



BLACK BASEBALL Entrepreneurs, 1860 - 1901

Operating by Any Means Necessary

Michael E. Lomax

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Black Baseball Entrepreneurs, 1860-1901 Michael E. Lomax, 2003-04-01 Here is the first in depth account of the birth of black baseball and its dramatic passage from grass roots venture to commercial enterprise In the late nineteenth century resourceful black businessmen founded ball teams that became the Negro Leagues Racial bias aside they faced vast odds from the need to court white sponsors to negotiating ball parks With no blacks in cities they barnstormed small towns to attract fans employing all manner of gimmickry to rouse attention Drawing on major newspapers and obscure African American journals the author explores the diverse forces that shaped minority baseball He looks unflinchingly at prejudice in amateur and pro circles and constant inadequate press coverage He assesses the impact of urbanization migration and the rise of northern ghettos and he applauds those bold innovators who forged black baseball into a parallel club that appealed to whites yet nurtured a uniquely African American playing style This was black baseball s finest hour at once a source of great ethnic pride and a hard won pathway for integration into the mainstream *Black Baseball Entrepreneurs, 1860-1901*

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As the companion volume to *Black Baseball Entrepreneurs 1860 1901* Operating by Any Means Necessary Lomax s new book continues to chronicle the history of black baseball in the United States The first volume traced the development of baseball from an exercise in community building among African Americans in the pre Civil War era to a commercialized amusement and a rare and lucrative opportunity for entrepreneurship within the black community In this book Lomax takes a closer look at the marketing and promotion of the Negro Leagues by black baseball magnates He explores how race influenced black baseball s institutional development and shaped the business relationship with white clubs and managers Lomax analyzes the decisions that black baseball magnates made to insulate themselves from outside influences He explains how this insulation may have distorted their perceptions and ultimately led to the Negro Leagues demise The collapse of the Negro Leagues by 1931 was Lomax argues a dream deferred in the overall African American pursuit for freedom and self determination

Black Baseball, 1858-1900 James E. Brunson III, 2019-03-22 This is one of the most important baseball books to be published in a long time taking a comprehensive look at black participation in the national pastime from 1858 through 1900 It provides team rosters and team histories player biographies a list of umpires and games they officiated and information on team managers and team secretaries Well known organizations like the Washington s Mutuals Philadelphia Pythians Chicago Uniques St Louis Black Stockings Cuban Giants and Chicago Unions are documented as well as lesser known teams like the Wilmington Mutuals Newton Black Stockings San Francisco Enterprise Dallas Black Stockings Galveston Flyaways Louisville Brotherhoods and Helena Pastimes Player biographies trace their connections between teams across the country Essays frame the biographies discussing the social and cultural events that shaped black baseball Waiters and barbers formed the earliest organized clubs and developed local regional and national circuits Some players belonged to both white and colored clubs and some umpires officiated colored white and interracial matches High schools nurtured young players and transformed them into powerhouse teams like Cincinnati s Vigilant Base Ball Club A special essay covers visual representations of black baseball and the artists who created them including colored artists of color who were also baseballists

The Early Image of Black Baseball James E. Brunson III, 2009-09-12 This volume examines early black baseball as it was represented in the artwork and written accounts of the popular press From contemporary postbellum articles illustrations photographs and woodcuts a unique image of the black athlete emerges one that was not always positive but was nonetheless central in understanding the evolving black image in American culture Chapters cover press depictions of championship games specific teams and athletes and the fans and culture surrounding black baseball

Black Ball: A Negro Leagues Journal, Vol. 6 Leslie A. Heaphy, 2014-04-04 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians this peer reviewed annual book series offers new authoritative research on all subjects related to black baseball including the Negro major and minor leagues teams and players pre Negro League organization and play barnstorming segregation and integration class gender and ethnicity the business of black baseball and the arts Prior to Volume 9 Black Ball was published as Black Ball A Negro Leagues Journal This is a back issue of that journal

The History of Black Business in America Juliet E. K. Walker, 2009 In this wide ranging study Stephen Foster explores Puritanism in England and America from its roots in the Elizabethan era to the end of the seventeenth century Focusing on Puritanism as a cultural and political phenomenon as well as a religious movement Foster addresses parallel developments on both sides of the Atlantic and firmly embeds New England Puritanism within its English context He provides not only an elaborate critique of current interpretations of Puritan ideology but also an original and insightful portrayal of its dynamism According to Foster Puritanism represented a loose and incomplete alliance of progressive Protestants lay and clerical aristocratic and humble who never decided whether they were the vanguard or the remnant Indeed in Foster s analysis changes in New England Puritanism after the first decades of settlement did not indicate secularization and decline but

instead were part of a pattern of change conflict and accommodation that had begun in England. He views the Puritans' own claims of declension as partisan propositions in an internal controversy as old as the Puritan movement itself. The result of these stresses and adaptations, he argues, was continued vitality in American Puritanism during the second half of the seventeenth century. Foster draws insights from a broad range of sources in England and America, including sermons, diaries, spiritual autobiographies, and colony town and court records. Moreover, his presentation of the history of the English and American Puritan movements in tandem brings out the fatal flaws of the former as well as the modest but essential strengths of the latter.

