



RONALD FRASER

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AN ORAL HISTORY OF THE
SPANISH CIVIL WAR

Blood Of Spain An Oral History Of The Spanish Civil War

Ian Ona Johnson, Robert Clemm



Blood Of Spain An Oral History Of The Spanish Civil War:

Blood Of Spain Ronald Fraser,2012-06-30 We discover what civil war revolution and counter revolution actually felt like from inside both camps The contours of the war take shape through the words of the eyewitnesses The atmosphere of events is vividly recaptured And though the lived experience of the participants is revealed the uniquely tragic essence of all civil war Fascinating and brilliantly unorthodox Hugh Thomas author of THE CONQUEST OF MEXICO **Blood of Spain** Ronald Fraser,1986 Conversations taped between June 1973 and May 1975 with more than three hundred survivors of the Spanish Civil War provide a chronological account of the fratricidal struggle which brought violence and desperation to every family in Spain **The Spanish Civil War** George R. Esenwein,2005-11-16 This exciting collection of primary sources on the Spanish Civil War uses military and political documents media accounts and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty five years after it ended Structured chronologically from a full introduction which delineates the field this book ranges from the origins of the uprising against Franco through to its turbulent aftermath It clearly outlines key points in the conflict and highlights the little known roles of race and gender in determining the war s outcome The book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war This is an ideal resource for all students of history and military history *Hemingway and the Spanish Civil War* Gilbert H. Muller,2019-11-01 During the 1930s no event was more absorbing or galvanizing to Ernest Hemingway than the Spanish Civil War Hemingway was passionately devoted to the cause of the democratically elected Spanish Republic and he spent much of the war reporting from its front lines producing a deeply political body of work that illuminated the conflict and presaged the world war to come In the end his immersive journey into the turbulent world of the Spanish Civil War resulted in *For Whom the Bell Tolls* a landmark in American political fiction This book offers a fresh account of Hemingway s adventures in Spain during the Civil War stressing his embrace of radical political action and discourse in defense of the Republic against the forces of Fascism On the eightieth anniversary of *For Whom the Bell Tolls* Gilbert H Muller reconsiders Hemingway as an engaged artist political actor and visionary **The Rough Guide to Spain** Simon Baskett,2004 Presents a guide to traveling in Spain providing an introduction to the country with advice on planning a visit and discussing the attractions restaurants accommodations shopping and entertainment venues of Madrid and other cities and regions Includes maps and photographs *British Women and the Spanish Civil War* Angela Jackson,2003-09-02 Through oral and written narratives this book examines the interaction between women and the war in Spain their motivation the distinctive form of their involvement and the effect of the war on their individual lives These themes are related to wider issues such as the nature of memory and the role of women within the public sphere The extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace time Britain Such a phenomenon therefore can offer lessons to those who would wish to

encourage a greater degree of interest amongst women in political activities today **The Oral History Reader** Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners *Doing Oral History* Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more

Hell and Good Company Richard Rhodes, 2016-02-23 The Spanish Civil War 1936 1939 inspired and haunted an extraordinary number of exceptional artists and writers including Pablo Picasso Joan Miro Martha Gelhorn Ernest Hemingway George Orwell and John Dos Passos It spurred breakthroughs in military and medical technology New aircraft weapons tactics and strategy all emerged in the intense Spanish conflict Progress also arose from the horror doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion Rhodes takes us into the battlefields bomb shelters and hospitals into the studios of artists and into the hearts and minds of a rich cast of characters showing how the ideological aesthetic and technological developments that emerged in Spain changed the world forever **The Victorious Counterrevolution** Michael Seidman, 2011-02-24 This groundbreaking history of the Spanish Civil War 1936 39 examines for the first time in any language how General Francisco Franco and his Nationalist forces managed state finance and economic production and mobilized support from elites and middle class Spaniards to achieve their eventual victory over Spanish Republicans and the revolutionary left The Spanish Nationalists are exceptional among counter revolutionary movements of the twentieth century Michael Seidman

demonstrates because they avoided the inflation and shortages of food and military supplies that stymied not only their Republican adversaries but also their counter revolutionary counterparts the Russian Whites and Chinese Nationalists He documents how Franco s highly repressive and tightly controlled regime produced food for troops and civilians regular pay for soldiers farmers and factory workers and protection of property rights for both large and small landowners These factors combined with the Nationalists pro Catholic and anti Jewish propaganda reinforced solidarity in the Nationalist zone Seidman concludes that unlike the victorious Spanish Nationalists the Russian and Chinese bourgeoisie were weakened by the economic and social upheaval of the two world wars and succumbed in each case to the surging revolutionary left

