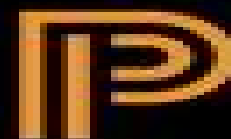


A PRINCETON UNIVERSITY PRESS E-BOOK

Bitter Carnival

Ressentiment and the Abject Hero

MICHAEL ANDRÉ BERNSTEIN



PRINCETON

Bitter Carnival Ressentiment And The Abject Hero

Ralph Rosen



Bitter Carnival Ressentiment And The Abject Hero:

Bitter Carnival Michael André Bernstein, 1992-03-17 You people put importance on your lives Well my life has never been important to anyone I haven't got any guilt about anything bragged the mass murderer Charles Manson These children that come at you with knives they are your children You taught them I didn't teach them They are running in the streets and they are coming right at you When a real murderer accuses the society he has brutalized we are shocked but we are thrilled by the same accusations when they are mouthed by a fictional rebel outlaw or monster In *Bitter Carnival* Michael André Bernstein explores this contradiction and defines a new figure the Abject Hero Standing at the junction of contestation and conformity the Abject Hero occupies the logically impossible space created by the intersection of the satanic and the servile Bernstein shows that we heroicize the Abject Hero because he represents a convention that has become a staple of our common mythology as seductive in mass culture as it is in high art Moving from an examination of classical Latin satire through radically new analyses of Diderot Dostoevsky and Cline and culminating in the courtroom testimony of Charles Manson *Bitter Carnival* offers a revisionist rereading of the entire tradition of the Saturnalian dialogue between masters and slaves monarchs and fools philosophers and madmen citizens and malcontents It contests the supposedly regenerative power of the carnivalesque and challenges the pieties of utopian radicalism fashionable in contemporary academic thinking The clarity of its argument and literary style compel us to confront a powerful dilemma that engages some of the most central issues in literary studies ethics cultural history and critical theory today

The Limits of Doubt Petr Lom, 2001-07-19 Shows how different forms of skepticism can lead to remarkably different moral and political implications

The Perversity of Poetry Dino Franco Felluga, 2012-02-01 Once the dominant literary form poetry was gradually eclipsed by the realist novel indeed by 1940 W H Auden was able to note Poetry makes nothing happen In *The Perversity of Poetry* Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth century reactions to Romantic poetry and ideology Focusing on the work of Sir Walter Scott and Lord Byron as well as periodical reviews student manuals and contemporary medical journals the book details the period's two contending and equally outrageous claims regarding poetry Scott's poetry on the one hand was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron's by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen

Surprised by Shame Deborah A. Martinsen, 2003 Combines shame studies and literary criticism to uncover new

perspectives on Dostoevsky as writer and psychologist with his lying characters as case studies **Theory After Theory**

Nicholas Birns, 2010-06-14 *Theory After Theory* provides an overview of developments in literary theory after 1950. It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture. Accessible but rigorous, this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory.

Horace and the Rhetoric of Authority Ellen Oliensis, 1998-05-28 This book explores how Horace's poems construct the literary and social authority of their author. Bridging the traditional distinction between persona and author, Ellen Oliensis considers Horace's poetry as one dimension of his face, the projected self-image that is the basic currency of social interactions. She reads Horace's poems not only as works of art but also as social acts of face-saving, face-making, and self-effacement. These acts are responsive, she suggests, to the pressure of several audiences. Horace shapes his poetry to promote his authority and to pay deference to his patrons while taking account of the envy of contemporaries and the judgement of posterity. Drawing on the insights of sociolinguistics, deconstruction, and new historicism, Dr. Oliensis charts the poet's shifting strategies of authority and deference across his entire literary career. *The Springs of Liberty* Stewart Justman, 1999

Justman considers satire not as a genre but as a potential available to different genres. He contrasts a line of English literature critical of journalism writers such as Addison, Austen, and Trollope with another less mannerly represented by writers who exploded the stock formulas of which so much journalism is made, a line running from Swift through Dickens to Joyce and Orwell. Discussed too is the exploitation of the power of satire in political doctrine. **BOOK JACKET** *Arctic Hysteria and Other Strange Northern Emotions* Elise Nykänen, 2024-11-08 *Arctic Hysteria and Other Strange Northern Emotions: Case Studies in Finnish Literature* opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature. The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North. The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom, Emmi Itäranta, and Tove Jansson to the affectively controversial and provocative writings of Timo K. Mukka, Marko Tapio, and Pentti Linkola. Drawing from the study of the imagined North and theories and tools in the study of literature and emotions, the analyses show how such moods as melancholia, ecstasy, or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict. By focusing on the imagined North in Finnish modernism and contemporary literature, the authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene. *Disgust* Winfried Menninghaus, 2003-10-09 A volume in the SUNY series *Intersections: Philosophy and Critical Theory*. Rodolphe Gasché, editor.

