

# **The Black Abolitionist Papers**

VOLUME III  
**The United States, 1830–1846**

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The University of North Carolina Press  
Chapel Hill and London

# Black Abolitionist Papers Vol Iii The United States 1830 1846

**Tunde Adeleke**



## **Black Abolitionist Papers Vol Iii The United States 1830 1846:**

The Black Abolitionist Papers C. Peter Ripley, Roy E. Finkenbine, 2000-11-09 This five volume documentary collection culled from an international archival search that turned up over 14 000 letters speeches pamphlets essays and newspaper editorials reveals how black abolitionists represented the core of the antislavery movement While the first two volumes consider black abolitionists in the British Isles and Canada the home of some 60 000 black Americans on the eve of the Civil War the remaining volumes examine the activities and opinions of black abolitionists in the United States from 1830 until the end of the Civil War In particular these volumes focus on their reactions to African colonization and the idea of gradual emancipation the Fugitive Slave Law and the promise brought by emancipation during the war Origins of the African American Jeremiad Willie J. Harrell, Jr., 2011-10-14 In the moralistic texts of jeremiadic discourse authors lament the condition of society utilizing prophecy as a means of predicting its demise This study delves beneath the socio religious and cultural exterior of the American jeremiadic tradition to unveil the complexities of African American jeremiadic rhetoric in antebellum America It examines the development of the tradition in response to slavery explores its contributions to the antebellum social protest writings of African Americans and evaluates the role of the jeremiad in the growth of an African American literary genre Despite its situation within an unreceptive environment the African American jeremiad maintained its power continuing to influence contemporary African American literary and cultural traditions **The Antebellum Origins of the Modern Constitution** Simon J. Gilhooley, 2020-10-29 Locates the origins of the modern sense of a Founder s Constitution in Antebellum debates over slavery in the nation s capital **The Black Abolitionist Papers: The United States, 1830-1846**, 1985 **Philadelphia Stories** Samuel Otter, 2013-01-02 In Philadelphia Stories Samuel Otter finds literary value historical significance and political urgency in a sequence of texts written in and about Philadelphia between the Constitution and the Civil War Historians such as Gary B Nash and Julie Winch have chronicled the distinctive social and political space of early national Philadelphia Yet while individual writers such as Charles Brockden Brown Edgar Allan Poe and George Lippard have been linked to Philadelphia no sustained attempt has been made to understand these figures and many others as writing in a tradition tied to the city s history The site of William Penn s Holy Experiment in religious toleration and representative government and of national Declaration and Constitution near the border between slavery and freedom Philadelphia was home to one of the largest and most influential free African American communities in the United States The city was seen by residents and observers as the laboratory for a social experiment with international consequences Philadelphia would be the stage on which racial character would be tested and a possible future for the United States after slavery would be played out It would be the arena in which various residents would or would not demonstrate their capacities to participate in the nation s civic and political life Otter argues that the Philadelphia experiment the term used in the nineteenth century produced a largely unacknowledged literary tradition of peculiar forms and intensities in

which verbal performance and social behavior assumed the weight of race and nation

**Organizing Freedom** Jennifer R Harbour, 2020-04-27 *Organizing Freedom* is a riveting and significant social history of black emancipation activism in Indiana and Illinois during the Civil War era. By enlarging the definition of emancipation to include black activism, author Jennifer R Harbour details the aggressive, tenacious defiance through which Midwestern African Americans, particularly black women, made freedom tangible for themselves. Despite banning slavery, Illinois and Indiana share an antebellum history of severely restricting rights for free black people while protecting the rights of slaveholders. Nevertheless, as Harbour shows, black Americans settled there and in a liminal space between legal slavery and true freedom, they focused on their main goals: creating institutions like churches, schools, and police watches; establishing citizenship rights; arguing against oppressive laws in public and in print; and later supporting their communities throughout the Civil War. Harbour's sophisticated gendered analysis features black women as being central to the seeking of emancipated freedom. Her distinct focus on what military service meant for the families of black Civil War soldiers elucidates how black women navigated life at home without a male breadwinner at the same time they began a new public practice of emancipation activism. During the tumult of war, Midwestern black women negotiated relationships with local state and federal entities through the practices of philanthropy, mutual aid, religiosity, and refugee and soldier relief. This story of free black people shows how the ideal of equality often competed against reality in an imperfect nation. As they worked through the sluggish incremental process to achieve abolition and emancipation, Midwestern black activists created a unique regional identity.

