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Bitter Fruit

"Freshness and bold vividness are the qualities of Achmat Dangor's writing ... in the post-apartheid era, he has tackled, in *Bitter Fruit*, as in *Kafka's Curse*, with the honesty of his insight, the problem as well as the promised fulfilment of the enormous change that freedom brings about."

—NADINE GORDIMER

ACHMAT DANGOR

Shortlisted for the 2004 Man Booker Prize

INTRODUCTION BY MANDELA LANGA

Bitter Fruit A Novel

Katherine Elizabeth Mack



Bitter Fruit A Novel:

Bitter Fruit Brian Keaney, 1999 Bitter Fruit Achmat Dangor, 2004-10-10 THE LAST TIME Silas Ali encountered the lieutenant Silas was locked in the back of a police van and the lieutenant was viciously raping Lydia Silas's wife But a chance encounter twenty years later brings crimes from the past crashing into the present shattering the fragile shell of normalcy that defines the Alis family life Bitter Fruit is the story of Silas Lydia and their circle of friends and family living in post apartheid South Africa It is also the story of their son Mikey a child of the new South Africa a young man whose own identity crisis sexual adventuring and murderous search for his biological father are about to explode With Bitter Fruit Achmat Dangor ventures into territory no other South African writer has entered The bitter fruits of apartheid rape incest murder are revealed in a riveting narrative that addresses the dynamic politics of race history and the new elite in the context of contemporary times But the novel is also a universal portrait of a modern family struggling to live in a dysfunctional society By turns harrowing erotic and fearlessly satirical Bitter Fruit confirms the literary reputation of a gifted novelist **Bitter Fruit** Peter Packer, 1952 **Bitter Fruit** Achmat Dangor, 2017 **Bitter Fruit** Brenda Jackson, Penguin Books Staff, Ronald L McDonald, 1970-09-01 **Trauma, Resistance, Reconstruction in Post-1994 South African Writing** Jaspal Kaur Singh, Rajendra Chetty, 2010 The re conceptualization of South Africa as a democracy in 1994 has influenced the production and reception of texts in this nation and around the globe The literature emerging after 1994 provides a vision for reconciling the fragmented past produced by the brutality of apartheid policies and consequently shifting social relations from a traumatized past to a reconstructed future The purpose of the essays in this anthology is to explore within the literary imagination and cultural production of a post apartheid nation and its people how the trauma and violence of the past are reconciled through textual strategies What role does memory play for the remembering subject working through the trauma of a violent past **South African Gothic** Rebecca Duncan, 2018-06-15 The term Gothic has rarely been brought to bear on contemporary South African fictions appearing too fanciful for the often overtly political writing of apartheid and post apartheid South Africa As the first book length exploration of Gothic impulses in South African literature this volume accounts for the Gothic currents that run through South African imaginaries from the late nineteenth century onwards South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state and relates this to real anxieties that arise with the unfolding of social and political change In the context of a South Africa unmaking and reshaping itself Gothic emerges as a language for long suppressed histories of violence and for ongoing experiences at odds with utopian images of the new democracy Its function is interrogative and ultimately creative South African Gothic challenges narrow conceptions of the status quo to drive at alternative less exclusionary visions *Literary Legacies of the South African TRC* Francesca Mussi, 2020-05-18 Since the 1970s truth and reconciliation commissions have become increasingly popularised as options for addressing historical injustices especially within the context of dictatorial

regimes Of the many truth commissions to date the South African TRC has been the one that has captured public attention throughout the world providing a model for subsequent truth commissions The South African TRC has also constituted and still constitutes an intriguing source for writing Literary Legacies of the South African TRC explores the capacities of fiction for providing the TRC and people s testimonies with a productive afterlife for challenging definitions of trauma truth and reconciliation for inviting readers to keep the dialogue about the past open and to think actively about the strategies adopted in addressing that past and their implications in the present It explores these capabilities as evidenced in the work of a wide range of writers some known to international Anglophone readers including J M Coetzee and Nadine Gordimer some less well known including Afrikaans language novelist Marlene van Niekerk and others from a new generation including Marli Roode Kopano Matlwa and Thando Mgqolozana The book aims to contribute to discourses of trauma truth telling and reconciliation from a literary perspective as well as placing emphasis on the profound interconnection between fiction history and trauma in conflict and post conflict areas such as South Africa

Trauma, Memory, and Narrative in the Contemporary South African Novel ,2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid s laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here