Horace Between Freedom and Slavery Stephanie McCarter, 2015-12-08 During the Roman transition from Republic to Empire in the first century B.C.E., the poet

Horace found his own public success in the era of Emperor Augustus at odds with his desire for greater independence. In *Horace between Freedom and Slavery* Stephanie McCarter offers new insights into Horace's complex presentation of freedom in the first book of his *Epistles* and connects it to his most enduring and celebrated moral exhortation: the golden mean. She argues that although Horace commences the *Epistles* with an uncompromising insistence on freedom, he ultimately adopts a middle course. She shows how Horace explores in the poems the application of moderate freedom first to philosophy, then to friendship, poetry, and place. Rather than rejecting philosophical masters, Horace draws freely on them without swearing permanent allegiance to any one model for compromise that allows him to enjoy poetic renown and friendships with the city's elite while maintaining a private sphere of freedom. This moderation and adaptability, McCarter contends, become the chief ethical lessons that Horace learns for himself and teaches to others. She reads Horace's reconfiguration of freedom as a political response to the transformations of the new imperial age.

Reading Unruly Zahi Zalloua, 2014-05-01 Drawing on literary theory and canonical French literature, *Reading Unruly* examines unruliness as both an aesthetic category and a mode of reading conceived as ethical response. Zahi Zalloua argues that when faced with an unruly work of art, readers confront an ethical double bind: hesitating then between the two conflicting injunctions of either thematizing (making sense of) the literary work or attending to its aesthetic alterity or unreadability. Creatively hesitating between incommensurable demands to interpret but not to translate back into familiar terms, ethical readers are invited to cultivate an appreciation for the unruly to curb the desire for hermeneutic mastery without simultaneously renouncing meaning or the interpretive endeavor as such. Examining French texts from Montaigne's sixteenth-century *Essays* to Diderot's fictional dialogue *Rameau's Nephew* and Baudelaire's prose poems *The Spleen of Paris* to the more recent works of Jean-Paul Sartre's *Nausea*, Alain Robbe-Grillet's *Jealousy*, and Marguerite Duras's *The Ravishing of Lol Stein*, *Reading Unruly* demonstrates that in such an approach to literature and theory, reading itself becomes a desire for more: an ethical and aesthetic desire to prolong rather than to arrest the act of interpretation.

Laughter in Ancient Rome Mary Beard, 2014-06-25 Drawing on a wide range of period writings, from essays on rhetoric to a surviving joke book, to explore the culture of humor in ancient Rome, offering insight into what was considered funny at the time and how everyday Romans expressed their humor. By the author of *The Fires of Vesuvius*.

Making Mockery Ralph Rosen, 2007-05-11 *Making Mockery* explores the dynamics of comic mockery and satire in Greek and Roman poetry and argues that poets working with such material composed in accordance with shared generic principles and literary protocols. It encourages a synoptic, synchronic view of such poetry from archaic iambus through Roman satire and argues that if we can appreciate the abstract poetics of mockery that governs individual poets in such genres, we can better understand how such poetry functioned in its own historical moment. Rosen examines in particular the various strategies deployed by ancient satirical poets to enlist the sympathies of a putative audience, convince them of the justice of their indignation, and the legitimacy of their personal attacks. The mocking satirist, at the height of his

power remains elusive and paradoxical a figure of self constructed abjection yet arrogant and sarcastic at the same time a figure whose speech can be self righteous one moment but scandalous the next who will insist on the reality of his poetry but make it clear that this reality is always mediated by an inescapable movement towards fictionality While scholars have often in principle acknowledged the force of irony persona construction and other such devices by which satirists destabilize their claims very often in practice especially when considering individual satirists in isolation from others they too succumb to the satirist s invitation to take what he says at face value Despite the sophisticated critical tools they may bring to bear on satirical texts therefore classicists still tend to treat such poets ultimately as monochromatically indignant vindictive individuals on a genuine self righteous mission This study however argues that that a far subtler analysis of the aggressive poeticized subject in Classical antiquity its target and its audience is called for **Tongue of Water, Teeth of Stones**