Black Ball: A Negro Leagues Journal, Vol. 7 Leslie A. Heaphy, 2015-01-09 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians, this peer-reviewed annual book series offers new authoritative research on all subjects related to black baseball, including the Negro major and minor leagues, teams and players pre-Negro League organization and play, barnstorming, segregation and integration, class, gender, and ethnicity, the business of black baseball, and the arts. Prior to Volume 9, *Black Ball* was published as *Black Ball: A Negro Leagues Journal*. This is a back issue of that journal.

My Los Angeles in Black and (Almost) White Andrew Furman, 2010-12-07 Growing up in Los Angeles in the 1980s, roughly half of Furman's high school basketball teammates lived in the largely Anglo and increasingly Jewish San Fernando Valley, while the other half were African Americans bused in from the inner city. Los Angeles was embroiled in efforts to desegregate its public school district, one of the largest and most segregated in the country. Tensions came to a head in the late 1970s as the state implemented its forced busing plan, a radical desegregation program that was hotly contested among Los Angeles residents, particularly among Valley residents, and at all levels of the courts, including the U.S. Supreme Court. In *My Los Angeles in Black and Almost White*, the high school's diverse basketball team serves as the entry point for a trenchant exploration of the judicial, legislative, and neighborhood battles over school desegregation that gripped the city in the aftermath of *Brown v. Board of Education* and that continue to plague our post-racial nation. Furman accesses a diverse array of opinions about these years and about the current crisis of race and public education by examining landmark judicial decisions, public policy studies, and newspaper articles, and by interviewing key community leaders, including former U.S. Representative Bobbi Fiedler, the Jewish activist who led the campaign to stop forced busing in Los Angeles, and retired Superior Court Judge Paul Egily, with whom Fiedler and her allies wrangled. Furman also documents his recent visit to Los Angeles, during which he met with several of his former teammates, coaches, and neighbors. At once critical and fair-minded, *My Los Angeles in Black and Almost White* cuts through the incendiary rhetoric over school desegregation to offer a lucid, engaging, and informed account of our long legacy and current challenges regarding race and public education.

Sport and the Color Line Patrick B. Miller, David Kenneth Wiggins, 2004 The essays presented in this text examine the complexity of black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and universities to the careers of individual stars such as Jack Johnson.

and Joe Louis **The Negro Leagues Were Major Leagues** Todd Peterson, 2019-12-06 How good was Negro League Baseball 1920 1948 Some experts maintain that the quality of play was equal to that of the American and National Leagues Some believe the Negro Leagues should be part of Major League Baseball's official record and that more Negro League players should be in the Hall of Fame Skeptics contend that while many players could be rated highly NL organizations were minor league at best Drawing on the most comprehensive data available including stats from more than 2 000 interracial games this study finds that black baseball was very good indeed Negro leaguers beat the big leaguers more than half the time in head to head contests demonstrated stronger metrics within their own leagues and excelled when finally allowed into the majors The authors document the often duplicitous manner in which MLB has dealt with the legacy of the Negro Leagues and an appendix includes the scores and statistics from every known contest between Negro League and Major League teams **The Coal Barons Played Cuban Giants** Paul Browne, 2013-04-10 The Pennsylvania state leagues of the 1880s and 1890s rank among the most interesting minor leagues in the history of baseball The rules were changing the world around baseball particularly the economy was changing and things that would seem impossible in a later time were happening every year These leagues had not only black players but also wholly black teams They had great major leaguers on their way up but also on the way back down In fact the greatest player of the age surrounded by what would have been a major league all star team only a few years before played in a Pennsylvania minor league for almost a full season The play was exciting the players were exciting and the owners managers and league politics were often more interesting than the games **Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia** Steven A. Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage **Routledge Companion to Sports History** S. W. Pope, John Nauright, 2009-12-17 This book describes how the field of sports history has matured dramatically over the past decade and expands on what this means for sports historians today The specially commissioned essays addressing a range of thematic and regional contexts that make up this companion make it a uniquely valuable resource [Black Ball: A Negro Leagues Journal, Vol. 8](#) Leslie A. Heaphy, 2015-12-30 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians this peer

