

COWBOY METAPHYSICS

ETHICS AND DEATH IN WESTERNS



PETER A. FRENCH

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Cowboy Metaphysics Peter A. French, 2000-01-01 For many of us the image of the cowboy hero facing off against the villain dominates our memories of the movies Peter French examines the world of the western one in which death is annihilation the culmination of life and there is nothing else In that world he finds alternatives to Judeo Christian traditions that dominate our ethical theories alternatives that also attack the views of the most prominent ethicists of the past three centuries More than just a meditation on the portrayal of the good the bad and the ugly on the big screen French s work identifies an attitude toward life that he claims is one of the most distinctive and enduring elements of American culture

The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country s history they present isn t always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3 10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

War and Moral Dissonance Peter A. French, 2010-10-18 This collection of essays inspired by the author s experience teaching ethics to Marine and Navy chaplains during the Iraq War examines the moral and psychological dilemmas posed by war The first section deals directly with Dr Peter A French s teaching experience and the specific challenges posed by teaching applied and theoretical ethics to men and women wrestling with the immediate and personal moral conflicts occasioned by the dissonance of their duties as military officers with their religious convictions The following chapters grew out of philosophical discussions with these chaplains regarding specific ethical issues surrounding the Iraq War including the nature of moral evil forgiveness mercy retributive punishment honour torture responsibility and just war theory This book represents a unique viewpoint on the philosophical problems of war illuminating the devastating toll combat experiences take on both an individual s sense of identity and a society s professed moral code

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the *The Continuum Companion to Religion and Film* this Companion offers the definitive guide to study in this growing area Now available in paperback the *Bloomsbury Companion to Religion and Film* covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where

important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film **Film and Ethics** Lisa Downing,Libby Saxton,2009-09-10 Film Ethics considers a range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas Derrida Foucault Lacanian psychoanalysts and postmodern theorists

Straight Wheeler Winston Dixon,2012-02-01 straight str t adj without curves correct honest not deviating from the normal conventional Heterosexual Practically all mainstream cinema is straight and has been since its inception In Straight Wheeler Winston Dixon explores how heterosexual performativity has been constructed in film from early cinema to the present day In addition to discussing how cinematic visions of masculine and feminine desire have been commodified and sold to reinforce existing societal constructs Dixon also documents the recent emergence of hypermasculinity a kinetic and exaggerated masculinity that has been created to counter the more gentle thoughtful male portrayed in While You Were Sleeping Sleepless in Seattle and other films that seemingly threaten the established order of patriarchal cinematic discourse

Philosophy and the Study of Religions Kevin Schilbrack,2014-03-03 Philosophy and the Study of Religions A Manifesto advocates a radical transformation of the discipline from its current narrow focus on questions of God to a fully global form of critical reflection on religions in all their variety and dimensions Opens the discipline of philosophy of religion to the religious diversity that characterizes the world today Builds bridges between philosophy of religion and the other interpretative and explanatory approaches in the field of religious studies Provides a manifesto for a global approach to the subject that is a practice centred rather than a belief centred activity Gives attention to reflexive critical studies of religion as socially constructed and historically located Honor For Us William Lad Sessions,2010-10-21 *The Philosophy of Clint Eastwood* Richard T. McClelland,Brian B. Clayton,2014-01-21 Famous for his masculine swagger and gritty roles American cultural icon Clint Eastwood has virtually defined the archetype of the tough lawman Beginning with his first on screen appearance in the television series Rawhide 1959 1965 and solidified by his portrayal of the Man with No Name in Sergio Leone s Dollars trilogy 1964 1966 he rocketed to stardom and soon became one of the most recognizable actors in Hollywood The *Philosophy of Clint Eastwood* examines the philosophy and psychology behind this versatile and controversial figure exploring his roles as actor musician and director Led by editors Richard T McClelland and Brian B Clayton the contributors to this timely volume discuss a variety of topics They explore Eastwood s arresting critique and revision of the traditional western in films such as Unforgiven 1992 as well as his attitudes toward violence and the associated concept of masculinity from the Dirty Harry movies starting in 1971 to Gran Torino 2008 The essays also chart a shift in Eastwood s thinking about the value of so called rugged individualism an element of many of his early films already questioned in Play Misty for Me 1971 and decisively rejected in Million Dollar Baby 2004 Clint Eastwood has proven to be a dynamic actor a perceptive and

daring director as well as an intriguing public figure Examining subjects such as the role of civil morality and community in his work his use of themes of self reliance and religious awareness and his cinematic sensibility The Philosophy of Clint Eastwood will provide readers with a deeper sense of Eastwood as an artist and illuminate the philosophical conflicts and resolutions that drive his films