Film and the Anarchist Imagination Richard Porton,1999 Bearded bomb throwers self indulgent nihilists dangerous subversives these characteristic clich s of anarchists in the popular imagination are often reproduced in the cinema In *Film and the Anarchist Imagination* the first comprehensive survey of anarchism in film Richard Porton deconstructs such stereotypes while offering an authoritative account of films featuring anarchist characters and motifs From the early cinema of Griffith and Ren Clair to the work of Godard Lina Wertm ller Lizzie Borden and Ken Loach Porton analyzes portrayals of anarchism in film presenting commentaries and critiques of such classics as *Z ro de Conduite* *Tout Va Bien* and *Love and Anarchy* In addition he provides an excellent guide to the complex traditions of anarchist thought from Bakunin and Kropotkin to Emma Goldman and Murray Bookchin disclosing a rich historical legacy that encompasses the Paris Commune the Haymarket martyrs the anarcho syndicalists of the Spanish Civil War as well as more familiar contemporary avatars like the Situationists and the enrag s of May 1968

La Ultima Cruzada Bob Cordery,2018-02-22 This book has been written in direct response to the numerous requests for a revised and improved version of the previous and now long out of print second edition Unlike the previous book this edition presents the data it contains thematically in the hope that it will enable readers to quickly find the information they are looking for LA ULTIMA CRUZADA is intended to be a sourcebook of information that will be useful to military historians and wargamers with an interest in the Spanish Civil War The book comprises six parts Part 1 The major political parties and main events of the Spanish Civil War Part 2 The Armies of the Spanish Civil War Part 3 The Navies of the Spanish Civil War Part 4 The Air Forces of the Spanish Civil War Part 5 The Spanish Police and Security Forces Part 6 Uniforms of the Spanish Civil War There is also a bibliography [A Violent Peace](#)

Ian Ona Johnson,Robert Clemm,2025-06-10 World War I destroyed the world that had come before It shattered three empires and fueled new nationalisms and ideologies that threatened to destroy those that remained It left millions in its wake with military training and access to weaponry creating networks of violence that would spread across much of the globe This violence in the interwar period resulted in more deaths than during the Great War most of them outside of Europe While studies of the First and Second World Wars have become more international and interconnected our understanding of the interwar period remains dominated by national narratives *A Violent Peace* offers a new perspective stretching across four

continents and drawing together a multitude of conflicts large and small from the Spanish Civil War to the Welwel Incident in Ethiopia from the small RAF force involved in Somaliland to the hundreds of thousands in the Chinese Nationalist encirclement campaigns from the conflicts surrounding newly formed states in the Polish Soviet War to a settling of much older accounts in South America The themes and patterns from this global era are drawn together in a cohesive analysis including key studies on the utilization of technology the growing importance of ideology and how the Great War shaped the nature of these conflicts *A Violent Peace* provides a fresh angle on a tumultuous era and challenges readers to reconsider their preconceived ideas about the interwar period

