

# *Blood Obsession*

*Vampires, Serial Murder,  
and the Popular Imagination*



# Blood Obsession Vampires Serial Murder And The Popular Imagination

**Giselle Liza Anatol**



## **Blood Obsession Vampires Serial Murder And The Popular Imagination:**

*Blood Obsession* Jörg Waltje, 2005 What is it about vampires that fascinates the human imagination *Blood Obsession* closely scrutinizes theories of Sigmund Freud and Tzvetan Todorov and arrives at a model of the vampire as the perfect representative of genre for a variety of reasons the vampire figure appeals to its audience because of an interdependency of looplike mental and narrative structures that lure both reader and writer incessantly back to the genre At the same time this book provides the reader with a thorough survey of literary and filmic vampires in both adult and juvenile fictions Lastly it blends the realms of legal and literary history by highlighting the changes the image of the serial killer a close relative of the vampire underwent at the end of the twentieth century *Blood Obsession* is a highly enlightening study for the general reader as well as for students of film literature and popular culture

*The Vampire in Folklore, History, Literature, Film and Television*, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight* Saga are well represented

*Postmodern Vampires* Sorcha Ní Fhlainn, 2019-04-25 *Postmodern Vampires* Film Fiction and Popular Culture is the first major study to focus on American cultural history from the vampire s point of view Beginning in 1968 N Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age Mapping their literary and screen evolution on to the American Presidency from Richard Nixon to Donald Trump this essential critical study chronicles the vampire s blood ties to distinct socio political movements and cultural decades in the late twentieth and early twenty first centuries Through case studies of key texts including *Interview with the Vampire* *The Lost Boys* *Blade* *Twilight* *Let Me In* *True Blood* and numerous adaptations of *Dracula* this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination It is essential reading for scholars and students in Gothic and Horror Studies Film Studies and American Studies and for anyone interested in the articulate undead

*The Bite, the Breast and the Blood* Amy Williams Wilson, 2018-10-09 Central to every vampire story is the undead s need for human blood but equally compelling is the human ingestion of vampire blood which often creates a bond This blood connection suggests two primal natural desires breastfeeding and communion with God through a blood covenant This analysis of vampire stories explores the benefits of the bonding experiences of breastfeeding and Christian and vampire narratives arguing that modern readers and viewers are drawn to this genre because of our innate fascination with the relationship between human and maker

*Bringing Light to Twilight* G. Anatol, 2011-06-06 The essays in this collection use the interpretative lens to interrogate the meanings of Meyer s

books making a compelling case for the cultural relevance of Twilight and providing insights on how we can read popular culture to our best advantage

**Dracula and the Gothic in Literature, Pop Culture and the Arts**, 2015-10-14 This volume brings together fourteen articles that reappraise the productivity of Stoker's Dracula and the strong influence it still exerts on today's generations. The volume explores various multimodal and multimedia adaptations of the book by critically examining its literary, cinematic, theatrical, televised and artistic versions. In so doing, it reassesses the origins, evolution, imagery, mythology, theory and criticism of Gothic fiction and of the Gothic sub culture. The volume is innovative in that it congregates various angles to the Gothic phenomenon, providing an overview of the interdisciplinary relationships between different cultural, artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular.

**Abject Terrors** Tony Magistrale, 2005 *Abject Terrors* is an expansive study of the most significant films from the prolific horror genre from its origins in the 1920s and 1930s to its contemporary representations. This survey brings together close analyses of individual motion pictures demonstrating the interconnections among these filmic texts and their contribution to defining quintessential aspects of the modern and postmodern horror film.

**Gothic Italy** Stefano Serafini, 2024-11-30 The Gothic proliferating across different literary, socio-cultural and scientific spaces permeated and influenced the project of Italian nation building, casting a dark and pervasive shadow on Italian history. *Gothic Italy* explores the nuances, contradictions and implications of the conflict between what the Gothic embodies in post-unification Italy and the values that a supposedly secular modern country tries to uphold and promote. The book analyses a variety of literary works concerned with crime that tapped into fears relating to contagion, race and class fluidity, deviant minds and abnormal sexuality, female transgression, male performativity and the instability of the new body politic. By tracing how writers, scientists and thinkers engaged with these issues, *Gothic Italy* unveils the mutual network of exchanges that informed national discourses about crime. Stefano Serafini brings attention to a historical moment that was crucial to the development of modern attitudes towards normality and deviance, which continue to circulate widely and still resonate disturbingly in contemporary society.