The Gunfighters Bryan Burrough, 2025-06-03 One hell of a good read The New York Times One of the most important books written on the American West in many years True West Magazine From the New York Times bestselling author of The Big Rich and Forget the Alamo comes an epic reconsideration of the time and place that spawned America s most legendary gunfighters from Jesse James and Billy the Kid to Butch and Sundance The Wild West gunfighter is such a stock figure in our popular culture that some dismiss it all as a corny myth more a product of dime novels and B movies than a genuinely important American history In fact as Bryan Burrough shows us in his dazzling and fast paced new book there s much more below the surface For three decades at the end of the 1800s a big swath of the American West was a crucible of change with the highest murder rate per capita in American history The reasons behind this boil down to one word Texas Texas was born in violence on two fronts with Mexico to the south and the Comanche to the north The Colt revolver first caught on with the Texas Rangers Southern dueling culture transformed into something wilder and less organized in the Lone Star State The collapse of the Confederacy and the presence of a thin veneer of Northern occupiers turned the heat up further And the explosion in the cattle business after the war took that violence and pumped it out from Texas across the whole of the West The stampede of longhorn cattle brought with it an assortment of rustlers hustlers gamblers and freelance lawmen who carried a trigger happy honor culture into a widening gyre a veritable blood meridian When the first newspapermen and audiences discovered what good copy this all was the flywheel of mythmaking started spinning It s never stopped The Gunfighters brilliantly sifts the lies from the truth giving both elements their due And the truth is sufficiently wild for any but the most unhinged tastes All the legendary figures are here and their escapades are told with great flair good bad and ugly Like all great stories this one has a rousing end as the railroads and the settlers close off the open spaces for good the last of the breed Butch Cassidy and the Sundance Kid really do get on a boat for South America ending their era in a blaze of glory Burrough knits these histories together into something much deeper and more provocative than simply the sum of its parts To understand the truth of the Wild West is to understand a crucial dimension of the American story

The Six-gun Mystique Sequel John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre s history and its relationship to the myths of the West which have played such an influential role in American history

BOOK JACKET **Shooters** Abigail A. Kohn, 2004-06-10 Frequenting gun shops and shooting ranges and devoting particular attention to those whose interest in weaponry extends beyond the casual Abigail A Kohn captures in finegrained and often entertaining yet always humane detail how gun owners actually think and feel about their guns Through her conversations with cowboy action shooters at a regional match sport shooters hunters with shooters of all ages and races we

hear of the savage beauty of a beautifully crafted long gun of the powerful historical import owners attach to their guns of the sense of empowerment that comes with shooting skill and the visceral thrill of discharging a dangerous weapon Cutting through the cliches that link gun ownership with violent criminal subcultures and portray shooters as gun nuts or potential terrorists Kohn provides us with a lively and untainted portrait of American gun enthusiasts **Truth and its Deformities** Peter A. French, Howard K. Wettstein, 2009-03-23 Truth and Its Deformities is the 32nd volume in the Midwest Studies in Philosophy series It contains major new contributions on a range of topics related to the general theme of the volume by some of the most important philosophers writing on truth in recent years **The Bourgeois Virtues** Deirdre Nansen, 2024-05-31 First in The Bourgeois Era trilogy A significant contribution to the study of the moral basis of economic life and thought her vision is original Jonathan S Feinstein Journal of Economic Literature For a century and a half the artists and intellectuals of Europe have scorned the bourgeoisie And for a millennium and a half the philosophers and theologians of Europe have scorned the marketplace The bourgeois life capitalism Mencken s booboisie and David Brooks s bobos all have been and still are framed as being responsible for everything from financial to moral poverty world wars and spiritual desuetude Countering these centuries of assumptions and unexamined thinking is Deirdre McCloskey s The Bourgeois Virtues a magnum opus that offers a radical view capitalism is good for us McCloskey s sweeping charming and even humorous survey of ethical thought and economic realities from Plato to Barbara Ehrenreich overturns every assumption we have about being bourgeois Can you be virtuous and bourgeois Do markets improve ethics Has capitalism made us better as well as richer Yes yes and yes argues McCloskey who takes on centuries of capitalism s critics with her erudition and sheer scope of knowledge Applying a new tradition of virtue ethics to our lives in modern economies she affirms American capitalism without ignoring its faults and celebrates the bourgeois lives we actually live High Noon Kant Bill Murray the modern novel van Gogh and of course economics and the economy all come into play in a book that can only be described as a monumental project and a life s work The Bourgeois Virtues is nothing less than a dazzling reinterpretation of Western intellectual history a dead serious reply to the critics of capitalism and a surprising page turner **Print the Legend** Sidney A. Pearson, 2009-01-01 In Print the Legend Politics Culture and Civic Virtue in the Films of John Ford a collection of writers explore Ford s view of politics popular culture and civic virtue in some of his best films Drums Along the Mohawk The Searchers The Man Who Shot Liberty Valance Stagecoach How Green Was My Valley and The Last Hurrah John Ford more than most motion picture directors invites his viewers into a serious discussion of these themes For instance one can consider Plato s timeless question What is justice in The Man Who Shot Liberty Valance vengeance as classical Greek tragedy in The Searchers or ethnic politics in The Last Hurrah Ford s films never grow stale or seem dated because he continually probes the most important questions of our civic culture what must we do to survive prosper pursue happiness and retain our common decency as a regime Further viewing them from a distance of time we are subtly invited to ask whether anything

