

The background of the book cover is a painting. In the upper half, two green and yellow Spitfire fighter planes are flying in a blue sky with some white clouds. In the lower half, two large brown horses are harnessed together, pulling a dark plow through a green field. A man in a brown coat and hat stands next to the horses, guiding them. The overall scene suggests a contrast between traditional agriculture and modern warfare.

*Jeffrey Quill*

# *Birth of a Legend The Spitfire*

*Foreword by  
Air Vice-Marshal 'Johnnie' Johnson*

# Birth Of A Legend The Spitfire By Quill Jeffrey

**Lei Shi**



## **Birth Of A Legend The Spitfire By Quill Jeffrey:**

**Birth of a Legend** Jeffrey Quill, Sebastian Cox, 1986 The achievements of the fighter pilots ensured that the Spitfire became a legend in its own time No other aircraft has ever enjoyed quite the same charisma nor engendered the same sense of excitement that the Spitfire still evokes in both young and old It was of course 1940 that the people of Britain took the Spitfire so easily recognisable in the air by sight and sound very much to their hearts Then together with its comrade in arms The Hurricane it brought the sweet taste of victory into their homes after a series of military set backs and disasters Victory in the Battle of Britain was a great feat of arms achieved both by Royal Air Force Fighter Command and it is important to realise by British engineering and industrial organisation It was a victory to which the British people could rightly feel they had contributed Jeffrey Quill in this book does not recount the history of the Spitfire nor does he detail the operations in which it took part although as its chief test pilot few could be more qualified to do so Rather as the title suggests he tells of the events leading up to its dramatic and triumphant birth and of the precarious first years of survival and growth For despite the almost miraculous timing of its conception and of its first flight on the 5th March 1936 there were many obstacles which had to be surmounted before R J Mitchell s masterpiece could achieve full potential as a fighter There was the gearing up of the quite exceptionally successful production lines enabling 22 759 Spitfires and Seafires to be built and kept in the air there was the remarkable programme of technical development which kept the Spitfire in the front line of the battle from the first to the last day of the 1939 45 War and there was the massive and vital contribution of the hitherto largely unsung heroes in Supermarine Vickers Rolls Royce and countless small sub contractors that enabled it all to happen It is high time this extraordinary story was told and the 50th Anniversary of the Spitfire s first flight was the ideal opportunity **The**

**Schneider Trophy Air Races** Jerry Murland, 2021-09-15 The history of the Schneider Trophy is the history of aircraft development When Jacques Schneider devised and inaugurated the Coupe d Aviation Maritime race for seaplanes in 1913 no one could have predicted the profound effect the Series would have on aircraft design and aeronautical development not to mention world history Howard Pixton s 1914 victory in a Sopwith Tabloid biplane surprisingly surpassed the performance of monoplanes and other manufacturers turned back to biplanes During The Great War aerial combat was almost entirely conducted by biplanes with their low landing speeds rapid climb rates and maneuverability Post war the Races resumed in 1920 The American Curtiss racing aircraft set the pattern for the 1920s making way for Harold Mitchell s Supermarines in the 1930 s Having won the 1927 race at Venice Mitchell developed his ground breaking aircraft into the iconic Spitfire powered by the Rolls Royce Merlin engine This new generation of British fighter aircraft were to play a decisive role in defeating the Luftwaffe and thwarting the Nazis invasion plans This is a fascinating account of the air race series that had a huge influence on the development of flight [Spitfire's Forgotten Designer](#) Mike Roussel, 2013-03-01 The Supermarine Spitfire was a classic design well known for its efforts in defending British shores during the Second World War However

while Reginald Mitchell is rightly celebrated for his original design of the Spitfire the role of Joe Smith in the development of the Spitfire is often overlooked Smith was an integral member of the design team from the earliest days and on Mitchell's death in 1937 he was appointed design office manager before becoming chief designer Smith's dedicated leadership in the development of the Spitfire during the war as well as his efforts on post war jet aircraft deserve their place in history

Charting the fascinating history of Supermarine from 1913 to 1958 when the company ceased its operations in Southampton shortly after Joe Smith's death in 1956 this book tells its story through the eyes of apprentices and many other members of Smith's team Marvellous photographs add to the sense of what it was like to work under Joe Smith at the drawing boards of one of Britain's most famous wartime aviation manufacturers      **Spitfire** Leo McKinstry, 2010-10-14

In June 1940 the German Army had brought the rest of Europe to its knees Hitler knows that he will have to break us in this island or lose the war If we can stand up to him all Europe may be free and the life of the world will move forward into broad sunlit uplands said Churchill The future of Europe depended on Britain A self-confident Herman Goring thought that it would be only a matter of weeks before his planes had forced Britain to surrender The courage resourcefulness and brilliant organisation of the RAF were to prove him wrong By late September 1940 the RAF had proved invincible thanks to the Vickers Supermarine Spitfire It exceeded anything that any other air force possessed RJ Mitchell a shy and almost painfully modest engineer was the genius behind the Spitfire On the 5th March 1936 following its successful maiden flight a legend was born Prize winning historian Leo McKinstry's vivid history of the Spitfire brings together a rich cast of characters and first hand testimonies It is a tale full of drama and heroism of glory and tragedy with the main protagonist the remarkable plane that played a crucial role in saving Britain      *Complete Catalog* Smithsonian Institution. Press, 1988      **A Salute to One of 'The Few'** Simon St. John Beer, 2009-02-19

