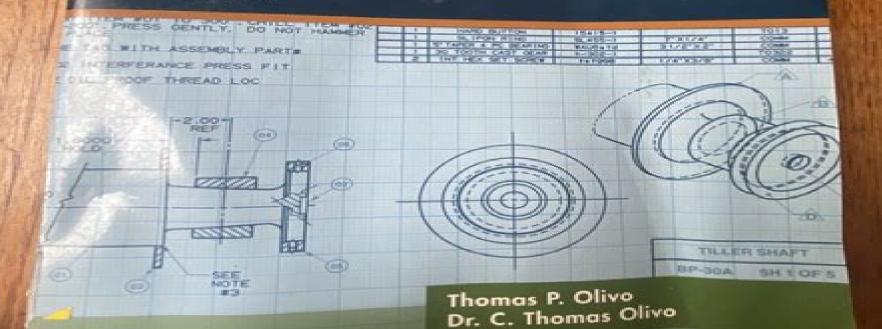
Basic Blueprint Reading & Sketching



Blue Print Reading Sketching

Thomas P. Olivo

Blue Print Reading Sketching:

Basic Blueprint Reading and Sketching C. Thomas Olivo, Thomas P. Olivo, 2010-03-08 BASIC BLUEPRINT READING AND SKETCHING International Edition is the ideal book to help individuals develop skills in reading and interpreting industrial drawings and prepare simple technical sketches It is an interactive book workbook that provides an understanding of all the technical information contained on a mechanical or CAD drawing and covers the latest ANSI ISO AWS and ASME Blueprint Reading and Sketching - Navedtra 14040a U. S. Navy, 2018-07-22 Blueprints prints are copies of mechanical or other types of technical drawings The term blueprint reading means interpreting ideas expressed by others on drawings whether or not the drawings are actually blueprints Drawing or sketching is the universal language used by engineers technicians and skilled craftsmen Drawings need to convey all the necessary information to the person who will make or assemble the object in the drawing Blueprints show the construction details of parts machines ships aircraft buildings bridges roads and so forth Basic Blueprint Reading and Sketching C. Thomas Olivo, Albert V. Payne, Thomas P. Olivo, 1992-12 Very Good No Highlights or Markup all pages are intact Basic Blueprint Reading and Sketching C. Thomas Drawing, Sketching and Blueprint Reading Shriver L. Coover, 1966 **Basic Blueprint Reading and** Olivo, 1952 **Sketching** Thomas P. Olivo, 2019 Blue Print Reading; Interpreting Working Drawings Edwin Mather Wyatt, 2016-09-06 This book is the result of several years teaching of blueprint reading in night schools and several years teaching of drafting preceding used for three years in blueprint and mimeographed tried out In it The material was form In this form it was thoroughly preparing it for book form the drawings have been carefully redrawn and the text improved upon as ex perience suggested to be desirable Essentially it is however a tried text one that has been used to teach the reading of drawings to one class of mixed trades one class of ship carpenters two classes of house car penters and one class of machinists It has been designed to suit as wide a range of trades as possible Usually each new principle is illustrated by example both a machine and an architectural In recognition of the principle that we learn by doing a number of drawings are included to give practise in reading At the end of each chapter a number of questions are placed a few for the purpose of re view but more to stimulate the study of the drawings The study of mechanical drawing has long been recognized as a sure method of learning to read draw ings The Author knows it to be effective but round about long and tedious The Author finds shop sketching just as effective and much quicker It is essential that students have some method of expression of the principles discussed in the text and shop sketching provides this admirably When time permits the book can well be supplemented with the study of many blueprints supplied by the teacher or the students and much more sketching than called for herein can also be effectively required The Author believes the book to be well suited to individual study aside from its use as a class text When so used he urges that the shop sketching be not neglected and that the student seek criticism of his drawings by some draftsman Most of the drawings used herein have been de signed especially to illustrate the text The

