

Black American  
Women in Literature  
A BIBLIOGRAPHY,  
1976 THROUGH 1987

Ronda Glikin

McFarland

# Black American Women In Literature A Bibliography 1976 Through 1987

**George Elliott Clarke**



## **Black American Women In Literature A Bibliography 1976 Through 1987:**

**Bibliography in Literature, Folklore, Language and Linguistics** David William Foster, James R. Kelly, 2003-02-11

While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research. Enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone unappreciated. This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world especially in literature, folklore, language and linguistics. The book begins with a discussion of what bibliography is, what it does, and how to create the optimum bibliography. Other subjects include bibliography and postcolonialism, critical theory and bibliography in cross-disciplinary environments, issues and problems with tools for feminist and women's studies scholars in literature, strategies for the incorporation of pluridisciplinary work, bibliographical databases and databased bibliographies, and ideas for the future of the MLA International Bibliography.

**Black Women in America** Darlene Clark Hine, Elsa Barkley Brown, Rosalyn Terborg-Penn, 1993. This is a comprehensive guide to the lives of 641 individual black women, most of whom are significant on a national level. There are also entries to more than 150 general topics and organizations involving Black women. Listed alphabetically, the signed entries have bibliographies and many have photographs. The length of the articles vary from one or two columns to multiple pages, especially for the topical entries. Entries are balanced and easily comprehensible. The appendices include a chronology, a classified bibliography including a directory of research centers, and the biographies classified by occupations. There is an extensive index. Recommended as a first purchase among the new biographical sources about Black women for high school libraries.

***Richard Wright*** Kenneth Kinnamon, 2014-11-04. African American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son*. By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author, within years are some 8320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics. **Dudley**

**Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995** Julius E. Thompson, 2005-02-15. In 1965 Dudley F. Randall founded the Broadside Press, a company devoted to publishing, distributing, and promoting the works of black poets and writers. In so doing, he became a major player in the civil rights movement. Hundreds of black writers were

given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

**Black American Women in Literature** Ronda Glikin,1989 Includes the poetry short fiction novels essays and plays by and criticism on women whose work has been published in periodicals and anthologies between 1976 and the end of 1987 Over 80 periodical titles and 200 books have been searched a large number of the journals included were not originally indexed Arrangement is alphabetical by author Ada to Nzadi Zimele Keita An appendix provides reference to authors by genre and serves as a guide to black women who have been writing creatively Another appendix describes works about black women including literary criticism book reviews interviews biographies and bibliographies **The Oxford Companion to African American Literature** William L. Andrews,Frances Smith Foster,Trudier Harris,1997 This the first comprehensive one volume reference work devoted to African American literature contains much information on little known writers unavailable elsewhere The book covers all types of genre and examines unique aspects of Afro Americanism **Feminist Collections** ,1989 *A Human Necklace* Moira Ferguson,2013-12-02 From Brown Girl Brownstones 1959 to The Fisher King 2000 Paule Marshall s novels novellas and short stories include a rich cast of unforgettable men women and children who forge spiritual as well as emotional and geographical paths toward their ancestors In this the first critical study to address all of Marshall s fiction Moira Ferguson argues that Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents In creating a space for her characters interrupted lives and those of their elders and ancestors Ferguson argues Marshall trains a spotlight on slavery s wake and engages her fiction in the service of healing deep global wounds [Moving Beyond Boundaries \(Vol. 2\)](#) Carole Boyce-Davies,Molara Ogundipe-Leslie,1995-04 v 1 International dimensions of Black women s writing v 2 Black women s diasporas **Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory** Julie Des Jardins,2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women s participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain

research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women s history but also influenced the creation of our national memory in the twentieth century Odysseys Home George Elliott Clarke,2017-06-22 Odysseys Home Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora Women of Color Joan Nordquist,1995 **Minority American Women** Ruth Dickstein,Maria Segura Hoopes,1991 **Poets for Young Adults** Mary Loving Blanchard,Cara Falcetti,2006-12-30 Spanning the time of colonial America through the present day Poets for Young Adults examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeschko

Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear     **African and African American Studies** ,1992     Multicultural Resource Guides Rose Diaz,1990     **American Ethnic Literatures** David R. Peck,1992     **Postcolonial African Writers** Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

*American Reference Books Annual* Bohdan S. Wynar,1990 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering     *Twentieth-century American Dramatists* Christopher J. Wheatley,2002 Represents the diversity and productivity of American drama since 1900 The careers of playwrights whose works achieved notable popularity as well as critical success are presented in some detail Emphasis is placed on biography and a synthesis of the critical reception of authors works

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