**Antislavery Violence** John R. McKivigan, Stanley Harrold, 1999 During the sixty years preceding the Civil War, violent means were often used to combat slavery in the United States. In this collection of essays, ten scholars explore the circumstances in which such violence arose, the aims of those responsible for it, and its impact on events of the day. Reflecting a variety of perspectives and approaches, this is the first book devoted exclusively to this important subject. Previous studies have concentrated on how white northeastern, professedly nonviolent abolitionists sometimes endorsed or engaged in forceful action against slavery. This volume goes beyond that emphasis to examine the role of antislavery violence in a variety of regional, racial, ideological, and chronological contexts. Its broad focus includes southern slave rebels, antislavery women in Kansas, violent slave rescuers in Ohio, and northern antislavery politicians. *Antislavery Violence* challenges the notion that violence within the antislavery movement was unusual prior to the 1850s, showing that such violence, in fact, lay deep in American history and culture. It establishes that antislavery violence served to unite slavery's black and white enemies and reveals how antebellum concepts of gender played a role in the justification of or participation in such violence. Finally, by stressing the role of violence within the antislavery movement, the collection encourages a fresh appreciation of that movement as a major precursor to the much more violent Civil War. Seeking neither to condemn nor to glorify acts of political violence against slavery, these essays reveal them as a product of a particular time, culture, intellectual framework, and political environment. The book will challenge

readers to ponder the subtlety ambiguity distaste and exaltation with which Americans living a century and a half ago wrestled with the issue of reform through violent means The Editors John R McKivigan is Mary O Brien Gibson Professor of History at Indiana University Purdue University at Indianapolis He is the author of *The War against Proslavery Religion Abolitionism and the Northern Churches* Stanley Harrold is professor of history at South Carolina State University and the author of *The Abolitionists and the South* *Rewriting Citizenship* Susan J. Stanfield, 2022-10 *Rewriting Citizenship* provides an interdisciplinary approach to antebellum citizenship Interpreting citizenship particularly how citizenship intersects with race and gender is fundamental to understanding the era and directly challenges the idea of Jacksonian Democracy Susan J Stanfield uses an analysis of novels domestic advice essays and poetry as well as more traditional archival sources to provide an understanding of both the prescriptions for womanhood espoused in print culture and how those prescriptions were interpreted in everyday life While much has been written about the cultural marker of true womanhood as a gender ideology of white middle class women Stanfield reveals how it served an even more significant purpose by defining racial difference and attaching civic purpose to the daily practices of women Black and white women were actively engaged in redefining citizenship in ways that did not necessarily call for suffrage rights but did claim a relationship to the state The prominence of true womanhood relied upon a female focused print culture The act of publication gave power to the ideology and allowed for a shared identity among white middle class women and those who sought to emulate them Stanfield argues that this domestic literature created a national code for womanhood that was racially constructed and infused with civic purpose By defining women's household practices as an obligation not only to their husbands but also to the state women could reimagine themselves as citizens Through print sources women publicized their performance of these defined obligations and laid claim to citizenship on their own behalf *Young Abolitionists* Michaël Roy, 2024-07-02 How children helped abolish slavery During the antebellum period several abolitionist figures including William Lloyd Garrison the editor of the *Liberator* Susan Paul an African American primary school teacher Henry Clarke Wright a white reformer and Frederick Douglass the internationally renowned activist consistently appealed to the sympathies of children against slavery In 1835 Garrison proclaimed If we desire to see our land delivered from the curse of PREJUDICE and SLAVERY we must direct our efforts chiefly to the rising generation This rallying cry found a receptive audience and ignited action Despite their limited scholarly exploration children occupied a crucial position within the US abolition movement Through a reexamination of archival materials including antislavery newspapers correspondence and autobiographies *Young Abolitionists* is the first book to center children's participation in the campaign to eradicate slavery in the United States Michaël Roy uncovers how young advocates Black and white alike confidently delivered antislavery speeches within their schools enrolled in juvenile antislavery societies and contributed to the editorial process of antislavery newspapers They aided fugitive slaves attended antislavery fairs and engaged in activities commemorating John Brown's legacy They even affixed their signatures to

antislavery petitions thus challenging the boundaries of their own citizenship Abolitionists saw childhood as a force for social change With the help of parents and teachers children acted in concrete ways against slavery and made a meaningful contribution toward its demise Young Abolitionists honors their contributions and reminds us that children can and must be included in the fight for a better world **Angry Abolitionists and the Rhetoric of Slavery** Benjamin