Quest for Decisive Victory Robert M. Citino, 2002-06-17 Since the earliest days of warfare military operations have followed a predictable formula after a decisive battle an army must pursue the enemy and destroy its organization in order to achieve a victorious campaign But by the mid nineteenth century the emergence of massive armies and advanced weaponry and the concomitant decline in the effectiveness of cavalry had diminished the practicality of pursuit producing campaigns that bogged down short of decisive victory Great battles had become curiously indecisive decisive campaigns virtually impossible At the beginning of the twentieth century the inability to achieve decisive victories in warfare had become the single greatest military problem facing modern armies Robert Citino now tells how European military leaders analyzed and eventually overcame this problem by restoring pursuit to its rightful place in combat and resurrecting the possibility of decisive warfare on the operational level *Quest for Decisive Victory* chronicles the evolution of European warfare during the first half of the twentieth century A study of war at the operational level it demonstrates the interplay and tension between technology and doctrine in warfare and reveals how problems surrounding mobility including such factors as supply lines command and control and prewar campaign planning forced armies to find new ways of fighting Citino focuses on key campaigns of both major and minor conflicts Minor wars before 1914 Boer Russo Japanese and the Balkan Wars of 1912 13 featured instructive examples of operational maneuver the First World War witnessed the collapse of operations and the rise of attrition warfare the Italo Ethiopian and Spanish Civil Wars held some promise for breaking out of stalemate by incorporating such innovations as air and tank warfare Ultimately it was Germany's opening blitzkrieg of World War II that resurrected the decisive campaign as an operational possibility By grafting new technologies tanks aircraft and radio onto a long tradition of maneuver warfare the Wehrmacht won decisive victories in the first year of the war and in the process transformed modern military doctrine Citino's study is important for shifting the focus from military theory and doctrine to detailed operational analyses of actual campaigns that formed the basis for the revival of military doctrine *Quest for Decisive Victory* gives scholars of military history a better grasp of that elusive concept and a more complete understanding of modern warfare

The Rough Guide to the Pyrenees Marc Dubin, 2004 *The Rough Guide to the Pyrenees* is the only guidebook available to the entire region covering both the French and Spanish sides of this spectacular region from the Atlantic to the Mediterranean A full colour section introduces the author's pick of the attractions

from relaxing in the picturesque spa towns to watching the Tour de France wind up the mountains There are detailed listings of the best places to eat drink and stay from boutique hotels in Biarritz to the most remote mountain refuges For the outdoor enthusiast there are exhaustive accounts of the walking and climbing routes available and information on the host of other activities available including skiing paragliding rafting cycling and horse riding There is also expansive coverage of all the cultural highlights including the prehistoric cave art at Ariege and an accessible history of the region from prehistory to the current day

Muslims in Interwar Europe, 2015-10-05 Muslims in Interwar Europe provides a comprehensive overview of the history of Muslims in interwar Europe Based on personal and official archives memoirs press writings and correspondences the contributors analyse the multiple aspects of the global Muslim religious political and intellectual affiliations in interwar Europe They argue that Muslims in interwar Europe were neither simply visitors nor colonial victims but that they constituted a group of engaged actors in the European and international space Contributors are Ali Al Tuma Egd nas Ra ius Gerdien Jonker Klaas Stutje Naomi Davidson Pieter Sjoerd van Koningsveld Umar Ryad Zaur Gasimov and Wiebke Bachmann This title is available online in its entirety in Open Access

Into the Heart of the Fire James K. Hopkins, 1998 This book examines the experience of the British volunteers in the Spanish Civil War and places them in a broad intellectual political social and cultural framework

Renegades Michael Petrou, 2008-03-01 Renegades Canadians in the Spanish Civil War by veteran journalist Michael Petrou tells the story of the 1 681 Canadians who between 1936 and 1939 defied Canadian law to fight fascism in the Spanish Civil war The war pitted a left leaning democratically elected Spanish government against a military uprising led by Francisco Franco and supported with weapons and tens of thousands of troops by Fascist Italy and Nazi Germany By the time it was over fascism had triumphed in Spain and more than 400 Canadians were dead Until now little was known about these men and women and about those who survived Petrou has changed this He has drawn on recently declassified material interviewed veterans and visited the battlefields of Spain to write the definitive history of Canadians in the war Jack Granatstein one of Canada s leading military historians concludes Based on massive research this is the best and most complete account of Canadians in the Spanish Civil War we are ever likely to get Renegades reveals that Spanish Civil War veterans were pressured to become police informers with the cooperation of the federal government that a 1970 application by a veterans group for non profit status was opposed by the federal government out of fear that approving the application might offend Spain s fascist dictator Francisco Franco and that the RCMP spied on Canadian veterans at least until 1980 when one police report noted that the veterans political motivations are more in keeping with the NDP philosophies Other highlights include Detailed and vivid descriptions of the battles the Canadians fought and their lives in Spain between action The stories of Canadian prisoners of war are also told as are accounts of Canadians who were imprisoned and otherwise punished sometimes severely by their own commanders New and sensational information about Dr Norman Bethune whom Spanish authorities accused of espionage and of having a secretly