Memory, Narrative and Forgiveness Pumla Gobodo-Madikizela,Chris N van der Merwe,2009-03-26 The United Nations declaration of 2009 as the International Year of Reconciliation is testimony to the growing use of historical commissions as instruments of reconciliation in post conflict societies Since the South African Truth and Reconciliation Commission TRC has had a profound impact on international efforts to deal with the aftermath of mass violence and societal conflict this is an appropriate time for scholars to debate and

reflect on the work of the TRC and the wide ranging scholarship it has inspired across disciplines With a foreword by Harvard Law Professor Martha Minow *Memory Narrative and Forgiveness Perspectives on the Unfinished Journeys of the Past* offers readers a front row seat where a team of scholars draw on both theoretical analysis and case studies from around the world to explore the themes of memory narrative forgiveness and apology and how these themes often interact in either mutually supportive or unsettling ways The book is a vibrant discussion by scholars in philosophy psychology psychoanalytic theory history literary theory and Holocaust studies The authors explore the complex interconnected issues of trauma and narrative testimonial and literary narrative and theatre as narrative mourning and the potential of forgiveness to heal the enduring effects of mass trauma and transgenerational trauma memory as a basis for dialogue and reconciliation in divided societies The authors go well beyond the South African TRC and address a wide range of historical events to explore the possibilities and the challenges that lie on the path of reconciliation and forgiveness between victims perpetrators and bystanders in societies with a history of violent conflict and unspeakable injustice The book provides readers with a cohesive theoretically well grounded analysis of the impact of traumatic memories in the personal and communal lives of survivors of trauma It explores how narrative may be creatively applied in processes of healing trauma and how public testimony can often restore the moral balance of societies ravaged by trauma The book deepens understanding of the ways in which lessons from the TRC might be developed and both usefully and cautiously applied in other post conflict situations

From Apartheid to Democracy Katherine Elizabeth Mack, 2015-06-18 South Africa's Truth and Reconciliation Commission TRC hearings can be considered one of the most significant rhetorical events of the late twentieth century The TRC called language into action tasking it with promoting understanding among a divided people and facilitating the construction of South Africa's new democracy Other books on the TRC and deliberative rhetoric in contemporary South Africa emphasize the achievement of reconciliation during and in the immediate aftermath of the transition from apartheid *From Apartheid to Democracy* in contrast considers the varied complex and enduring effects of the Commission's rhetorical wager It is the first book length study to analyze the TRC through such a lens Katherine Elizabeth Mack focuses on the dissension and negotiations over difference provoked by the Commission's process especially its public airing of victims and perpetrators truths She tracks agonistic deliberation evidenced in the TRC's public hearings into works of fiction and photography that extend and challenge the Commission's assumptions about truth healing and reconciliation Ultimately Mack demonstrates that while the TRC may not have achieved all of its political goals its very existence generated valuable deliberation within and beyond its official process

New Approaches to the Twenty-First-Century Anglophone Novel Sibylle Baumbach, Birgit Neumann, 2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be

accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies

Heritage and Ruptures in Indian Literature, Culture and Cinema Cornelius Crowley, Geetha

Ganapathy-Doré, 2017-03-07 This book investigates the millennial history of the Indian subcontinent Through the various methods adopted the objects and moments examined it questions various linguistic literary and artistic appropriations of the past to address the conflicting comprehensions of the present and also the figuring imagining of a possible future The volume engages with this general cultural condition in relation both to the subcontinent's current synchronic reality and to certain aspects of the culture's underlying diachronic determinations It also reveals how the multiple heritages are negotiated through the subcontinent's long term sedimentational history It scrutinizes both conservative interpretations of heritage and a possibly incremental enrichment and the additional possibility of a mode of appropriation open to a dialectic of creative destruction in which the patrimonial imperative is challenged leaving room for processes of renewal and rejuvenation The collection is organized around four major topics Orientalism addressed by way of the Tamil Epic Manimekalai through the evocation of the Hastings Circle and views on a possible Hindu Muslim unity sketched out by Sayyid Ahmed Khan modernism in Indian and Burmese texts written in English pictorial art through a consideration of the work of British Asian and Indian film directors and finally the current state of a body of critical thinking on gender *French Novels and the Victorians*

Juliette Atkinson, 2017-07-27 Despite the warnings of critics and moral leaders French novels were widespread in Victorian culture How did Victorian readers gain access to them How were the novels supposed immorality debated and challenged And how far did the influx of French novels raise questions and anxieties about the literary and commercial value of the English novel

The Novels and Romances of Edward Bulwer Lytton Edward Bulwer Lytton Baron Lytton, 1898 **The Novels and Romances of Edward Bulwer Lytton (Lord Lytton).** Edward Bulwer Lytton Baron Lytton, 1898 **Novels of Sir Edward Bulwer Lytton: Rienzi, the last Roman tribune** Edward Bulwer Lytton Baron Lytton, 1893 The Novels and Romances of Edward Bulwer Lytton (Lord Lytton) ...: Rienzi Edward Bulwer Lytton Baron Lytton, 1898 The Novels of Balzac Honoré de Balzac, 1899 Sensational Novels Fortuné Du Boisgobey, 1887

Adopting the Beat of Phrase: An Emotional Symphony within **Bitter Fruit A Novel**

In a world consumed by monitors and the ceaseless chatter of instant interaction, the melodic splendor and mental symphony created by the written word often diminish into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Bitter Fruit A Novel** a stunning literary value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of the touching examination, we will examine the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://abp-london.co.uk/results/browse/Documents/Bibliography%20Of%20The%20Works%20Of%20Edna%20St%20Vin.pdf>

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