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Blessington Dorsay A Masquerade

Jason Thompson



Blessington Dorsay A Masquerade:

Blessington-D'Orsay Michael Sadleir, 1947-01-01 **Blessington - D'Orsay. [A Biography of Marguerite, Countess Blessington and Alfred, Count D'Orsay.] A Masquerade ... With Sixteen Plates, Etc. [With Portraits].** Michael Sadleir, Marguerite GARDINER (Countess of Blessington.), Alfred Guillaume Gabriel d' ORSAY (Count.), 1933 *Blessington - D'Orsay. A Masquerade ... With ... Plates [including Portraits], Etc* Michael Sadleir, 1947 The Travel Writings of Marguerite Blessington Aneta Lipska, 2017-06-01 This book derives from the conviction that Marguerite Blessington 1788 1849 merits scholarly attention as a travel writer and thus offers the first detailed analysis of Blessington's four travel books A Tour in The Isle of Wight in the Autumn of 1820 1822 Journal of a Tour through the Netherlands to Paris in 1821 1822 The Idler in Italy 1839 and The Idler in France 1841 It argues that travelling and travel writing provided Blessington with endless opportunities to reshape her public personae demonstrating that her predilection for self fashioning was related to the various tendencies in tourism and literature as well as the changing aesthetic and social trends in the first half of the nineteenth century *Auction catalogue, books of Lady Blessington, 7 to 26 May 1849* Phillips (London), 1849

Blessington-D'Orsay Michael Sadleir, 1933 **Blessington-D'Orsay, a Masquerade** Michael Sadleir, 1933 **The Desirable Body** Jon Stratton, 2001 This book examines the historical and philosophical links between commodity culture and cultural fetishism *Last of the Dandies* Nick Foulkes, 2014-02-04 From his first appearance in London in 1821 until his death in Paris in 1852 Count D Orsay dominated and scandalized the whole of European society For three decades he was the ultimate arbiter in matters of taste style and fashion what D Orsay wore today society would wear tomorrow He also enthralled Society with the thirty year soap opera of his relationship with Lady Blessington whose daughter he married and with whose husband he was suspected of having had an affair Bisexual flamboyant and outrageous D Orsay was said to have ruined the cream of British aristocracy He toured Europe on an enormous spending spree paid homage to a dying Lord Byron in Italy set up a racing course in Notting Hill and a gambling den in St James's Nick Foulkes Last of the Dandies is a vivid biography of an astonishingly flamboyant figure and a dazzling portrait of an era **Dictionary of Real People and Places in Fiction** M.C. Rintoul, 2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century Maura Ives, Ann R. Hawkins, 2016-12-05 In 1788 the Catalogue of Five Hundred Celebrated Authors of Great Britain Now Living forecast a form of authorship that rested on biographical revelation and media saturation as well as literary achievement This collection traces the unique experiences of women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and

material culture in the nineteenth century The contributors examine a wide range of artifacts including prefaces portraits frontispieces birthday books calendars and gossip columns to consider the nature of women s celebrity and the forces that created it How did authors like Jane Austen the Countess of Blessington Louisa May Alcott Alice Meynell and Marie Corelli negotiate the increasing demands for public revelation of the private self How did gender shape the posthumous participation of women writers such as Jane Austen Ellen Wood Mary Elizabeth Braddon and Christina Rossetti in celebrity culture These and other important questions related to the treatment of women in celebrity genres and media and the strategies women writers used to control their public images are taken up in this suggestive exploration of how nineteenth and early twentieth century women writers achieved popular critical and commercial success **Silver Fork Novels, 1826-1841 Vol 4** Harriet Devine Jump,Gary Kelly,2024-08-01 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values *Fashioning the Dandy* Olga Vainshtein,2023-09-12 The book explores the dandy as a cultural type across Europe and Russia from the eighteenth century through the present day Olga Vainshtein offers a unique view on dandyism as a cultural tradition based not merely on fashionable attire but also as a particular lifestyle with specific standards of behaviour bodily practices and conceptual approaches to dress The dandy is described as the prototypical hero of the modern cult of celebrities From clubbing manners the techniques of virtual aristocratism urban fl neur and the correct way to examine people Vainshtein walks us through optical duels and the techniques of visual assessment at social gatherings Readers will learn about strategies of subversive behaviour found in practical jokes the fine art of noble scandal dry wit bare faced impudence and mocking politeness Looking at dandyism as a nineteenth century literary movement Vainshtein examines representation of dandies in fiction Finally a large section is devoted to Russian and Soviet dandyism and the dandies of today **Queen Caroline and Sir William Gell** Jason Thompson,2018-09-25 This book explores the relationship between Queen Caroline one of the most enigmatic characters in Regency England and Sir William Gell the leading classical scholar of his day Despised and rejected by her husband Caroline created a sphere and court of her own through patronage of scholarship The primary beneficiary was Gell a pioneering scholar of the classical world who opened new dimensions in the study of ancient Troy mainland Greece and Ithaca Despite his achievements Gell had scarce financial resources Support from Caroline enabled him to establish himself in Italy and conduct his seminal work about ancient Rome and especially Pompeii until her sensational trial before the House of Lords and premature death Concluding with the first scholarly transcription of the extraordinary series of letters that Caroline wrote to Gell this volume illuminates how Caroline sought power through patronage and how Gell shaped classical scholarship in nineteenth century Britain **British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries** S. Schmid,2013-02-06 British salons with guests such as Byron Moore and Thackeray were veritable hothouses of political and cultural agitation Using a number of

sources diaries letters silver fork novels satires travel writing Keepsakes and imaginary conversations Schmid paints a vivid picture of the British salon between the 1780s and the 1840s British Women Poets of the Romantic Era Paula R. Feldman,2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period **Marguerite, Countess of Blessington** Susan Matoff,2015-12-30 This new biography of Lady Blessington the first in more than eighty years illuminates the private and public life of this important but neglected salonnier and author This study enriches our knowledge of the social political and literary history of the post Romantic and early Victorian era It examines Lady Blessington's close friendships with politicians and writers especially Edward Bulwer Lytton and Benjamin Disraeli Statesmen diplomats writers and artists were her constant visitors as they found her friendship and conversation invaluable to their professional and social lives The circumstances of a life lived in luxury and indulgence changed upon the death of Lady Blessington's husband forcing her to support herself and several dependents with her writing Throughout this biography Lady Blessington's voice is evident and should reawaken scholarly and popular interest in her voluminous works She wrote twenty novels in genres including silver fork fiction psychological drama and verse narrative She also produced four travel books many short stories and numerous poems and edited the popular literary gift annuals Heath's Book of Beauty and The Keepsake This book reveals the humanity of a woman whom contemporary gossip considered scandalous because of her alleged relationship with her stepdaughter's estranged husband Count D Orsay Lady Blessington's struggle in the face of many challenges is an inspiring story of individual strength It is a tale of a woman whose legacy of integrity determination and sheer hard work provides us with enlarged insights into an era and society often overlooked by history Romantic Genius and the Literary Magazine David Higgins,2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1947 Includes Part 1A Books Part 1B Pamphlets Serials and Contributions to Periodicals and Part

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