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The Professor had already stepped with a ready half turn which brought his shoulders very near the other wall. His right hand lay lightly on the back of the customer's neck, the left remained purposefully plunged deep in the corner pocket, and the roundness of the

EIGHTH EDITION

Bloomsbury Good Reading Guide

Colleen A. Barnett



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Good Reading Guide Kenneth MacLeish, 1994

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The Reading Groups Book Jenny Hartley, Sarah Turvey, 2001

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Creative Writing Colin Bulman, 2007 All writers are familiar with terms like plot suspense conflict and character They may be less familiar with intertextuality anachrony and fabula and they may be even less confident in achieving the effects these terms refer to This book defines fictional techniques and guides the potential writer in their use It may spark off ideas for stories and novels and provide first aid for failing stories A story s ending may come as a surprise to the reader suspense may have the reader on the edge of the seat and conflict may lead to unbearable excitement It is the job of the writer to create these effects and this book illustrates how it is done The book is for students doing creative writing in higher education at A level and it will be essential reading for anyone interested in writing fiction Contents Definitions of over 200 terms and techniques to do with fiction writing How to achieve fictional effects Literary examples of the techniques described Characteristics of genre as well as literary fiction Basic but essential techniques such as writing dialogue and using figures of speech Definitions of major terms used in publishing The Animal Fable in Science Fiction and Fantasy Bruce Shaw, 2010-04-23 Though animal stories and fables stretch back into the antiquity of ancient India Persia Greece and Rome the reasons for writing them and their resonance for readers and listeners remain consistent to the present This work argues that they were essential sources of amusement and instruction and were also often profoundly unsettling Such authors in the

realm of the animal fable as Tolkien Freud Voltaire Bakhtin Cordwainer Smith Karel Capek Vladimir Propp and many more are discussed

The Annotated Innocence of Father Brown G. K. Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown

Mystery Women Colleen A. Barnett, 1997 **Mystery Women** Colleen Barnett, 2010-03 Edgar and Agatha nominated author Colleen Barnett here updates her essential reference for readers and writers of mystery examining women who detect women as sleuths and the evolving roles of women in professions and in society

Alien Identities Deborah Cartmell, I. Q. Hunter, Heidi Kaye, Imelda Whelehan, 1999-03-20 This is a lively and stimulating look at representations mutations and adaptations of the alien in literature film and television Using notions of the alien and alienation in a broadly defined sense the contributors cover early science fiction from the gothic aliens of Dracula and H G Wells to the classic fifties Cold War sci fi movies such as War of the Worlds twentieth century reworkings of various alien metaphors such as The Fly movies and the Alien series and comic variations on the theme such as Mars Attacks Moving beyond the conventional genre boundaries of the alien particular essays look too at race as an alien condition and at the use of illness and disease as a metaphor for alienation in modern film and fiction

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