



Black And White Women Of The Old South

David Goldfield



Black And White Women Of The Old South:

Life in Black and White Brenda E. Stevenson, 1997-11-06 *Life in Black and White* provides a panoramic portrait of family and community life in the American South weaving the fascinating personal stories of planters and slaves of free blacks and poor to middling whites into a powerful portrait of southern society from the mid eighteenth century to the Civil War Loudoun County Virginia and the surrounding vicinity are the focus Here the region s most illustrious families helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German Scotch Irish and Irish descent and free black families who lived alongside abolitionist Quakers and thousands of slaves Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives revealing how their combined histories guaranteed Loudoun s role in important state regional and national events and controversies In exploring the central role of the family Brenda Stevenson offers a wealth of insight But most important the author breaks new ground in her depiction of slave family life Following the lead of historian Herbert Gutman most scholars have accepted the idea that like whites slaves embraced the nuclear family both as a living reality and an ideal Stevenson destroys this notion showing that the harsh realities of slavery allowed little possibility of a such a domestic arrangement Far more important were extended kin networks and female headed households Meticulously researched insightful and moving *Life in Black and White* offers our most detailed portrait yet of the reality of southern life *Black and White Masculinity in the American South, 1800-2000* Sergio Lussana, Lydia Plath, 2009-10-02 This book consists of a range of essays written by historians and literary critics which examine the historical construction of Southern masculinities rich and poor white and black in a variety of contexts from slavery in the antebellum period through the struggle for Civil Rights right up to the recent South Building on the rich historiography of gender and culture in the South undertaken in recent years this volume aims to highlight the important role Southern conceptions of masculinity have played in the lives of Southern men and to reflect on how masculinity has intersected with class race and power to structure the social relationships between blacks and whites throughout the history of the South The volume highlights the multifaceted nature of Southern masculinities demonstrating the changing ways black and white masculinities have been both imagined and practised over the years while also emphasizing that conceptions of black and white masculinity in the American South rarely seem to be divorced from wider questions of class race and power *Female Subjects in Black and White* Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and

claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative Female Subjects in Black and White models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues *Black Women in New South Literature and Culture* Sherita L. Johnson, 2009-09-11 Using the the Negro Problem in African American literature as a point of departure this book focuses on the profound impact that racism had on the literary imagination of black Americans specifically those in the South Although the South has been one of the most enduring sites of criticism in American Studies and in American literary history Johnson argues that it is impossible to consider what the South and what southernness mean as cultural references without looking at how black women have contributed to and contested any unified definition of that region Johnson challenges the homogeneity of a white South and southern cultural identity by recognizing how fictional and historical black women are underacknowledged agents of cultural change Johnson regards the South as a cultural region that re constructs black womanhood but she also considers how black womanhood have transformed the South Specialists in nineteenth and twentieth century American literature will find this book a necessary addition as will scholars of African American Literature and History White Women, Rape, and the Power of Race in Virginia, 1900-1960 Lisa Lindquist Dorr, 2005-12-15 For decades historians have primarily analyzed charges of black on white rape in the South through accounts of lynching or manifestly unfair trial proceedings suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault Lisa Lindquist Dorr challenges this view with a careful study of legal records newspapers and clemency files from early twentieth century Virginia White Virginians inflammatory rhetoric she argues did not necessarily predict black men s ultimate punishment While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships Dorr points to cracks in white solidarity across class and gender lines At the same time trials and pardon proceedings presented African Americans with opportunities to challenge white racial power Taken together these cases uncover a world in which the mandates of segregation did not always hold sway in which whites and blacks interacted in the most intimate of ways and in which white women and white men saw their interests in conflict In Dorr s account cases of black on white rape illuminate the paradoxes at the heart of segregated southern society the tension between civilization and savagery the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries and the dignity of African Americans in a system dependent on their supposed inferiority The rhetoric of protecting white women spoke of

