexual violence highlighting the importance of literature as a site of knowledge production and resistance

Delve into the emotional tapestry woven by Crafted by in Experience **Black American Women Novelists** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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