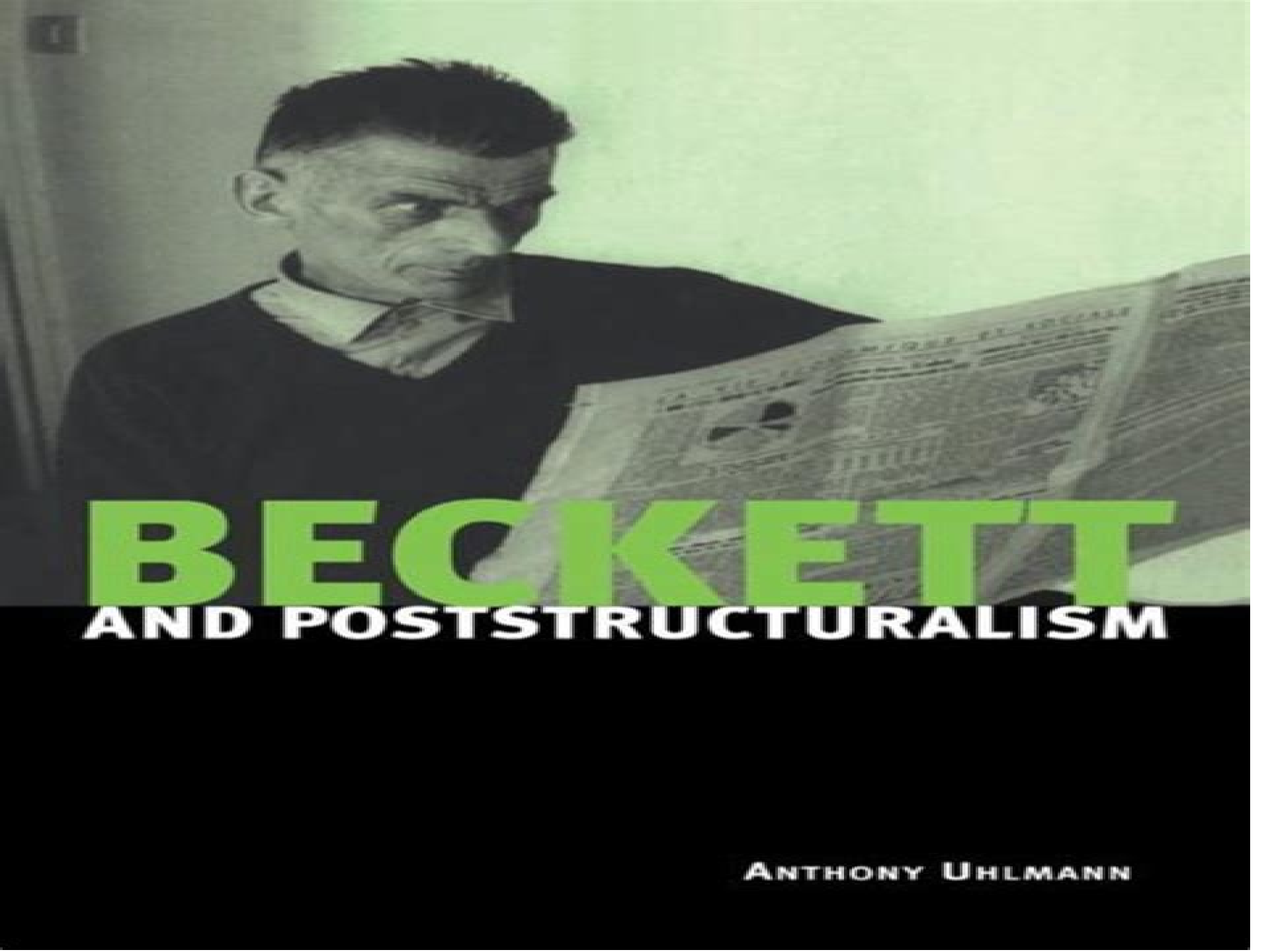




BECKETT

AND POSTSTRUCTURALISM

ANTHONY UHLMANN

Beckett And Poststructuralism

Anthony Uhlmann



Beckett And Poststructuralism:

