BLACK DANCING BODY

a geography from coon to

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Black Dancing Body A Geography From Coon To Cool

Sharyn R. Udall

Black Dancing Body A Geography From Coon To Cool:

"The" Black Dancing Body Brenda Dixon Gottschild,2005 The Black Dancing Body B. Gottschild,2016-04-30 What is the essence of black dance in America To answer that question Brenda Dixon Gottschild maps an unorthodox geography the geography of the black dancing body to show the central place black dance has in American culture From the feet to the butt to hair to skin face and beyond to the soul spirit Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan Francesca Harper Meredith Monk Brenda Buffalino Doug Elkins Ralph Lemon Fernando Bujones Bill T Jones Trisha Brown Jawole Zollar Bebe Miller Sean Curran and Shelly Washington to look at the evolution of black dance and it s importance to American culture This is a groundbreaking piece of work by one of the foremost African American dance critics of our day The Black Dancing Body Brenda Dixon Gottschild,2003 The author invites the reader on a journey of sorts and says The black dancing body a fiction based on reality a fact based upon illusion has infiltrated and informed the shapes and changes of the American dancing body The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

The Oxford Handbook of Contemporary Ballet Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket

Milestones in Dance in the USA Elizabeth McPherson,2022-09-30 Embracing dramatic similarities glaring disjunctions and striking innovations this book explores the history and context of dance on the land we know today as the United States of America Designed for weekly use in dance history courses it traces dance in the USA as it broke traditional forms crossed genres provoked social and political change and drove cultural exchange and collision The authors put a particular focus on those whose voices have been silenced unacknowledged and or uncredited exploring racial prejudice and injustice intersectional feminism protest movements and economic conditions as well as demonstrating how socio political issues and movements affect and are affected by dance In looking at concert dance vernacular dance ritual dance and the convergence of these forms the chapters acknowledge the richness of dance in today s USA and the strong foundations on which it stands Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the United States

Dark Matter in Breaking Cyphers Imani Kai Johnson, 2023 The dance circle called the cypher is a common signifier of breaking culture known more for its spectacular moves than as a ritual practice with foundations in Africanist aesthetics Yet those foundations evident in expressive qualities like call and response the aural

kinesthetic the imperative to be original and more are essential to cyphering s enduring presence on the global stage What can cyphers activate beyond the spectacle What lessons do cyphers offer about moving through and navigating the social world And what possibilities for the future do they animate With an interdisciplinary reach and a riff on physics author Imani Kai Johnson centers the voices of practitioners in a study of breaking events in cities across the US Canada and parts of Europe Dark Matter in Breaking Cyphers the Life of Africanist Aesthetics in Global Hip Hop draws on over a decade of research and provides a detailed look into the vitality of Africanist aesthetics and the epistemological possibilities of the The Oxford Handbook of Hip Hop Dance Studies Mary Fogarty, Imani Kai Johnson, 2022 The Oxford Handbook of Hip Hop Dance Studies offers insights on individual and social histories of dance Afrodiasporic and global lineages of the genre the contribution of B Girls from Honey Rockwell to Rokafella the studio fication of hip hop and the cultural shift into theatre TV and the digital social media space Dancing Cultures Hélène Neveu Kringelbach, Jonathan Skinner, 2014-05-01 Dance is more than an aesthetic of life dance embodies life This is evident from the social history of jive the marketing of trans national ballet ritual healing dances in Italy or folk dances performed for tourists in Mexico Panama and Canada Dance often captures those essential dimensions of social life that cannot be easily put into words What are the flows and movements of dance carried by migrants and tourists How is dance used to shape nationalist ideology What are the connections between dance and ethnicity gender health globalization and nationalism capitalism and post colonialism Through innovative and wide ranging case studies the contributors explore the central role dance plays in culture as leisure commodity cultural heritage cultural aesthetic or cathartic social movement **De-Westernizing Film Studies** Saer Maty Ba, Will Higbee, 2012-09-10 De Westernizing Film Studies aims to consider what form a challenge to the enduring vision of film as a medium and film studies as a discipline modelled on Western ideologies theoretical and historical frameworks critical perspectives as well as institutional and artistic practices might take today. The book combines a range of scholarly writing with critical reflection from filmmakers artists industry professionals comprising experience and knowledge from a wide range of geographical areas film cultures and trans national perspectives In their own ways the contributors to this volume problematize a binary mode of thinking that continues to promote an idea of the West and the rest in relation to questions of production distribution reception and representation within an artistic medium cinema that as part of contemporary moving image culture is more globalized and diversified than at any time in its history In so doing De Westernizing Film Studies complicates and or re thinks how local national and regional film cultures connect globally seeking polycentric multi directional non essentialized alternatives to Eurocentric theoretical and historical perspectives found in film as both an artistic medium and an academic field of study The book combines a series of chapters considering a range of responses to the idea of de westernizing film studies with a series of in depth interviews with filmmakers scholars and critics Contributors Nathan Abrams John Akomfrah Sar Maty B Mohammed Bakrim Olivier Barlet Yifen Beus Farida Benlyazid

