

BLACK AND WHITE MANHATTAN

*The HISTORY of RACIAL FORMATION
in COLONIAL NEW YORK CITY*



THELMA WILLS FOOTE

Black And White Manhattan The History Of Racial Formation In New York City

Cecile Vidal, Cécile Vidal



Black And White Manhattan The History Of Racial Formation In New York City:

Black and White Manhattan Thelma Wills Foote, 2004-10-28 Race first emerged as an important ingredient of New York City's melting pot when it was known as New Amsterdam and was a fledgling colonial outpost on the North American frontier. Thelma Wills Foote details the arrival of the first immigrants including African slaves and traces encounters between the town's inhabitants of African European and Native American descent showing how racial domination became key to the building of the settler colony at the tip of Manhattan Island. During the colonial era the art of governing the city's diverse and fractious population Foote reveals involved the subordination of confessional linguistic and social antagonisms to binary racial difference. Foote investigates everyday formations of race in slaveowning households on the colonial city's streets at its docks, taverns and marketplaces and in the adjacent farming districts. Even though the northern colonial port town afforded a space for black resistance that setting did not, Foote argues effectively undermine the city's institution of black slavery. This history of New York City demonstrates that the process of racial formation and the mechanisms of racial domination were central to the northern colonial experience and to the founding of the United States.

Racism Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature *Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City* Meta F. Janowitz, Diane Dallal, 2013-02-03 Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth, eighteenth and nineteenth centuries, people whose lives archaeologists have encountered during excavations at sites where these people lived or worked. The stories are ethnohistorical or microhistorical studies created using archaeological and documentary data. As microhistories they are concerned with particular people living at particular times in the past within the framework of world events. The world events framework will be provided in short introductions to chapters grouped by time periods and themes. The foreword by Mary Beaudry and the afterword by LuAnne DeCunzio bookend the individual case studies and add theoretical weight to the volume. Historical Archaeology of New York City focuses on specific individual life stories or stories of groups of people as a way to present archaeological theory and research. Archaeologists work with material culture artifacts to recreate daily lives and study how culture works; this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory.

Unfriendly to Liberty Christopher F. Minty, 2023-05-15 In *Unfriendly to Liberty* Christopher F. Minty explores the origins of loyalism in New York City between 1768 and 1776 and revises our understanding of the coming of the American Revolution. Through detailed analyses of those who became loyalists, Minty argues that would-be loyalists came together long before Lexington and Concord to form an organized, politically motivated and inclusive political group that was centered around the DeLancey faction. Following the

DeLanceys election to the New York Assembly in 1768 these men elite and nonelite championed an inclusive political economy that advanced the public good and they strongly protested Parliament's reorientation of the British Empire For New York loyalists it was local politics factions institutions and behaviors that governed their political activities in the build up to the American Revolution By focusing on political culture organization and patterns of allegiance Unfriendly to Liberty shows how the contending allegiances of loyalists and patriots were all but locked in place by 1775 when British troops marched out of Boston to seize caches of weapons in neighboring villages Indeed local political alignments that were formed in the imperial crises of the 1760s and 1770s provided a critical platform for the divide between loyalists and patriots in New York City Political and social disputes coming out of the Seven Years War more than republican radicalization in the 1770s forged the united force that would make New York City a center of loyalism throughout the American Revolution Rebels Rising Benjamin L. Carp, 2007-08-22 While port cities connected the American colonies economically politically and culturally to the British empire urban colonists Benjamin Carp argues were among the first to slough off their British identity and unite as Americans Looking at the physical environments of cities as political catalysts Carp contends that what began as interaction negotiation conflict and compromise in churches taverns wharves and city streets developed into a wider political awareness and collaborative political action City dwellers ability to transmit their ideas to their neighbors in rural areas was an important step on the path to Revolution Carp focuses on a specific type of space in each of the five largest cities of the Anglo American colonies maritime and commercial spaces of the Boston waterfront the taverns of New York the houses of worship in Newport the households of Charleston and the streets outside the halls of power in Philadelphia While each of the chapter takes a single city as a case study each also illuminates the conditions and changes taking place elsewhere from the 1740s to the 1780s In the epilogue Carp discusses how these cities became untenable and ineffective as sites of political mobilization during wartime and how patriots moved administrative military and economic management to the hinterlands In discussing the diverse backgrounds interests and classes of the people mobilized for the Revolutionary cause Carp includes artisans free blacks slaves and women This groundbreaking work will contribute to scholarship on the American Revolution as well as those who study material culture geography urban studies and the local history *Fulfilling God's Mission* Willem Frijhoff, 2007-09-30 This biography recalls the fascinating life of the second Reformed minister of New Amsterdam present day New York Everardus Bogardus a poor but gifted youth who worked himself upward into the ministry The first part of the book provides an in depth analysis of his mystical experience as a 15 year old orphan in his hometown Woerden Holland and its significance in the Dutch context The second part explores Bogardus's agency in the colonial context and his appropriation of his new fatherland as a minister among the Europeans the Native Americans and the blacks as a spokesman of the opposition during Kieft's War and as a colonist married to the famous Anneke Jans This biography is conceived as a mentality history of an early modern male individual *Fulfilling God's Mission The Two Worlds of Dominie Everardus Bogardus*