drawings For 8 Bench Grinder however are taken from the excellent little books First Year Lathe Work and How to Run a Lathe published by the South Bend Lathe Works The Author gratefully acknowledges the courteous privilege granted him to use them in this work THE AUTHOR TABLE OF CONTENTS Page Preface 3 I Introduction 7 II Kinds of Drawings III The Theory of Orthographic Projection IV Meaning of Various Kinds of Lines 17 V Foreshortened Lines Inclined Surfaces Auxiliary Projection 9 12 22 VI Scale Drawing Dimensions 27 VII Breaks Representing Drawings as Broken 35 VIII Sections 38 IX Bolts Screw Threads Machining or Finish 43 X Rivets Structural Steel 46 XI Architectural Conventions 49 XII Study of a Set of House Plans 55 XIII Study of the Bench Grinder 71 Mechanical drawing is a universal language under stood by the artisans of all nations The drawings made by a skillful French draftsman are just INTRODUCTION as read able to an American draftsman as those made by his fellow draftsmen though he may know no tongue but his native one It is a language with rules of gram mar just as any other language and a draftsman is a good or poor draftsman very largely or violates these rules as he observes It is a valuable business asset to many of us to be able to understand and speak French Spanish or some other language than our own It may be of no value to us to be fluent writers or speakers in the tongue Just so a great many men in this great industrial age are finding it necessary to understand the great uni versal language of mechanical drawing

Blueprint Reading And Sketching Including Machine Drawings; Piping Systems; Electrical and Electronics Prints; Architectural and Structural Steel Drawings, Chapter 1 BLUEPRINTS When you have read and understood this chapter you should be able to answer the following learning objectives Describe blueprints and how they are produced Identify the information contained in blueprints Explain the proper filing of blueprints Blueprints prints are copies of mechanical or other types of technical drawings. The term blueprint reading means interpreting ideas expressed by others on drawings whether or not the drawings are actually blueprints Drawing or sketching is the universal language used by engineers technicians and skilled craftsmen Drawings need to convey all the necessary information to the person who will make or assemble the object in the drawing Blueprints show the construction details of parts machines ships aircraft buildings bridges roads and so forth BLUEPRINT PRODUCTION Original drawings are drawn or traced directly on translucent tracing paper or cloth using black waterproof India ink a pencil or computer aided drafting CAD systems The original drawing is a tracing or master copy These copies are rarely if ever sent to a shop or site Instead copies of the tracings are given to persons or offices where needed Tracings that are properly handled and stored will last indefinitely The term blueprint is used loosely to describe copies of original drawings or tracings One of the first processes developed to duplicate tracings produced white lines on a blue background hence the term blueprint Today however other methods produce prints of different colors The colors may be brown black gray or maroon The differences are in the types of paper and developing processes used A patented paper identified as BW paper produces prints with black lines on a white background The diazo or ammonia process produces prints with either black blue or maroon lines on a white background Another type of duplicating process rarely used to

reproduce working drawings is the photostatic process in which a large camera reduces or enlarges a tracing or drawing The photostat has white lines on a dark background Businesses use this process to incorporate reduced size drawings into reports or records The standards and procedures prescribed for military drawings and blueprints are stated in military standards MIL STD and American National Standards Institute ANSI standards The Department of Defense Index of Specifications and Standards lists these standards it is issued on 31 July of each year The following list contains common MIL STD and ANSI standards listed by number and title that concern engineering drawings and blueprints Production Technology, Field and Forage Crop and Fruit and Vine Production Options United States. Office of Graphical Communication Earl D. Black, 1959 **Summaries of Studies in Agricultural Education** Education.1970 American Vocational Association. Agricultural Education Section, 1961 Vocational Division Bulletin ,1961 **Machinery** Repairman 1 & C United States. Bureau of Naval Personnel, 1965 *Upgrading and Full-time Instructors Solve Problem of* Expansion in Precision Manufacture, 1941 A Classification of Secondary School Courses ,1982 The Training of **Teachers for Trade and Industrial Education** Cyril Faivre Klinefelter,1930 **Publications** United States. Division of Vocational Education Bulletin United States. Division of Vocational Education, 1922 Vocational Education, 1924 Vocational Rehabilitation United States, Federal Board for Vocational Education, 1923 **Bulletin** .1923

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