**Abjekte Körper** Norbert Finzsch, 2024-10-30 Nicht bin ich transitorische und monströse Körper oder Wesen, die als Abjekte definiert werden können. Haben im Westen eine lange Geschichte. Immer wieder wurden sie zur Zielscheibe diskriminierender Praktiken. Norbert Finzsch untersucht die Historie der Abjekte in Großbritannien, Frankreich, Deutschland und den Vereinigten Staaten zwischen 1500 und 2023. Trotz großer regionaler Unterschiede und zum Teil erbitterter Rivalitäten teilten alle Länder gemeinsame kulturelle und soziale Vorgänge vor einer sich verändernden Welt, die sich in der Charakterisierung von Abjekten als Monster manifestierten und damit die historischen Wurzeln der Transphobie offenlegte.

**Der Vampirfilm** Stefan Keppler, Michael Will, 2006

**Wiedergänger, Grenzgänger, Doppelgänger** Michaela Schäuble, 2006

**The Vampire in Contemporary Popular Literature** Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re-evaluate and re-work the long-standing folkloristic interpretation of the vampire as the immortal undead. This

book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

*The Vampire Book* J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe *The Vampire Book The Encyclopedia of the Undead* exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and *The Vampire Book* explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

*Troublesome Corpses* David Keyworth, 2007 Since earliest times man has feared troublesome corpses European folklore is particularly rich in tales of vampires and reanimated cadavers

*Spanish Vampire Fiction since 1900* Abigail Lee Six, 2019-02-18 *Spanish Vampire Fiction since 1900* Blood Relations as that subtitle suggests makes the case for considering Spanish vampire fiction an index of the complex relationship between intercultural phenomena and the specifics of a time place and author Supernatural beings that drink blood are found in folklore worldwide Spain included and writers ranging from the most canonical to the most marginal have written vampire stories Spanish ones included too When they do they choose between various strategies of characterization or blend different ones together How

much will they draw on conventions of the transnational corpus Are their vampires to be local or foreign alluring or repulsive pitiable or pure evil for instance Decisions like these determine the messages texts carry and when made by Spanish authors may reveal aspects of their culture with striking candidness perhaps because the fantasy premise seems to give the false sense of security that this is harmless escapism and since metaphorical meaning is implicit it is open to argument and if necessary denial Part I gives a chronological text by text appreciation of all the texts included in this volume many of them little known even to Hispanists and few if any to non Spanish Gothic scholars It also provides a plot summary and brief background on the author of each These entries are free standing and designed to be consulted for reference or read together to give a sense of the evolution of the paradigm since 1900 Part II considers the corpus comparatively first with regard to its relationship to folklore and religion and then contagion and transmission Spanish Vampire Fiction since 1900 Blood Relations will be of interest to Anglophone Gothic scholars who want to develop their knowledge of the Spanish dimension of the mode and to Hispanists who want to look at some canonical texts and authors from a new perspective but also gain an awareness of some interesting and decidedly non canonical material

**The Vampire Almanac** J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world The Vampire Almanac The Complete History by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in The Vampire Almanac It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and The Vampire Chronicles Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies

definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness **The Bibliographic Index** ,2005 *The Things That Fly in the Night* Giselle Liza Anatol,2015-02-16 *The Things That Fly in the Night* explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night s darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women s proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson **Images of the Modern Vampire** Barbara Brodman,James E. Doan,2013-10-04 In the predecessor to this book *The Universal Vampire Origins and Evolution of a Legend* Brodman and Doan presented discussions of the development of the vampire in the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker s novel *Dracula* published in 1897 The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions Asian and Russian vampires in popular culture and the vampire in contemporary novels film and television The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from *Shadow of a Doubt* to *Blade* *The Wisdom of Crocodiles* and *Interview with the Vampire* the male and female vampires in the *Twilight* films *Sookie Stackhouse* novels and *TrueBlood* television series the vampire in African American women s fiction Anne Rice s novels and in the post apocalyptic *I Am Legend* vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish *Dracula* play adapted from the novel and set in 1888 *The Nineteenth Century Revis(it)ed* Ina Bergmann,2020-12-29 *The Nineteenth Century Revis it ed* *The New Historical Fiction* explores the renaissance of the American historical novel at the turn of the twenty first century The study examines the revision of nineteenth century historical events in cultural products against the background of recent theoretical trends in American studies It combines insights of literary studies with scholarship on popular culture The focus of representation is the long nineteenth century a period from the early republic to World War I as a key epoch of the nation building project of the United States The study

explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it At the center of the discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995 An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo Victorian studies The book provides a critical comment on current and topical developments in American literature culture and historiography

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