has been lost or gained since Ford celebrated the civic virtues of an earlier America Is Ford s America an idealized America or a lost America

The Brokeback Book William R. Handley,2011-05-01 An American Western made by a Taiwanese director and filmed in Canada Brokeback Mountain was a global cultural phenomenon even before it became the highest grossing gay themed drama in film history Few films have inspired as much passion and debate or produced as many contradictory responses from online homage to late night parody In this wide ranging and incisive collection writers journalists scholars and ordinary viewers explore the film and Annie Proulx s original story as well as their ongoing cultural and political significance The contributors situate Brokeback Mountain in relation to gay civil rights the cinematic and literary Western the Chinese value of forbearance male melodrama and urban and rural working lives across generations and genders The Brokeback Book builds on earlier debates by novelist David Leavitt critic Daniel Mendelsohn producer James Schamus and film reviewer Kenneth Turan with new and noteworthy interpretations of the Brokeback phenomenon the film and its legacy Also appearing in print for the first time is Michael Silverblatt s interview with Annie Proulx about the story she wrote and the film it became

Revenge and Social Conflict Kit R. Christensen,2016-09-15 An in depth philosophical study of the nature and immorality of revenge

Picturing Indians Liza Black,2020-10 Standing at the intersection of Native history labor and representation Picturing Indians presents a vivid portrait of the complicated experiences of Native actors on the sets of midcentury Hollywood Westerns This behind the scenes look at costuming makeup contract negotiations and union disparities uncovers an all too familiar narrative of racism and further complicates filmmakers choices to follow mainstream representations of Indianness Liza Black offers a rare and overlooked perspective on American cinema history by giving voice to creators of movie Indians the stylists public relations workers and the actors themselves In exploring the inherent racism in sensationalizing Native culture for profit Black also chronicles the little known attempts of studios to generate cultural authenticity and historical accuracy in their films She discusses the studios need for actual Indians to participate in legitimate and populate such filmic narratives But studios also told stories that made Indians sound less than Indian because of their skin color clothing and inability to do functions and tasks considered authentically Indian by non Indians In the ongoing territorial dispossession of Native America Native people worked in film as an economic strategy toward survival Consulting new primary sources Black has crafted an interdisciplinary experience showcasing what it meant to play Indian in post World War II Hollywood Browse the author s media links

Cosmopolitanism and the Evils of the World Michael H. DeArmey,2020-05-28 This book analyses five forms of transnational evils and offers cosmopolitan recommendations for reducing their occurrence With civilisation in crisis it is crucial now more than ever to attempt to mitigate the catastrophes that face us in the decades to come In a compelling and frightening account of transnational evil DeArmey identifies and explores in depth the dark side of human behaviour from genocide slavery torture and terrorism to the greatest disaster of our time the worldwide destruction of the earth s biosphere Building on Kant s theory of a new world

organisation designed to eliminate the evil of war and strengthen the world community DeArney develops a biotic and value based theory of dignity reconstructing a cosmopolitan world order that supports the Kantian theories of respect care and hospitality Cosmopolitan changes to the United Nations are proposed including a bicameral assembly and crucially an environmental council with legal powers In each chapter cosmopolitan recommendations are made that will reduce the occurrence of the transnational evil in question it is through these recommendations that the dignity and world citizenship of humanity can be protected and strengthened Without them we are headed towards the collapse of civilisation and mass extinction in the biosphere **The Invention of the Western Film** Scott Simmon, 2003-06-30 Table of contents

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