A poignant biography of a pilot who made the ultimate sacrifice in World War II In a quiet churchyard is the grave of an airman who lost his life fighting in the skies over southern England in October 1940 The author happened to come across this grave and after some initial inquiries discovered that nobody in the town was aware that this Battle of Britain pilot lay at rest in their parish Determined to discover more about the short life of this hero he undertook several years of research to craft this biography Peter Cape Beauchamp St John joined the RAF in November 1937 on a four year short service commission at the age of twenty In July 1938 he was posted to No 87 Squadron being equipped with the then new Hawker Hurricane fighter After war had been declared the Squadron was posted to France in support of the British Expeditionary Force becoming operational on September 10 1939 In March 1940 he was transferred to 501 Squadron in Tangmere and then again in April to 74 Squadron as an operational pilot at Hornchurch equipped with Spitfires It was from here that he fought his part in the Battle of Britain For those who may have forgotten The Few this stirring story tells of the all too short life of one of the 544 young men who gave everything to defend Great Britain from Nazi aggression      *Wilfrid Freeman* Anthony Furse, 1999

There was not one single monoplane in squadron service in 1936 when Wilfred Freeman

accepted the task of choosing the aircraft with which to rearm the RAF Freeman's ruthless quest for quality and exceptional organisational ability resulted in the RAF being equipped with a superb range of aircraft from the Spitfire and Lancaster to the Mosquito Freeman's Folly and the Merlin powered Mustang

**Rolls-Royce: The Magic of a Name** Peter Pugh, 2015-10-01 The Magic of a Name tells the story of the first forty years of Britain's most prestigious manufacturer Rolls Royce Beginning with the historic meeting in 1904 of Henry Royce and C S Rolls and the birth in 1906 of the legendary Silver Ghost Peter Pugh tells a story of genius skill and dedication that gave the world cars and aeroengines unrivalled in their excellence In 1915 100 years ago Royce produced the first of many aero engines the Eagle which proved itself in battle in the First World War Twenty five years later the totemic Merlin was installed in the Spitfire and built in a race against time to help win the Battle of Britain With unrivalled access to the company's archives this is a unique portrait of both an iconic name and of British industry at its best

*Aircraft*, 1986

**The AOPA Pilot**, 1986

**High Fliers** Philip Kaplan, 2018-07-31 There were two kinds of pilots involved in the action during the Second World War those who took the lead and the others who went along for the ride The elite group of fighter and bomber pilots led the way in combat missions racking up kills and destroying the enemy's ability to fight Experience was a big factor the fliers who had been around the longest and survived learned all the tricks and made the most of that knowledge They created expressions to help them stay alive and succeed in the unique arena of air combat and ways to win and succeed in situations when many of their colleagues did not Reminders such as Beware of the Hun in the Sun and Check Six were meaningful warnings in air fighting and still are Situational awareness about the flying and fighting environment was ingrained in the great air fighters One of the greatest of the high achieving fighter pilots of WWII was Adolph Sailor Malan the legendary ace who set the standard for Allied pilots He developed what he called Ten of My Rules for Air Fighting which included points like Always turn and face the attack Never fly straight and level for more than thirty seconds in the combat area and Go in quickly punch hard Get out High Fliers recounts the wartime careers of the pilots who used determination intelligence guts and skill to find victory in the air

The Decisive Duel David Isby, 2012-07-26 London 15 September 1940 The air battle over Britain on that day saw two of the most advanced fighter planes the British Supermarine Spitfire and the German Messerschmitt Bf 109 battle for supremacy of the skies The Decisive Duel tells the stories of these iconic classic aircraft and the people that created them Willy Messerschmitt the German designer with a love for gliders and admiration for Hitler R J Mitchell his brilliant British counterpart who struggled against illness to complete the design of the Spitfire In fascinating detail David Isby describes the crucial role the two opposed planes played from the drawing boards to Dunkirk the Battle of Britain to the final battles over Germany

*The Magic of a Name* Peter Pugh, 2000 The Magic of a Name is the story of the genius skill hard work and dedication that gave the world both cars and aero engines unrivalled in their excellence

**Air Pictorial**, 1995

Their Finest Hours Jerome Klinkowitz, 1989

*Aerospace Historian*, 1985

**The Few** Alex Kershaw, 2008-08-28 In the early days of World War Two

when Britain stood alone against the terror of Hitler's all conquering Third Reich her future hung in the balance her defence in the hands of the Spitfires and Hurricanes of the Royal Air Force's Fighter Command They were Churchill's Few In defiance of their own country's strict neutrality laws a handful of American adventurers flew with them This is their story and a fresh perspective on the greatest air battle the world has ever seen     **Their Finest Hour** Philip Kaplan, Richard Collier, 1989  
Donated     **37th AIAA Aerospace Sciences Meeting and Exhibit**, 1999     Air Power Stephen Budiansky, 2003 Arguably no single human invention has transformed war more than the aeroplane The potential of airpower to change the very nature perhaps even the meaning of combat was strikingly evident almost from the moment the Wright brothers first flew showing how during the course of the 20th century it transformed warfare Drawing on combat memoirs government and industry archives technical studies and museum collections this text brings together a complete narrative history of war in the air with the people events ideas and inventions that made it possible

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