Lamb-Books,2016-08-03 This book is an original application of rhetoric and moral emotions theory to the sociology of social movements It promotes a new interdisciplinary vision of what social movements are why they exist and how they succeed in attaining momentum over time Deepening the affective dimension of cultural sociology this work draws upon the social psychology of human emotion and interpersonal communication Specifically the book revolves around the topic of anger as a unique moral emotion that can be made to play crucial motivational and generative functions in protest The chapters develop a new theory of the emotional power of protest rhetoric including how abolitionist performances of heterodox racial and gender status imaginaries contributed to the escalation of the sectional conflict over American slavery **Secret Lives of**

**the Underground Railroad in New York City** Don Papson,Tom Calarco,2015-01-28 During the fourteen years Sydney Howard Gay edited the American Anti Slavery Society's National Anti Slavery Standard in New York City he worked with some of the most important Underground agents in the eastern United States including Thomas Garrett William Still and James Miller McKim Gay's closest associate was Louis Napoleon a free black man who played a major role in the James Kirk and Lemmon cases For more than two years Gay kept a record of the fugitives he and Napoleon aided These never before published records are annotated in this book Revealing how Gay was drawn into the bitter division between Frederick Douglass and William Lloyd Garrison the work exposes the private opinions that divided abolitionists It describes the network of black and white men and women who were vital links in the extensive Underground Railroad conclusively confirming a daily reality **Thomas Day** Patricia Phillips Marshall,Jo Ramsay Leimenstoll,2010 Marshall and Leimenstoll have

researched Day's remarkable life and work thoroughly identifying a great quantity of his known and attributed furniture and interior woodwork finding myriad published sources for his design elements and examining a wide range of documents to trace his career and describe his world Their research along with the wealth of images of Day's unique furniture and interiors constitutes a book of major lasting value Catherine Bishir author of North Carolina Architecture This book featuring the story and workmanship of Thomas Day a free man of color in slaveholding North Carolina is a fascinating addition to the corpus of literature concerning the anomalies and complexities of life in the Old South A slaveholder as well as a skilled craftsman Thomas Day occupied an unusual and privileged position These fine illustrations of his craftsmanship help to explain why Daniel C Littlefield University of South Carolina Thomas Day's creative genius his skill in the design and fabrication of furniture and decorative woodwork and the scope of his business establish him as a major founder of the North Carolina furniture industry John H Haley Associate Professor of History Emeritus University of North Carolina Wilmington

THE NORTH CAROLINA MUSEUM OF HISTORY THE UNIVERSITY OF NORTH CAROLINA PRESS CHAPEL HILL *Money over Mastery, Family over Freedom* Calvin Schermerhorn, 2011-06-15 Elegantly argued convincingly shows the centrality of enslaved men and women to the transformation of the coastal upper South's commercial life The Journal of Southern History Once a sleepy plantation society the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War Central to this industrializing process was slave labor Money over Mastery Family over Freedom tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block Calvin Schermerhorn argues that the African American family provided the key to economic growth in the antebellum Chesapeake To maximize profits in the burgeoning regional industries slaveholders needed to employ or hire out a healthy supply of strong slaves which tended to scatter family members From each generation they also selected the young fit and fertile for sale or removal to the cotton South Conscious of this pattern the enslaved were sometimes able to negotiate mutually beneficial labor terms to save their families despite that new economy Money over Mastery Family over Freedom proposes a new way of understanding the role of American slaves in the antebellum marketplace Rather than work against it as one might suppose enslaved people engaged with the market somewhat as did free Americans Slaves focused their energy and attention however not on making money as slaveholders increasingly did but on keeping their kin out of the human coffles of the slave trade Displays exhaustive research a well crafted argument and is a valuable addition to antebellum slave historiography H CivWar H Net Reviews *The Slave's Cause* Manisha Sinha, 2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe Annotation