Beckett and Poststructuralism Anthony Uhlmann, 1999-09-02 In Beckett and Poststructuralism Anthony Uhlmann offers a reading of Beckett in relation to French philosophy particularly the work of Foucault Deleuze and Guattari Levinas and Derrida Uhlmann offers a work of literary criticism that is also a piece of intellectual history emphasizing how Beckett develops a kind of critical thinking which differs from yet is just as powerful as that of philosophers who along with Beckett found themselves faced with sets of ethical problems which were thrown into sharp relief in post war France Uhlmann explores the links between ethics and physical existence in Beckett Foucault and Deleuze and Guattari and between ethics and language in Beckett Derrida and Levinas showing how post war French philosophy was powerfully affected by Beckett's work Literature is not reduced to philosophy or vice versa rather Uhlmann considers how they interrelate and overlap informing and deforming one another and how both encounter history

Edinburgh Companion to Samuel Beckett and the Arts S.E. Gontarski, 2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

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Samuel Beckett Jennifer Birkett, Kate Ince, 2014-06-11 Bringing together seminal writings on Beckett from the 1950s and 1960s with critical readings from the 1980s and 1990s this collection is inspired by a wide variety of literary theoretical approaches and covers the whole range of Beckett's creative

work Following an up to date review and analysis of Beckett criticism fifteen extracts of Beckett criticism are introduced and set in context by editors headnotes The book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett representing the wide range of new perspectives opened up by contemporary critical theory philosophical political and psychoanalytic criticism feminist and gender studies semiotics and reception theory *The Cambridge Introduction to Samuel Beckett* Ronan McDonald,2007-12-19 This is an eloquent and accessible introduction to one of the most important writers of the twentieth century This book provides biographical and contextual information but more fundamentally it also considers how we might think about an enduringly difficult and experimental novelist and playwright who often challenges the very concepts of meaning and interpretation It deals with his life intellectual and cultural background plays prose and critical response and relates Beckett s work and vision to the culture and context from which he wrote McDonald provides a sustained analysis of the major plays including *Waiting for Godot* *Endgame* and *Happy Days* and his major prose works including *Murphy* *Watt* and his famous trilogy of novels *Molloy* *Malone Dies* *The Unnamable* This introduction concludes by mapping the huge terrain of criticism Beckett s work has prompted and it explains the turn in recent years to understanding Beckett within his historical context **Beckett's Imagined**

Interpreters and the Failures of Modernism Nick Wolterman,2022-07-20 Samuel Beckett s work is littered with ironic self reflexive comments on presumed audience expectations that it should ultimately make explicable sense An ample store of letters and anecdotes suggests Beckett s own preoccupation with and resistance to similar interpretive mindsets Yet until now such concerns have remained the stuff of scholarly footnotes and asides Beckett s *Imagined Interpreters and the Failures of Modernism* addresses these issues head on and investigates how Beckett s ideas about who he writes for affect what he writes What it finds speaks to current understandings not only of Beckett s techniques and ambitions but also of modernism s experiments as fundamentally compromised challenges to enshrined ways of understanding and organizing the social world Beckett s uniquely anxious audience targeting brings out similarly self doubting strategies in the work of other experimental twentieth century writers and artists in whom he is interested his corpus proves emblematic of a modernism that understands its inability to achieve transformative social effects all at once but that nevertheless judiciously complicates too neat distinctions drawn within ongoing culture wars For its re evaluations of four key points of orientation for understanding Beckett s artistic ambitions his arch critical pronouncements his postwar conflation of value and valuelessness his often ambiguous self commentary and his sardonic metatheatrical play as well as for its running dialogue with wider debates around modernism as a social phenomenon this book is of interest to students and researchers interested in Beckett modernism and the relations between modern and contemporary artistic and social developments **The Affects, Cognition, and Politics of Samuel Beckett's Postwar Drama and Fiction** Cristina Ionica,2020-01-21 *The Affects Cognition and Politics of Samuel Beckett's Postwar Drama and Fiction* Revolutionary and Evolutionary Paradoxes

theorizes the revolutionary and evolutionary import of Beckett's works in a global context defined by increasingly ubiquitous and insidious mechanisms of capture, exploitation and repression alongside unprecedented demands for high volume information processing and connectivity. Part I shows that in generating consistent flows of solidarity based angry laughter, Beckett's works sabotage coercive couplings of the subject to social machines by translating subordination and repression into processes rather than data of experience. Through an examination of Beckett's attack on gender class related normative injunctions, the book shows that Beckett's works can generate solidarity and action oriented affects in readers/spectators regardless of their training in textual analysis. Part II proposes that Beckett's works can weaken the cognitive dominance of constrictive frames in readers' audiences so that toxic ideological formations such as the association of safety and comfort with simplicity and sameness are rejected and more complex cognitive operations are welcomed instead, a process that bolsters the mind's ability to operate at ease with increasingly complex, malleable, extensible and inclusive frames as well as with increasing volumes of information.