1607 1647 has been granted the 2008 Hendrick s Award *Portraits of Resistance* Jennifer Van Horn,2022-01-01 A highly original history of American portraiture that places the experiences of enslaved people at its center This timely and eloquent book tells a new history of American art how enslaved people mobilized portraiture for acts of defiance Revisiting the origins of portrait painting in the United States Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait s importance as a site of resistance Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War the book illuminates how enslaved people s relationships with portraits also shaped the trajectory of African American art post emancipation Van Horn asserts that Black creativity subjecthood viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression *Portraits of Resistance* is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built **Shifting the Compass** Jeroen Dewulf,Michiel van Kempen,Olf Praamstra,2012-12-19 While the inclusion of a hybrid perspective to highlight local dynamics has become increasingly common in the analysis of both colonial and postcolonial literature the dominant intercontinental connection in the analysis of this literature has remained with the former motherland The lack of attention to intercontinental connections is particularly deplorable when it comes to the analysis of literature written in the language of a former colonial empire that consisted of a global network of possessions One of these languages is Dutch While the seventeenth century Dutch were relative latecomers in the European colonial expansion they were able to build a network that achieved global dimensions With West India Company WIC operations in New Netherland on the American East Coast the Caribbean Northeastern Brazil and the African West Coast and East India Company VOC operations in South Africa the Malabar Coromandel and the Bengal coast in India Ceylon Sri Lanka Malacca in Malaysia Ayutthaya in Siam Thailand Tainan in Formosa Taiwan Deshima in Japan and the islands of the Southeast Asian archipelago the Dutch achieved dominion over global trade for more than a century Paraphrasing Paul Gilroy one could argue that there was not just a Dutch Atlantic in the seventeenth century but rather a Dutch Oceanus Despite its global scale the intercultural dynamics in the literature that developed in this transoceanic network have traditionally been studied from a Dutch and or a local perspective but rarely from a multi continental one This collection of articles presents new perspectives on Dutch colonial and postcolonial literature by shifting the compass of analysis Naturally an important point of the compass continues to point in the direction of Amsterdam The Hague and Leiden be it due to the use of the Dutch language the importance of Dutch publishers readers media and research centers the memory of Dutch heritage in libraries and archives or the large number of Dutch citizens with roots in the former colonial world Other points of the compass however indicate different directions They highlight the importance of pluricontinental contacts within the Dutch global colonial network and pay specific attention to groups in the Dutch colonial and postcolonial

context that have operated through a network of contacts in the diaspora such as the Afro Caribbean the Sephardic Jewish and the Indo European communities

The Concise Princeton Encyclopedia of American Political History Michael Kazin, Rebecca Edwards, Adam Rothman, 2011-08-08 An essential guide to U S politics from the founding to today With 150 accessible articles written by more than 130 leading experts this essential reference provides authoritative introductions to some of the most important and talked about topics in American history and politics from the founding to today Abridged from the acclaimed Princeton Encyclopedia of American Political History this is the only single volume encyclopedia that provides comprehensive coverage of both the traditional topics of U S political history and the broader forces that shape American politics including economics religion social movements race class and gender Fully indexed and cross referenced each entry provides crucial context expert analysis informed perspectives and suggestions for further reading Contributors include Dean Baker Lewis Gould Alex Keyssar James Kloppenberg Patricia Nelson Limerick Lisa McGirr Jack Rakove Nick Salvatore Stephen Skowronek Jeremi Suri Julian Zelizer and many more Entries cover Key political periods from the founding to today Political institutions major parties and founding documents The broader forces that shape U S politics from economics religion and social movements to race class and gender Ideas philosophies and movements The political history and influence of geographic regions

Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 Linda M. Heywood, John K. Thornton, 2007-09-10 This book establishes Central Africa as the origin of most Africans brought to English and Dutch American colonies in North America the Caribbean and South America before 1660 It reveals that Central Africans were frequently possessors of an Atlantic Creole culture and places the movement of slaves and creation of the colonies within an Atlantic historical framework

Mastering Christianity Travis Glasson, 2012 This book examines how missionaries of the Anglican Church in North America the Caribbean and Africa initially spread a religiously grounded understanding of human diversity that stressed the essential unity of all people but over time developed the idea that slavery and Christianity were entirely compatible and could be mutually beneficial leading the Church to become an institutional opponent of the abolition movement

The Counter-Revolution of 1776 Gerald Horne, 2014-04-18 How the preservation of slavery was a motivating factor for the Revolutionary War Meticulous thorough fascinating and thought provoking Publishers Weekly starred review The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity But the Africans then living in the colonies overwhelmingly sided with the British In this trailblazing book Gerald Horne shows that in the prelude to 1776 the abolition of slavery seemed all but inevitable in London delighting Africans as much as it outraged slaveholders and sparking the colonial revolt Prior to 1776 anti slavery sentiments were deepening throughout Britain and in the Caribbean and rebellious Africans were in revolt For European colonists in America the major threat to their security was a foreign invasion combined with an insurrection of the enslaved It was a real and threatening possibility that London would impose abolition throughout the colonies a possibility the founding fathers

feared would bring slave rebellions to their shores To forestall it they went to war The so called Revolutionary War Horne writes was in part a counter revolution a conservative movement that the founding fathers fought in order to preserve their right to enslave others The Counter Revolution of 1776 brings us to a radical new understanding of the traditional heroic creation myth of the United States Eminently readable this is a book that should be on any undergraduate reading list and deserves to be taken very seriously in the ongoing discussion as to the American republic s origins The American Historical Review Louisiana Cecile Vidal, Cécile Vidal, 2013-10-09 Located at the junction of North America and the Caribbean the vast territory of colonial Louisiana provides a paradigmatic case study for an Atlantic studies approach One of the largest North American colonies and one of the last to be founded Louisiana was governed by a succession of sovereignties with parts ruled at various times by France Spain Britain and finally the United States But just as these shifting imperial connections shaped the territory s culture Louisiana s peculiar geography and history also yielded a distinctive colonization pattern that reflected a synthesis of continent and island societies Louisiana Crossroads of the Atlantic World offers an exceptional collaboration among American Canadian and European historians who explore colonial and antebellum Louisiana s relations with the rest of the Atlantic world Studying the legacy of each period of Louisiana history over the longue durée the essays create a larger picture of the ways early settlements influenced Louisiana society and how the changes in sovereignty and other circulations gave rise to a multiethnic society Contributors examine the workings of empire through the examples of slave laws administrative careers or on the ground political negotiations cultural exchanges among landowners slave holders and slaves and the construction of race through sexuality marriage and household formation As a whole the volume makes the compelling argument that one cannot write Louisiana history without adopting an Atlantic perspective or Atlantic history without referring to Louisiana Contributors Guillaume Aubert Emily Clark Alexandre Dub Sylvia R Frey Sylvia L Hilton Jean Pierre Le Glaunec Cécile Vidal Sophie White Mary Williams **Deadly Virtue** Heather Martel, 2019-10-28 In Deadly Virtue Heather Martel argues that the French Protestant attempt to colonize Florida in the 1560s significantly shaped the developing concept of race in sixteenth century America Telling the story of the short lived French settlement of Fort Caroline in what is now Jacksonville Florida Martel reveals how race gender sexuality and Christian morality intersected to form the foundations of modern understandings of whiteness Equipped with Calvinist theology and humoral science an ancient theory that the human body is subject to physical change based on one s emotions and environment French settlers believed their Christian love could transform the cultural spiritual and political allegiances of Indigenous people But their conversion efforts failed when the colony was wiped out by the Spanish Martel explains that the French took this misfortune as a sign of God s displeasure with their collaborative ideals and from this historical moment she traces the growth of separatist colonial strategies Through the logic of Calvinist predestination Martel argues colonists came to believe that white Christian bodies were beautiful virtuous entitled to wealth and chosen by God The history of Fort