Kuljit Bhamra William Brown Campbell Jonnie Clementi Smith Shahab Esfandiary Coco Fusco Patti Gaal Holmes Edward George Will Higbee Katharina Lindner Daniel Lindvall Teddy E Mattera Sheila Petty Anna Piva Deborah Shaw Rod Stoneman Kate E Taylor Jones Instruments of Embodiment Eric Mullis, 2022-12-16 Instruments of Embodiment draws on fashion theory and the philosophy of embodiment to investigate costuming in contemporary dance It weaves together philosophical theory and artistic practice by closely analyzing acclaimed works by contemporary choreographers considering interviews with costume designers and engaging in practice as research Topics discussed include the historical evolution of contemporary dance costuming Merce Cunningham's innovative collaborations with Robert Rauschenberg and costumes used in Ohad Naharin's Virus 2001 and in a ground breaking Butoh solo by Tatsumi Hijikata The relationship between dance costuming and high fashion wearable computing and the role costume plays in dance reconstruction are also discussed and along the way an anarchist materialism is articulated which takes an egalitarian view of artistic collaboration and holds that experimental costume designs facilitate new forms of embodied experience and ways of seeing the body This book will be of great interest to students and scholars working in performance philosophy philosophy of embodiment dance and **Dance in US Popular Culture** Jennifer Atkins, 2023-07-21 This innovative performance studies and fashion theory textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in and through culture By drawing on material relevant to students Dance in US Popular Culture successfully introduces students to critical thinking around the most personal of terrain our bodies and our identities The book asks readers to think about what embodied knowledge we carry with us and how we can understand history and society through that lens what stereotypes and accompanying expectations are embedded in performance related to gender and or race for instance how such expectations are reinforced negotiated challenged embraced or rescripted by performers and audiences how readers articulate their own sense of complex identity within the constantly shifting landscape of popular culture how this shapes an active sense of their everyday lives and how this can act as a springboard towards dismantling systems of oppression Through readings questions movement analyses and assignment prompts that take students from computer to nightclub and beyond Dance in US Popular Culture readers develop their own cultural sense of dance and the moving body s sociopolitical importance while also determining how dance is fundamentally applicable to their own identity This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses as well as those studying popular culture from interdisciplinary perspectives including cultural studies media studies communication studies theater and performance studies Chapter 11 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 0 license **Jazz Griots** Jean-Philippe Marcoux, 2012-06-27 This book studies how four representative African American poets of the 1960s Langston Hughes Umbra s David Henderson and the Black Arts Movement s Sonia Sanchez and Amiri Baraka engage in the tradition of griots