,1987      **Encyclopedia of African American History, 1619-1895** Paul Finkelman,2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness      **Fair Copy** Jennifer Putzi,2021-10-29 In Fair Copy Jennifer Putzi studies the composition publication and circulation of American women s poetry in the antebellum United States In opposition to a traditional scholarly emphasis on originality and individuality or a recovery method centered on author based interventions Putzi proposes a theory and methodology of relational poetics focusing on poetry written by working class and African American women poets she demonstrates how an emphasis on relationships between and among people and texts shaped the poems that women wrote the avenues they took to gain access to print and the way their poems functioned within a variety of print cultures Yet it is their very relationality which has led to these poems and the poets who published them being written out of literary history Fair Copy models a radical reading and recovery of this work in a way that will redirect the study of nineteenth century American women s poetry Beginning with Lydia Huntley Sigourney and ending with Elizabeth Akers Allen and Frances Ellen Watkins Harper Putzi argues that relational practices like imitation community and collaboration distinguished the poetry of

antebellum American women especially those whose access to print was mediated by class or race To demonstrate this point she recovers poetry by the factory girls of the Lowell Offering African American poet Sarah Forten and domestic servant Maria James whose volume *Wales and Other Poems* was published in 1839 Putzi's work reveals a careful navigation of the path to print for each of these writers as well as a fierce claim to poetry and all that it represented in the antebellum United States

Organizing Black America: An Encyclopedia of African American Associations Nina Mjagkij, 2003-12-16 With information on over 500 organizations their founders and membership this unique encyclopedia is an invaluable resource on the history of African American activism Entries on both historical and contemporary organizations include African Aid Society African Americans for Humanism Black Academy of Arts and Letters Black Women's Liberation Committee Minority Women in Science National Association of Black Geologists and Geophysicists National Dental Association National Medical Association Negro Railway Labor Executives Committee Pennsylvania Freedmen's Relief Association Women's Missionary Society African Methodist Episcopal Church and many more

**Four Steeples Over the City Streets** Kyle T. Bulthuis, 2017-04 In the fifty years after the Constitution was signed in 1787 New York City grew from a port town of 30 000 to a metropolis of over half a million residents This rapid development transformed a once tightknit community and its religious experience These effects were felt by Trinity Episcopal Church which had presented itself as a uniting influence in New York that connected all believers in social unity in the late colonial era As the city grew larger more impersonal and socially divided churches reformed around race and class based neighborhoods Trinity's original vision of uniting the community was no longer possible In *Four Steeples over the City Streets* Kyle T Bulthuis examines the histories of four famous church congregations in early Republic New York City Trinity Episcopal John Street Methodist Mother Zion African Methodist and St Philip's African Episcopal to uncover the lived experience of these historical subjects and just how religious experience and social change connected in the dynamic setting of early Republic New York Drawing on a range of primary sources *Four Steeples over the City Streets* reveals how these city churches responded to these transformations from colonial times to the mid nineteenth century Bulthuis also adds new dynamics to the stories of well known New Yorkers such as John Jay James Harper and Sojourner Truth More importantly *Four Steeples over the City Streets* connects issues of race class and gender urban studies and religious experience revealing how the city shaped these churches and how their respective religious traditions shaped the way they reacted to the city Publisher

In the Service of God and Humanity Tunde Adeleke, 2021-04-01 An analysis of Black activist Martin R Delany's humanist vision for a world where everyone feels validated and empowered Martin R Delany 1812 1885 was one of the leading and most influential Black activists and nationalists in American history His ideas have inspired generations of activists and movements including Booker T Washington in the late nineteenth century Marcus Garvey in the early 1920s Malcolm X and Black Power in 1960s and even today's Black Lives Matter Extant scholarship on Delany has focused largely on his Black nationalist and Pan Africanist ideas

Tunde Adeleke argues that there is so much more about Delany to appreciate. *In the Service of God and Humanity* reveals and analyzes Delany's contributions to debates and discourses about strategies for elevating Black people and improving race relations in the nineteenth century. Adeleke examines Delany's view of Blacks as Americans who deserved the same rights and privileges accorded Whites. While he spent the greater part of his life pursuing racial equality, his vision for America was much broader. Adeleke argues that Delany was a quintessential humanist who envisioned a social order in which everyone regardless of race felt validated and empowered. Through close readings of the discourse of Delany's humanist visions and aspirations, Adeleke illuminates many crucial but undervalued aspects of his thought. He discusses the strategies Delany espoused in his quest to universalize America's most cherished values: life, liberty, and the pursuit of happiness, and highlights his ideological contributions to the internal struggles to reform America. The breadth and versatility of Delany's thought become more evident when analyzed within the context of his American-centered aspirations. *In the Service of God and Humanity* reveals a complex man whose ideas straddled many complicated social, political, and cultural spaces, and whose voice continues to speak to America today.

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