Jonathan Hufstader,1999 Arguably one of the most important American writers working today Wendell Berry is the author of more than fifty books including novels and collections of poems short stories and essays A prominent spokesman for agrarian values Berry frequently defends such practices and ideas as sustainable agriculture healthy rural communities connection to place the pleasures of work and the interconnectedness of life In *The Achievement of Wendell Berry: The Hard History of Love* Fritz Oehlschlaeger provides a sweeping engagement with Berry s entire corpus The book introduces the reader to Berry s general philosophy and aesthetic through careful consideration of his essays Oehlschlaeger pays particular attention to Berry as an agrarian citizen and patriot and also examines the influence of Christianity on Berry s writings Much of the book is devoted to lively close readings of Berry s short stories novels and poetry *The Achievement of Wendell Berry* is a comprehensive introduction to the philosophical and creative world of Wendell Berry one that offers new critical insights into the writing of this celebrated Kentucky author **Latinity and Literary Society at Rome** W. Martin Bloomer,2015-09-11

For centuries after the fall of the Roman empire the ability to write and speak pure Latin was the mark of the true scholar But although such skill was esteemed in medieval times the language of ancient Rome was as various as the styles of slaves and masters *Latinity and Literary Society at Rome* reaches back to the early Roman empire to examine attitudes toward latinity reviewing the contested origins of scholarly Latin in the polemical arena of Roman literature W Martin Bloomer shows how that literature s reflections on correct and incorrect speech functioned as part of a wider understanding of social relations and national identity in Rome Bloomer s investigation begins with questions about the sociology of Latin literature what interests were served by the creation of high style and how literary stylization constituted a system of social decorum and goes on to offer readings of selected texts Through studies of works ranging from Varro s *De lingua latina* to the verse fables of Augustine s freeman Phaedrus to the *Annals* of Tacitus Bloomer examines conflicting claims to style not simply to set true Latin against vulgarism but also to ask who is excluding whom why and by what means These texts exemplify the ways Roman literature employs representations of and reflections on proper and improper language to mirror the interests of

specific groups who wished to maintain or establish their place in Roman society They show how writers sought to influence the fundamental social issue of who had the power to confer legitimacy of speech and how their works used claims of linguistic propriety to reinforce the definition of Romanness Through Bloomer s study latinity emerges as a contested field of identity and social polemic heretofore unrecognized in classical scholarship With its fresh interpretations of major and minor texts Latinity and Literary Society at Rome is a literary history that significantly advances our understanding of the place of language in ancient Rome

Nihilism Bulent Diken,2008-11-28 This book addresses the genealogy and consequences of nihilism attempts at sociologizing the concept of nihilism by relating nihilism to capitalism post politics and terrorism and considers the possibilities of overcoming nihilism

After the Orgy Dominic Pettman,2002-07-17 Explores the post Enlightenment obsession with apocalyptic endings

Pay for Your Pleasures Cary Levine,2013-06-11 Focuses on work by the three artists from the 1970s through the 1990s Examines their participation in subcultural music scenes and discovers a common political strategy which lead them to create strange and unseemly imates that test the limites of art gender roles sex acceptable behavior poor taste and the gag reflex

Fyodor Dostoevsky Deborah Martinsen,2024 This book shows why it is that Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy through an incisive analysis of Dostoevsky s stories within the context of their time

Allegory and the Work of Melancholy Jeremy Tambling,2004 Written using critical theory especially by Walter Benjamin Blanchot and Derrida Allegory and the Work of Melancholy The Late Medieval and Shakespeare reads medieval and early modern texts exploring allegory within texts allegorical readings of texts and melancholy in texts Authors studied are Langland and Chaucer Hoccleve on his madness Lydgate and Henryson Shakespeare s first tetralogy the three parts of Henry VI and Richard III conclude this investigation of death mourning madness and of complaint Benjamin s writings on allegory inspire this linking which also considers D rer Baldung and Holbein and the dance of the dead motifs The study sees subjectivity created as obsessional paranoid and links melancholia madness and allegorical creation where parts of the subject are split off from each other and speak as wholes Allegory and melancholy are two modes a state of writing and a state of being where the subject fragments or disappears These texts are aware of the power of death within writing which makes them fascinating The book will appeal to readers of literature from the medieval to the Baroque and to those interested in critical theory and histories of visual culture

Bitter Carnival Ressentiment And The Abject Hero: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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