Caroline offers a key to understanding the resonances between religious morality and white supremacy in America today

African Founders David Hackett Fischer, 2022-05-31 A synthesis of African and African American history that shows how slavery differed in different regions of the country and how the Africans and their descendants influenced the culture commerce and laws of the early United States

Gold Coast Diasporas Walter C. Rucker, 2015-09-28 Provocative and well written a must read for any scholar interested in African identity the transatlantic slave trade and resistance American Historical Review Although they came from distinct polities and peoples who spoke different languages slaves from the African Gold Coast were collectively identified by Europeans as Coromantee or Mina Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the subject of Walter C Rucker s absorbing study Rucker examines the social and political factors that contributed to the creation of New World ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding defining and resisting oppression He explains how performing Coromantee and Mina identity involved a common set of concerns and the creation of the ideological weapons necessary to resist the slavocracy These weapons included obeah powders charms and potions the evolution of peasant consciousness and the ennoblement of common people increasingly aggressive displays of masculinity and the empowerment of women as leaders spiritualists and warriors all of which marked sharp breaks or reformulations of patterns in their Gold Coast past One of the book s greatest strengths is the ways in which Rucker painstakingly traces how ethnic labels were appropriated recast and ultimately employed as a means to establish community bonds and resist oppression Chapters that focus on the creation of the Gold Coast diaspora religion and women make for a captivating text that will be of interest to graduate students and specialist readers Recommended Choice

The African Burial Ground in New York City Andrea E. Frohne, 2015-10-09 In 1991 archaeologists in lower Manhattan unearthed a stunning discovery Buried for more than 200 years was a communal cemetery containing the remains of up to 20 000 people At roughly 6 6 acres the African Burial Ground is the largest and earliest known burial space of African descendants in North America In the years that followed its discovery citizens and activists fought tirelessly to demand respectful treatment of eighteenth century funerary remains and sacred ancestors After more than a decade of political battle on local and national levels and scientific research at Howard University the remains were eventually reburied on the site in 2003 Capturing the varied perspectives and the emotional tenor of the time Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration She analyzes both its colonial and contemporary representations drawing on colonial era maps prints and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground Tracing the history and identity of the area from a forgotten site to a contested and negotiated space Frohne situates the burial ground within the context of late twentieth and early twenty first century race relations in New York City to reveal its enduring presence as a spiritual place

The

Routledge History of Slavery Gad Heuman, Trevor Burnard, 2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two millennia. With the 200th anniversary of the abolition of the slave trade in the UK just passed, this volume comes at a timely moment. Taking stock of the field of Slave Studies, the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent.

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans. In nearly seven hundred entries, the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period, from the arrival of the first slave ship to the death of Frederick Douglass, and shows how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans. The Encyclopedia covers an extraordinary range of subjects. Major topics such as Abolitionism, Black Nationalism, the Civil War, the Dred Scott case, Reconstruction, Slave Rebellions and Insurrections, the Underground Railroad, and Voting Rights are given the in-depth treatment one would expect. But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre, Black Seafarers, Buffalo Soldiers, the Catholic Church, and African Americans' Cemeteries and Burials, Gender, Midwifery, New York African Free Schools, Oratory, and Verbal Arts, Religion, and Slavery, the Secret Six, and much more. In addition, the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history, from Crispus Attucks, John Brown, and Henry Ward Beecher to Olaudah Equiano, Frederick Douglass, Sarah Grimké, Sojourner Truth, Nat Turner, Phillis Wheatley, and many others. All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms. To facilitate ease of use, many composite entries gather similar topics under one headword. The entry for Slave Narratives, for example, includes three subentries: The Slave Narrative in America from the Colonial Period to the Civil War, Interpreting Slave Narratives, and African and British Slave Narratives. A headnote detailing the various subentries introduces each composite entry. Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it. A topical outline, chronology of major events, nearly 300 black and white illustrations, and comprehensive index further enhance the work's usefulness.

Encyclopedia of Muslim-American History Edward E. Curtis, 2010 A two-volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

Reviewing **Black And White Manhattan The History Of Racial Formation In New York City**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Black And White Manhattan The History Of Racial Formation In New York City**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Black And White Manhattan The History Of Racial Formation In New York City Introduction

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