After Beckett Anthony Uhlmann, Sjef Houppermans, Bruno Clément, 2004. This volume constitutes a collection of over 40 articles selected from contributions to the Sydney Symposium of January 2003 that as a part of an International Sydney Festival was one of the major events related to Samuel Beckett of the last decade. The three sections of the book reflect the most vibrant fields of research in Beckett studies today: Intertextuality and Theory, Philosophy and Theory, and Textual Genesis. Contextual Genesis and Language. Scholars from all over the world participating in this collection testify to the durable and universal nature of interest in Beckett's work.

The Dramatic Works of Samuel Beckett Charles A. Carpenter, 2011-10-13. A selectively comprehensive bibliography of the vast literature about Samuel Beckett's dramatic works arranged for the efficient and convenient use of scholars on all levels.

The New Cambridge Companion to Samuel Beckett Dirk Van Hulle, 2015-01-19. The New Cambridge Companion to Samuel Beckett offers an accessible introduction to issues animating the field of Beckett studies today.

Beckett and Religion Marius Buning, Matthijs Engelberts, Onno Rutger Kusters, 2000.

Beckett, Deleuze and Performance Daniel Koczy, 2018-08-28. This book draws on the theatrical thinking of Samuel Beckett and the philosophy of Gilles Deleuze to propose a method for research undertaken at the borders of performance and philosophy. Exploring how Beckett fabricates encounters with the impossible and the unthinkable in performance, it asks how philosophy can approach what cannot be thought while honouring and preserving its alterity. Employing its method, it creates a series of encounters between aspects of Beckett's theatrical practice and a range of concepts drawn from Deleuze's philosophy. Through the force of these encounters, a new range of concepts is invented. These provide novel ways of thinking affect and the body in performance, the possibility of theatrical automation and the importance of failure and invention in our attempts to respond to performance encounters. Further, this book includes new approaches to Beckett's later theatrical work and provides an overview of Deleuze's conception of philosophical practice as an ongoing struggle to think with immanence.

Repetition, Difference, and Knowledge in the

Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze Sarah Gendron, 2008 Repetition Difference and Knowledge dialogues with novels theatre philosophy and literary theory in order to explore how three thinkers Samuel Beckett Jacques Derrida and Gilles Deleuze employ repetition as a means with which to radically unsettle some of the most fundamental notions of the human experience among them time presence originality and being Due to its interdisciplinary scope and its focus on repetition as an epistemological concept this book will attract a broad audience of academic specialists across the humanities from the fields of literary criticism philosophy French studies and poststructural studies Its simplicity of style deliberate avoidance of complex jargon and clarity of argument particularly when dealing with complicated theoretical ideas and texts also makes it an invaluable tool for use in both graduate and undergraduate level literature and philosophy courses Repetition Difference and Knowledge provides experienced and beginning scholars alike with greater insight into the works of Beckett Derrida and Deleuze and into the role that repetition has played and continues to play in determining how we read our world and come to meaning

Beckett and Ethics Russell Smith, 2011-10-20 At first glance Samuel Beckett's writing where scenes of violence and cruelty often provide the occasion for an unrelentingly bleak comedy would seem to offer the reader few examples of ethical conduct However following the recent ethical turn in critical theory there has been growing interest in the ethicality of Beckett's work Following Alain Badiou's highly influential claim for Beckett as essentially an ethical thinker it is time to ask What is the relation between Beckett's work and the ethical Is Beckett's work profoundly ethical in its implications as both humanist and deconstructionist readings have insisted in their different ways Or does Beckett's work in some way call into question the entire notion of the ethical This provocative collection of essays seeks to map out this emerging debate in Beckett criticism It will be a landmark contribution to an exciting new field not only in Beckett Studies but in literary studies and critical theory more broadly

