# COUNTRY WISIC

DICTIONARY



RIOHARD CARLIN

# **Country Music A Biographical Dictionary**

**Jane Gottlieb** 

# **Country Music A Biographical Dictionary:**

Country Music Richard Carlin, 2003 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music's greatest artists they provide an understanding of the artist's importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website Biographical Dictionary of Music Don Michael Randel, 1996 Biographaical dictionary emphisizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **History of Texas Music** Gary Hartman, 2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first **Tacket** published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope **Encyclopedia of Arkansas Music** Ali Welky, Mike Keckhaver, 2013-09-01 Includes bibliographical references and indexes Biographical Dictionaries and Related Works Robert B. Slocum, 1986

<u>Global Popular Music</u> Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock

reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music The Mississippi Encyclopedia Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing I'll Be Here in the Morning Brian T. Atkinson, 2011-11-28 The writer of such influential songs as Pancho and Lefty To Live s to Fly If I Needed You and For the Sake of the Song Townes Van Zandt exerted an influence on at least two generations of Texas musicians that belies his relatively brief deeply troubled life Indeed Van Zandt has influenced millions worldwide in the years since his death and his impact is growing rapidly Respected singer songwriter John Gorka speaks for many when he says Pancho and Lefty changed it unchained my idea of what a song could be In this tightly woven intelligently written book Brian T Atkinson interviews both well known musicians and up and coming artists to reveal in the performers own words how their creative careers have been shaped by the life and work of Townes Van Zandt Kris Kristofferson Guy

Clark Billy Joe Shaver Rodney Crowell Lucinda Williams and Lyle Lovett are just a few of the established musicians who share their impressions of the breathtakingly beautiful tunes and lyrics he created along with their humorous poignant painful and indelible memories of witnessing Van Zandt s rise and fall Atkinson balances the reminiscences of seasoned veterans with the observations of relative newcomers to the international music scene such as Jim James My Morning Jacket Josh Ritter and Scott Avett the Avett Brothers presenting a nuanced view of Van Zandt's singular body of work his reckless lifestyle and his long lasting influence Forewords by Cowboy Jack Clement and longtime Van Zandt manager and friend Harold F Eggers Ir open the book and each chapter begins with an introduction in which Atkinson provides context and background linking each interviewee to Van Zandt's legacy Historians students and fans of all music from country and folk to rock and grunge will find new insights and recall familiar pleasures as they read I ll Be Here in the Morning The Songwriting Legacy of Townes Van Zandt Folk Richard Carlin, 2005 Presents brief entries covering the history significant artists styles and influence of folk music North Carolina String Music Masters: Old-Time and Bluegrass Legends Elizabeth A. Carlson, 2016-02-08 North Carolina musicians pioneered and mastered the genres of old time and bluegrass music The roots of American music are deeply grounded in North Carolina's music history Doc Watson played mountain fiddle tunes on guitar He emerged as the father of flatpicking and forever changed the role of the guitar in American music Charlie Poole created techniques that eventually defined bluegrass and folks around the state heard his banjo on some of the most important old time recordings Rising star Rhiannon Giddens keeps the music alive today through new interpretations of classic old time and bluegrass songs Elizabeth Carlson profiles these and other masters of string music in this fascinating record of North Carolina s musical past present and future Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources **Dreaming of Dixie** Karen L. Cox, 2011 From the late nineteenth century through World War II popular culture portrayed the American South as a region ensconced in its antebellum past draped in moonlight and magnolias and represented by such southern icons as the mammy the belle the chival Twentieth-century Texas John Woodrow Storey, 2008 A collection of fifteen essays which cover Indians Mexican Americans African Americans women religion war on the homefront music literature film art sports philanthropy education the environment and science and technology in twentieth century Texas **Focus On: 100 Most Popular** United States National Medal of Arts Recipients Wikipedia contributors, Don't Stop Thinking About the Music

Benjamin S. Schoening, Eric T. Kasper, 2011-12-16 In this insightful erudite history of presidential campaign music musicologist Benjamin Schoening and political scientist Eric Kasper explain how politicians use music in American presidential campaigns to convey a range of political messages From Follow Washington to I Like Ike to I Got a Crush on Obama they describe the ways that song use by and for presidential candidates has evolved including the addition of lyrics to familiar songs the current trend of using existing popular music to connect with voters and the rapid change of music s relationship to presidential campaigns due to Internet sites like YouTube JibJab and Facebook Readers are ultimately treated to an entertaining account of American political development through popular music and the complex two way relationship between music and presidential campaigns The Roots of Texas Music Lawrence Clayton, Joe W. Specht, 2005 Contains nine essays in which the authors examine various aspects of Texas music from its beginnings to 1950 providing an overview of Texas music history and discussing Texan jazz country music early Texas bluesmen classical and religious music and various ethnic genres Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **United States Culture**, Encyclopedia of Tennessee Nancy Capace, 2000-01-01 The Encyclopedia of Tennessee contains detailed information on States Symbols and Designations Geography Archaeology State History Local History on individual cities towns and counties Chronology of Historic Events in the State Profiles of Governors Political Directory State Constitution Bibliography of books about the state and an Index

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