white supremacy and patriarchy but its practice revealed the limits of both

Paternalism in a Southern City Edward J. Cashin, Glenn T. Eskew, 2012-02-01 These essays look at southern social customs within a single city in the nineteenth and early twentieth centuries In particular the volume focuses on paternalism between masters and slaves husbands and wives elites and the masses and industrialists and workers How Augusta s millworkers homemakers and others resisted exploited or endured the constraints of paternalism reveals the complex interplay between race class and gender One essay looks at the subordinating effects of paternalism on women in the Old South slave free black and white and the coping strategies available to each group Another focuses on the Knights of Labor union in Augusta With their trappings of chivalry the Knights are viewed as a response by Augusta s white male millworkers to the emasculating maternalism to which they were subjected by their own wives and daughters and those of mill owners and managers Millworkers are also the topic of a study of mission work in their communities a study that gauges the extent to which religious outreach by elites was a means of social control rather than an outpouring of genuine concern for worker welfare Other essays discuss Augusta s aristocracy of color who had to endure the same effronteries of segregation as the city s poorest blacks the role of interracial cooperation in the founding of the Colored Methodist Episcopal Church as a denomination and of Augusta s historic Trinity CME Church and William Jefferson White an African American minister newspaper editor and founder of Morehouse College The varied and creative responses to paternalism discussed here open new ways to view relationships based on power and negotiated between men and women blacks and whites and the prosperous and the poor

The Parasite-Stress Theory of Values and Sociality Randy Thornhill, Corey L. Fincher, 2014-07-17 This book develops and tests an ecological and evolutionary theory of the causes of human values the core beliefs that guide people s cognition and behavior and their variation across time and space around the world We call this theory the parasite stress theory of values or the parasite stress theory of sociality The evidence we present in our book indicates that both a wide span of human affairs and major aspects of human cultural diversity can be understood in light of variable parasite infectious disease stress and the range of value systems evoked by variable parasite stress The same evidence supports the hypothesis that people have psychological adaptations that function to adopt values dependent upon local infectious disease adversity The authors have identified key variables variation in infectious disease adversity and in the core values it evokes for understanding these topics and in novel and encompassing ways Although the human species is the focus in the book evidence presented in the book shows that the parasite stress theory of sociality informs other topics in ecology and evolutionary biology such as variable family organization and speciation processes and biological diversity in general in non human animals

Georgia in Black and White John C. Inscoe, 2009-11-01 The eleven essays in this collection explore the variety of ways in which whites and blacks in Georgia interacted from the end of the Civil War to the dawn of the civil rights movement They reveal the extent to which racial matters infused politics religion education gender relationships kinship structure and community dynamics In their focus on

a broad range of individuals incidents and locales the essays look beyond the obvious injustices of the color line to examine the intricacies ambiguities contradictions and above all the human dimension that made that line far less rigid or absolute than is often assumed The stories told here offer new insights into and provocative interpretations of the actions and reactions of the men and women black and white engaged on both sides of the struggle for racial justice and reform They provide vivid testimony to the complexity and diversity that have always characterized southern race relations

A Southern Weave of Women Linda Tate, 1996 A Southern Weave of Women is one of the first sustained treatments of the generation women writers who came of age in the post World War II South as well as one of the first to situate southern literature fully within a multicultural context

Reconstructing Southern Rhetoric Christina L. Moss, Brandon Inabinet, 2021-11-01 Contributions by Whitney Jordan Adams Wendy Atkins Sayre Jason Edward Black Patricia G Davis Cassidy D Ellis Megan Fitzmaurice Michael L Forst Jeremy R Grossman Cynthia P King Julia M Medhurst Ryan Neville Shepard Jonathan M Smith Ashli Quesinberry Stokes Dave Tell and Carolyn Walcott Southern rhetoric is communication s oldest regional study During its initial invention the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture Reconstructing Southern Rhetoric takes on the much overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline The collection reveals that southern rhetoric is fluid and migrates beyond geography is constructed in weak counterpublic formation against legitimated power creates a region that is not monolithic and warrants activism and healing Contributors to the volume examine such topics as political campaign strategies memorial and museum experiences television and music influences commemoration protests and ethnographic experiences in the South The essays cohesively illustrate southern identity as manifested in various contexts and ways considering what it means to be a part of a region riddled with slavery Jim Crow laws and other expressions of racial and cultural hierarchy Ultimately the volume initiates a new conversation asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came

The Economic Status of Black Women Nadja Zalokar, United States Commission on Civil Rights, 1990