fascist lover The story of a young University Toronto student who was jailed as a suspected spy and was lucky to leave Spain alive After reading recently declassified documents from Soviet archives about this man Petrou tracked him down and interviewed him at the age of 90 The Rough Guide to Andalucía (Travel Guide eBook) Rough Guides,2023-03-01 This practical travel guide to Andaluc a features detailed factual travel tips and points of interest structured lists of all iconic must see sights as well as some off the beaten track treasures Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both ahead of your trip and on the ground This Andaluc a guide book is packed full of details on how to get there and around pre departure information and top time saving tips including a visual list of things not to miss Our colour coded maps make Andaluc a easier to navigate while you re there This guide book to Andaluc a has been fully updated post COVID 19 The Rough Guide to ANDALUC A covers M laga province C diz province Seville and Huelva C rdoba and Ja n Granada and Almer a Inside this Andaluc a travel guide you ll find RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Andaluc a from off the beaten track adventures in Las Alpujarras to family activities in child friendly places like Cabo de Gata Natural Parkor chilled out breaks in popular tourist areas like Seville Cathedral PRACTICAL TRAVEL TIPS Essential pre departure information including Andaluc a entry requirements getting around health information travelling with children sports and outdoor activities food and drink festivals culture and etiquette shopping tips for travellers with disabilities and more TIME SAVING ITINERARIES Includes carefully planned routes covering the best of Andaluc a which give a taste of the richness and diversity of the destination and have been created for different time frames or types of trip DETAILED REGIONAL COVERAGE Clear structure within each sightseeing chapter of this Andaluc a travel guide includes regional highlights brief history detailed sights and places ordered geographically recommended restaurants hotels bars clubs and major shops or entertainment options INSIGHTS INTO GETTING AROUND LIKE A LOCAL Tips on how to beat the crowds save time and money and find the best local spots for swimming hiking tapas or wildlife spotting HIGHLIGHTS OF THINGS NOT TO MISS Rough Guides rundown of M laga C diz Seville and Huelva s best sights and top experiences helps to make the most of each trip to Andaluc a even in a short time HONEST AND INDEPENDENT REVIEWS Written by Rough Guides expert authors with a trademark blend of humour honesty and expertise this Andaluc a guide book will help you find the best places matching different needs BACKGROUND INFORMATION Comprehensive Contexts chapter of this travel guide to Andaluc a features fascinating insights into Andaluc a with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary FABULOUS FULL COLOUR PHOTOGRAPHY Features inspirational colour photography including the stunningAlhambraand the spectacular Jard n Bot nico Hist rico La Concepci n COLOUR CODED MAPPING Practical full colour maps with clearly numbered colour coded keys for quick orientation in C rdoba Ja n and many more locations in Andaluc a reduce the need to go online USER FRIENDLY LAYOUT With helpful icons and organised by neighbourhood to help you pick the best spots to

spend your time **The Cambridge Companion to Modern Spanish Culture** David T. Gies, 1999-02-25 This book offers a comprehensive account of modern Spanish culture tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day. Specially commissioned essays by leading experts provide analyses of the historical and political background of modern Spain, the culture of the major autonomous regions notably Castile, Catalonia and the Basque Country, and the country's literature, narrative, poetry, theatre and the essay. Spain's recent development is divided into three main phases: from 1868 to the outbreak of the Spanish Civil War, the period of the dictatorship of Francisco Franco, and the post-Franco arrival of democracy. The concept of Spanish culture is investigated and there are studies of Spanish painting and sculpture, architecture, cinema, dance, music and the modern media. A chronology and guides to further reading are provided, making the volume an invaluable introduction to the politics, literature and culture of modern Spain.

The Top Books of the Year Blood Of Spain An Oral History Of The Spanish Civil War The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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