reviewed annual book series offers new authoritative research on all subjects related to black baseball including the Negro major and minor leagues teams and players pre Negro League organization and play barnstorming segregation and integration class gender and ethnicity the business of black baseball and the arts Prior to Volume 9 Black Ball was published as Black Ball A Negro Leagues Journal This is a back issue of that journal [Hotel Ponce de Leon](#) Leslee F. Keys, 2018-08-01 Historic St Augustine Research Institute William L Proctor Award Henry Flagler s opulent Hotel Ponce de Leon drew worldwide praise from the day its elaborately carved doors opened in 1888 Built in the Spanish Renaissance Revival style the architectural and engineering marvel featured the talents of a team of renowned artisans including the designs of architects John Carr re Thomas Hastings and Bernard Maybeck electricity by Thomas Edison and interior decoration and stained glass windows by Louis Tiffany Hotel Ponce de Leon is the first work to present the building s complete history and detail its transformation into the heart of Flagler College Leslee Keys who assisted in the restoration recounts the complicated construction of the hotel the first major structure to be built entirely of poured concrete and the efforts to preserve it and restore it to its former glory The methods used at Flagler College have been recognized as best practices in historic preservation and decorative arts conservation and today the campus is one of Florida s most visited heritage tourism destinations

Race in American Sports James L. Conyers, Jr., 2014-05-21 These essays critically examine the issue of race in college and professional sports beginning with the effects of stereotypes on black female college athletes and the self handicapping of black male college athletes Also discussed is the movement of colleges between NCAA designated conferences and the economic impact and effects on academics for blacks An essay on baseball focuses on changes in Brooklyn during the Jackie Robinson years and another essay on how the Leland Giants became a symbol of racial pride Other essayists discuss the use of American Indian mascots the Jeremy Lin spectacle surrounding Asians in pro sports the need to hire more NFL coaches of color and ideals of black male masculinity in boxing Instructors considering this book for use in a course may request an examination copy here [African American Nonfiction Books in the 21st Century](#) Harry B.

Dunbar, 2005 This work is essentially a bibliography consisting of a representative sampling of 58 nonfiction books published in the year 2004 about African Americans and about the issues that impacted and impact us viewed in the context of the canon of 664 selected from those published in the last two decades of the twentieth century The offerings of the mainstream press in the period 1939 1964 are cited as a backdrop Ninety one titles published over the years 2001 to 2003 constitute the sampling for that period The surge in the publication of books in the canon at the end of the 20th century is analyzed

Shaping College Football Raymond Schmidt, 2007-06-18 Raymond Schmidt examines the many factors that were a part of college football s reshaping in the 1920s as the universities became dependent upon the revenue being generated by football and the sport increasingly became identified as a commercialized big business activity all of it being played out against a backdrop of struggle between the academic and athletic factions over control of intercollegiate sport s place in the

lives of the students and the university community This is the most detailed examination ever undertaken of college football's Golden Era and the topics discussed range from the shift of power away from the game's pioneering schools through the real evolution of forward passing to stadium building and the decade long struggle over the game's growing over emphasis that culminated in the legendary Carnegie Report of 1929 Including chapters on college football's class oriented opposition to professional football during the decade the rise of the sport at the Catholic colleges and the historically Black colleges and some of the major scandals and disputes involving the universities *Shaping College Football* also contributes to the study of sport and culture

The New Cathedrals Robert C. Trumbour, 2006-12-15 Stadium construction has altered the physical landscape of many major metropolitan areas throughout North America and has had a profound psychological and economic impact on these urban centers The ways athletic facilities have been constructed from the ritual centered beginnings of stadium construction in ancient Greece to the large scale construction of professional sports facilities in present day global centers reveal a culture's values and priorities and how it defines its recreational needs Drawing on thorough and wide ranging research Robert C Trumbour examines the political institutions commercial entities civic leadership and media organizations that influenced stadium construction The author analyzes three significant recent historical periods the Progressive Era when modern fireproof stadiums were first built the late 1960s and early 1970s when multipurpose stadiums were built in downtown areas to promote urban redevelopment and the late 1990s when retro ballparks were designed to accommodate commercial and entertainment space Charting this evolution Trumbour convincingly argues that there has been a dramatic shift in the role of the media with media access emerging as a vital element in setting the ground rules for the debate on stadium construction Written in lucid jargon free prose this book combines a detailed history of stadium construction with an analysis of current stadium issues

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