White Women, Black Men Martha Hodes, 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America s past liaisons between Southern white women and black men Martha Hodes tells a series of stories about such liaisons in the years before the Civil War explores the complex ways in which white Southerners tolerated them in the slave South and shows how and why these responses changed with emancipation Hodes provides details of the wedding of a white servant woman and a slave man in 1681 an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave Drawing on sources that include courtroom testimony legislative petitions pardon pleas and

congressional testimony she presents the voices of the authorities eyewitnesses and the transgressors themselves and these voices seem to say that in the slave South whites were not overwhelmingly concerned about such liaisons beyond the racial and legal status of the children that were produced Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics becoming a much more serious taboo than it had ever been before Hodes gives vivid examples of the violence that followed the upheaval of war when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt An era of terror and lynchings was inaugurated and the legacy of these sexual politics lingered well into the twentieth century

Black Women in America Kim Marie Vaz, 1994-11-02 This stimulating volume challenges the tendency to represent African American women's experiences as a monolithic whole The interdisciplinary approach organized around the theme of activism enables an unusual and inventive selection of topics to be presented The history culture sociology and psychology of black women are richly represented

Rape and Race in the Nineteenth-Century South Diane Miller Sommerville, 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black on white rape throughout the nineteenth century Sommerville demonstrates that despite draconian statutes accused black rapists frequently avoided execution or castration largely due to intervention by members of the white community This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape In fact Sommerville argues there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females According to Sommerville pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods a testament to the staying power of ideas about poor women's innate depravity Based predominantly on court records and supporting legal documentation Sommerville's examination forces a reassessment of long held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners black and white rich and poor related to one another over the long nineteenth century

A Question of Manhood, Volume 1 Darlene Clark Hine, Earnestine Jenkins, 1999-10-22 Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers artists warriors and leaders The essays describe the expectations and demands to struggle to resist and facilitate the survival of African American culture and community Black manhood was shaped not only in relation to Black womanhood but was variously nurtured and challenged honed and transformed against a backdrop of white male power and domination and the relentless expectations and demands on them to struggle resist and to facilitate the survival of African American culture and community

The Female Tradition in Southern Literature Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description

Still Fighting the Civil War David Goldfield, 2004-03-01 Newcomers to the South often remark that southerners at least white southerners are still fighting the Civil War a strange preoccupation considering that the war formally ended more than one hundred and thirty five years ago and fewer than a third of southerners today can claim an ancestor who actually fought in the conflict But even if the war is far removed both in time and genealogy it survives in the hearts of many of the region's residents and often in national newspaper headlines concerning battle flags racial justice and religious conflicts In this sweeping narrative of the South from the Civil War to the present noted historian David Goldfield contemplates the roots of southern memory and explains how this memory has shaped the modern South both for good and ill He candidly discusses how and why white southern men fashioned the myths of the Lost Cause and the Redemption out of the Civil War and Reconstruction and how they shaped a religion to canonize the heroes and reify the events of those fated years Goldfield also recounts how blacks and white women eventually crafted a different more inclusive version of southern history and how that new vision has competed with more traditional perspectives As Goldfield shows the battle for southern history and for the South continues in museums public spaces books state legislatures and the minds of southerners Given the region's growing economic power and political influence the outcome of this war is more than a historian's preoccupation it is of national importance Integrating history and memory religion race and gender *Still Fighting the Civil War* will help newcomers longtime residents and curious outsiders alike attain a better understanding of the South and each other *Maternal Body and Voice in Toni Morrison, Bobbie Ann Mason, and Lee Smith* Paula Gallant Eckard, 2002 *Sisterly Networks* Catherine Clinton, 2020-10-06 Tracing the development of the field of southern women's history over the past half century *Sisterly Networks* shows how pioneering feminists laid the foundation for a strong community of sister scholars and delves into the work of an organization central to this movement the Southern Association for Women Historians SAWH Launched in 1970 the SAWH provided programming mentoring fundraising and outreach efforts to support women historians working to challenge the academic establishment In this book leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field Their stories demonstrate how women created new archival collections expanded historical categories to include gender and sexuality reimaged the roles and significance of historical women wrote pioneering monographs and mentored future generations of African American women and other minorities who entered the academy and contributed to public discourse Providing a lively roundtable discussion of the state of the field contributors comment on present and future work environments and current challenges in higher education and academic publishing They offer profound and provocative insights on the ways scholars can change the future through radically rewriting the gender biases of recorded history Contributors Catherine Clinton Michele Gillespie Glenda E Gilmore Cherisse Jones Branch Melissa Walker A volume in the series *Frontiers of the American South* edited by William A Link *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick

MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

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