in poetic dialogues with aesthetics music politics and Black History In so doing they narrate using jazz as meta language genealogies etymologies cultural legacies and Black hi stories In intersecting and complementary ways Hughes Henderson Sanchez and Baraka fashioned their griotism from theorizations of artistry as political engagement and in turn formulated a Black aesthetic based on jazz performativity on a series of jazz infused iterations that form a complex pattern of literary musical historical and political moments in constant cross fertilizing dialogues with one another This form of poetic call and response becomes a definitional literary template for these poets as it allows both the possibility of intergenerational dialogues between poets and musicians and dialogic potential between song and politics between Africa and Black America between vernacular continuums in their poems **Dance and the Quality of Life** Karen Bond, 2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance's contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance s contribution to quality of living and Between Beats Christi Jay Wells, 2021 The Jazz Tradition and Black Vernacular Dance explores the complex being intersections between jazz music and popular dance over the last hundred plus years It aims to show how popular entertainment and cultures of social dancing were crucial to jazz music s formation and development but it also investigates the processes through which jazz music came to earn a reputation as a legitimate art form better suited for still seated listening Through the concept of choreographies of listening the book explores amateur and professional jazz dancers relationships with jazz music and musicians as jazz s soundscapes and choreoscapes were forged through close contact and mutual creative exchange The book s later chapters also critically unpack the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies As musicians and critics sought to secure institutional space for jazz within America's body averse academic and high art cultures an intentional severance from the dancing body proved crucial to jazz s re positioning as a form of autonomous elite art Fusing little discussed material from diverse historical and contemporary sources with the author s own years of experience as a social jazz dancer this book seeks to advance participatory dance and embodied practice as central topics of analysis in jazz studies As it tells the rich untold story of jazz as popular dance music this book also exposes how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to elevate expressive forms such as jazz to elite status The Routledge Companion to Jazz and Gender James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 The Routledge Companion to Jazz and Gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education

shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form s troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms The Palgrave Handbook of Critical Race and Gender Shirley Anne Tate, Encarnación Gutiérrez Rodríguez, 2022-03-07 This handbook unravels the complexities of the global and local entanglements of race gender and intersectionality within racial capitalism in times of MeToo BlackLivesMatter the Chilean uprising Anti Muslim racism backlash against trans and queer politics and global struggles against modern colonial femicide and extractivism Contributors chart intersectional and decolonial perspectives on race and gender research across North America Europe Latin America the Caribbean and South Africa centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together This book offers new ways to think about what is absent present and why how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender and how as new issues arise intersectionalities re emerge in the politics of race and gender This handbook will be of interest to students and scholars across the social sciences and humanities Dancina in Blackness Halifu Osumare, 2019-02-08 Cover DANCING IN BLACKNESS Title Copyright Dedication Contents List of Illustrations Foreword Acknowledgments Introduction Dance and Blackness 1 Coming of Age through Black Dance in the San Francisco Bay Area 2 Dancing in Europe 3 Dancing in New York 4 Dancing Back into the San Francisco Oakland Bay Area 1973 1976 5 Dancing in Africa 6 Dancing in Oakland and Beyond 1977 1993 Notes Bibliography Index Dance and American Art Sharyn R. Udall, 2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America's perennial myths cherished identities and most powerful dreams Their portrayals of dance

and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Lo e Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture Error, Ambiguity, and Creativity Sita Popat, Sarah Whatley, 2020-06-30 This book offers a set of eleven discipline specific chapters from across the arts humanities psychology and medicine Each contributor considers the creative potential of error and or ambiguity defining these terms in the particular context of that discipline and exploring their values and applications Themes include error in choreography poetry media art healthcare psychology critical typography and mixed reality performance The book emerges from a core question of how dance research and HCI can inform each other through consideration of error ambiguity and messiness as methodological tools The digital age had heralded the possibility that error could be eradicated by the logic of computers but several chapters focus on glitch in arts practices that exploit errors in computer programmes or even create programmes specifically to produce errors Together the chapters explore how error can take us somewhere different or somewhere new to develop a new more interesting way of working

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