The Aesthetics of Failure Marcin Tereszewski, 2014-01-03 Although Beckett scholarship has in recent decades experienced a renaissance as a result of various poststructuralist approaches that tend to emphasize destabilization and inexpressibility as the defining features of Beckett's output relatively little attention has been paid to the ethical aspects of his aesthetics of failure This book fits into that renaissance but draws on a distinct though rarely addressed connection that Samuel Beckett's work shares with that of Maurice Blanchot and Emmanuel Levinas It is within this philosophical context that the significance of Beckett's aesthetics of failure becomes most visible Beckett's work can be described as one of gradual reduction and disintegration of language a stripping away of the tools rendering expression at all possible for the sake of approaching the inexpressible Traditional representation yields to silence and linguistic aporia language yields to images of absence and emptiness The primary purpose of this study is to trace this movement of unwording and analyze the role inexpressibility plays in Beckett's prose in its visual linguistic and ethical manifestations as the aesthetics of inexpressibility is intrinsically bound with the ethical responsibility of literature understood as maintaining a relation with alterity

Beckett's Political Imagination

Emilie Morin, 2017-09-07 Beckett's Political Imagination uncovers Beckett's lifelong engagement with political thought and political history showing how this concern informed his work as fiction author dramatist critic and translator This radically new account will appeal to students researchers and Beckett lovers alike The Rhetoric of Failure Ewa P?onowska Ziarek, 1995-01-01 This book makes a significant and needed contribution to post structural philosophy and literary theory In this impressive analysis that delicately weaves together philosophical and literary texts Ewa Ziarek powerfully and persuasively demonstrates that the rhetoric of the failure of traditional subject centered rationality does not lead to nihilism or nominalism Kelly Oliver University of Texas at Austin Naming Beckett's Unnamable Gary Adelman, 2004 Kafka's struggle with spiritual deadlock helped Beckett at crucial impasses in his own art to find his way to Molloy and the trilogy and later to discern the importance of torture to the creative imagination especially in *How It Is* This book will interest those seeking a new absorbing reading of Beckett's great prose BOOK JACKET **Global Fissures** Clara A.B. Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer's position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution's revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies **Modernism, Narrative and Humanism** Paul Sheehan, 2002-08-01 In *Modernism Narrative and Humanism* Paul Sheehan attempts to redefine modernist narrative for the twenty first century For Sheehan modernism presents a major form of critique of the fundamental presumptions of humanism By pairing key modernist writers with philosophical critics of the humanist tradition he shows how modernists sought to discover humanism's inhuman potential He examines the development of narrative during the modernist period and sets it against among others the nineteenth century philosophical writings of Schopenhauer Darwin and Nietzsche Focusing on the major novels and poetics of Conrad Lawrence

Woolf and Beckett Sheehan investigates these writers mistrust of humanist orthodoxy and their consequent transformations and disfigurements of narrative order He reveals the crucial link between the modernist novel's narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Beckett And Poststructuralism**

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Table of Contents Beckett And Poststructuralism

1. Understanding the eBook Beckett And Poststructuralism
 - The Rise of Digital Reading Beckett And Poststructuralism
 - Advantages of eBooks Over Traditional Books
2. Identifying Beckett And Poststructuralism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Beckett And Poststructuralism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beckett And Poststructuralism

- Personalized Recommendations
- Beckett And Poststructuralism User Reviews and Ratings
- Beckett And Poststructuralism and Bestseller Lists
- 5. Accessing Beckett And Poststructuralism Free and Paid eBooks
 - Beckett And Poststructuralism Public Domain eBooks
 - Beckett And Poststructuralism eBook Subscription Services
 - Beckett And Poststructuralism Budget-Friendly Options
- 6. Navigating Beckett And Poststructuralism eBook Formats
 - ePub, PDF, MOBI, and More
 - Beckett And Poststructuralism Compatibility with Devices
 - Beckett And Poststructuralism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beckett And Poststructuralism
 - Highlighting and Note-Taking Beckett And Poststructuralism
 - Interactive Elements Beckett And Poststructuralism
- 8. Staying Engaged with Beckett And Poststructuralism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beckett And Poststructuralism
- 9. Balancing eBooks and Physical Books Beckett And Poststructuralism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beckett And Poststructuralism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Beckett And Poststructuralism
 - Setting Reading Goals Beckett And Poststructuralism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Beckett And Poststructuralism

- Fact-Checking eBook Content of Beckett And Poststructuralism
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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